

A  
CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES.

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COMPILED BY ORDER OF GOVERNMENT, N.-W. P.

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PART IV.

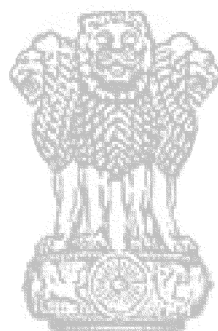
सत्यमेव जयते

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ALLAHABAD:

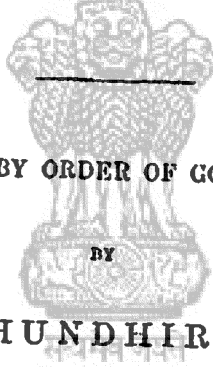
PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS.

1879.



सत्यमेव जयते

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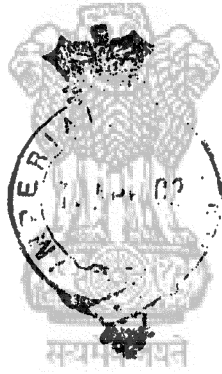
COMPILED BY ORDER OF GOVERNMENT,  
BY  
PANDIT DHUNDHIRAJ SASTRI,  
*Librarian, Benares Sanskrit College.*

PART VII.

ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS.

1882.



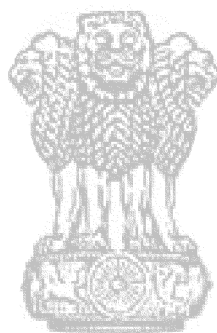
## NOTE.

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PANDIT Dhundiráj went on tour twice during the year under report. During the summer vacation he visited Gwalior, Vrindaban, Alwar, and Jeypur, and in the Christmas vacation, besides taking a second trip to Gwalior and Jeypur, he inspected the Sanskrit libraries in Bind. In addition to this, he went on in his researches among the libraries of Benares, which latter place will for a long time continue to furnish new and valuable manuscripts.

Among the manuscripts discovered, there are several of great rarity and interest. I specially mention Devatráta's commentary on *Āśvaláyana Śrauta Sūtra*; the *Siddhánta Bháshya* on the same; the *Prayágadípiká*, a commentary on the same; a commentary on parts of the *Baudháyanaśūtra* by *Bhavasvámín*; another commentary on the same work by *Kośavasvámín*; a third commentary on the same, called *Subodhiní*; an old copy of *Kumáрила's Ślokavárttika*; *Bálaumbhaṭṭa's* commentary on the *Mitákshará*; the *Panchádhyáyí*, a *Jaina Vyákarana Sūtra*; the *Bṛihad Jainendra Vyákarana*, a large commentary on the preceding by *Abhayanandin*.

The more important manuscripts were purchased in the original; of a few others copies were procured.



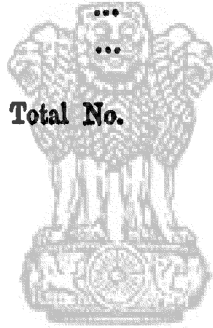
सत्यमेव जयते

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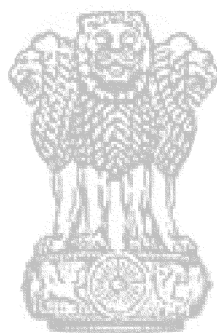
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सत्यमेव जयते



सत्यमेव जयते



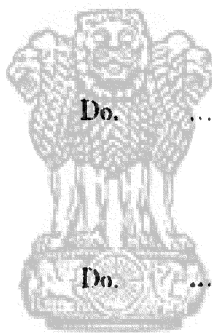
## NOTE.

THE incompleteness of the present part, which is an imperfect list of manuscripts examined, is unavoidable, and is due to the illness and death of the compiler.

सत्यमेव जयते

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
1	अभावज्ञानप्रतियोगि- ज्ञानकार्यकारणभा- वविचार.	Abhāvajñāna- pratīyogijñāna kāryakāraṇa- bhāvavichāra.	Nyāya philoso- phy.	8
2	लकारवादटिप्पणी	Lakāravāda tip- pañī.	Do. ...	5
3	विशेषवादटीका	Viśeṣhavāda- tikā.	Do., by Rudra- bhāttāchārya.	2
4	चित्ररूपवाद	Chitrarūpavāda,	Nyāya philoso- phy.	5
5	एवकारवाद	Evakāravāda ... सयमेव जयते	Do. ...	7
6	ईश्वरवाद	Īśvaravāda ...	Do. ...	6
7	लकारवाद	Lakāravāda ...	Do. ...	2

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Madan Mohan wāri, Benares.	A discussion between Grammarians and Logicians. Procurable for copying, old and incorrect.
5	Do. ...	Do. ...	A note on Lakāravāda. Not procurable for copying, new and incorrect.
9	Do. ...	Do. ...	A commentary on Viśeshavāda. Procurable for copying, recent and incorrect.
10	Do. ...	Do. ...	A discussion on Chitrarūpa between Grammarian and Logician. Procurable for copying, old and incorrect.
5	Do. ...	Do. ...	A discussion on Evakāra between Grammarians and Logicians. Procurable for copying, old and incorrect.
6	Do. ...	Do. ...	A discussion between Grammarians and Logicians on Īśvara. Procurable for copying, old and incorrect.
8	Do. ..	Do. ...	A discussion between Grammarians and Logicians on Lakāra. Not procurable for copying, old and incorrect.



सत्यमेव जयते

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
8	तर्कप्रदीपटिप्पणी	Tarkapradīpatīpanī.	Nyāya philosophy.	6
9	उपसर्गविचार	Upasargavichāra	Do. ...	2
10	उपसर्गविचारटीका	Upasargavichāratīkā.	Do., by Madhusūdana.	3
11	नियहस्थानसूचविवरण.	Nigrahasthāna-sūtra vivaraṇa.	Do. ...	4
12	वरदराजीव्याख्या	Varadarājīvya-khyā.	Do., by Nidhinātha.	92
13	किरणवलीवरदराजी	Kiraṇāvalī Varadarājī.	Do., by Varadarāja.	26
14	न्यायपरिभाषा	Nyāyaparibhāshā.	Do., by Keśva Miśra.	15
15	प्रतिज्ञासूचविवरण	Pratijñāsūtravivaraṇa.	Do., by Madhusūdana.	2

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Madan Mohan Tiwari, Benares.	A short note on Tarkapradīpa. Not procurable for copying, old and incorrect.
5	Do. ...	Do. ...	A discussion between Grammarians and Logicians on Upasargavichāra. Procurable for copying, old and incorrect.
5	Do. ...	Do. ...	A commentary on Upasargavichāra. Not procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	An explanation of Nigrahasthānasūtra. Not procurable for copying, recent and correct.
9	Do. ...	Do. ...	A commentary on Nyāyasāsaṅgraha. Not procurable for copying, old and apparently correct.
7	Do. ...	Do. ...	A commentary on Kirāṇāvalī. Not procurable for copying, old and incorrect.
7	Do. ...	Do. ...	A treatise on the Padārthas. Procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	An explanation of Pratiśāśūtra. Not procurable for copying, old and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
16	चित्ररूपवादटीका ..	Chitrarūpavādā-tīkā.	Nyāya philosophy, by Madhusūdana.	4
17	सिद्धान्तसूत्रभाष्य- टीका.	Siddhāntasūtrabhāshyatīkā.	Do. ...	3
18	त्रिसूचीविवरण ..	Trisūtrivivarana	Do. ...	10
19	एवकारवादटिप्पणी.	Evakāravādātippaṇī.	Do. ...	6
20	सप्तपदार्थीविवरण ..	Saptapadārthīvivarana.	Nyāya philosophy.	13
21	न्यायमनोरमा ..	Nyāyamānōramā.	Do. ...	52
22	तर्कसूत्रभाष्यटीका ..	Tarkasūtrabhāshyatīkā.	Do., by Madhusūdana.	2
23	न्यायचन्द्रिका ..	Nyāyachandrikā	Do. ...	45

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
5	Paper. Devanāgarī character.	Madan Mohan Tiwāri, Benares.	A commentary on Prati-jnāsūtra. Not procurable for copying, old and incorrect.
5	Do. ...	Do. ...	A commentary on Siddhāntasūtrabhāshya. Not procurable for copying, recent and incorrect.
11	Do. ...	Do. ...	An explanation of Trisūtrī. Not procurable for copying, old and incorrect.
7	Do. ...	Do. ...	A note on the Evakāra. Not procurable for copying, recent and correct.
13	Do. ...	Do. ...	An explanation of Saptapadārtha. Not procurable for copying, recent and incorrect.
13	Do. ...	Do. ...	A commentary on Siddhāntamuktāvalī. Not procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A commentary on Tarkasūtrabhāshya. Not procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	A commentary on Tarkasaṅgraha. Not procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
1	अर्जुनवनवासकथा- टीका.	Arjunavanavasa- kathātikā.	History, by Nilakaṇṭha.	5
2	किरातार्जुनयुद्ध- वर्णनटीका.	Kirātārjunayud- dhavarṇanatīkā.	Do. ...	21
3	कृष्णकौरवसंवाद- टीका.	Krishnakaurava- sanvādātikā.	Do. ...	20
4	अभिमन्युविराट- विवाहटीका.	Abhimanyuvirā- tavivāhātikā.	Do. ...	16
5	यक्षयुद्धवर्णन	Yakshayuddha- varṇana.	Do., by Vyāsa ...	21
6	हैडिम्बपर्व	Haidimbaparva.	Do. ...	50
7	अंशावतरण	Aṅśāvataraṇa.	Do. ...	56



Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
3	Paper. Devanāgarī character.	Śāma Lāl, Benares.	A commentary on Arjunavanvāsa. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	A commentary on Kirātārjunayuddha. Procurable for copying, recent and apparently correct.
5	Do. ...	Do.	A commentary on Krishṇakaurava saṅvāda. Procurable for copying, recent and apparently correct.
10	Do. ...	Do.	A commentary on Abhimanyuvirātavivāha. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	On the war of Yaksha. Procurable for copying, recent and apparently correct.
11	Do. ...	Do.	On the bad womens' character. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	A treatise stating that the doitics came personally in war to fight. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
8	पाञ्चालीविवाहकथन- टीका.	Pāñchālīvivā h a- kathanatīkā.	History, by Nīla- kaṇṭha.	11
9	जरासन्धवधवर्णन- टीका.	Jarāsaṅ d h a v a- dhavar ṇ a n a- tīkā.	Do. ...	6
10	किर्मिरवधकथाटीका,	Kirmīravadhaka- thūtīkā.	Do. ...	10
11	जरासन्धवधवर्णन .	Jarāsaṅ d h a v a- dhavarṇana. सत्यमेव जयते	Do., by Vyāsa,	10
12	किर्मिरवधकथा .	Kirmīrav a d h a- kathā.	Do. ...	15
13	जटासुरवध .	Jatāsurasuravadha ...	Do. ...	39
14	मार्कण्डेयोपाख्यान .	Mārkaṇḍeyopā- khyāna.	Do. ...	45

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
5	Paper. Devanāgarī character.	Śāma Lāl, Benares.	A commentary on Pāñchālivivāhakathana. Procurable for copying, recent and correct.
10	Do. ...	Do. ...	A commentary on Jārāsandhavadhavarjāna. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A commentary on Kirmīravadhakathā. Procurable for copying, recent and apparently correct.
15	Do. ...	Do. ...	A history of Jārāsandhavadha. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A history of Kirmīrvadha. Procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	A history on the death of Jātāsura. Procurable for copying, recent and incorrect.
11	Do. ...	Do. ...	A history of Mārkaṇḍeya. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
15	पाञ्चालीस्वयंवरवर्णन,	Pāñchālīsvayaṅvaravarṇana.	History, by Vyāsa,	25
16	पाञ्चालीविवाहकथन,	Pāñchālīvivāhā-kathana.	Do. ...	16
17	अंशावतरणटाका	Āṅśāvatarāṅga-tikā.	Do., by Nīlakaṇṭha,	13
18	अङ्गारपर्णचरितटीका,	Āṅgāraparṇa-charitatikā.	Do. ...	13
19	अङ्गारपर्णचरित	Āṅgāraparṇa-charita.	Do., by Vyāsa...	13
20	किरातार्जुनयुद्धवर्णन,	Kirātārjuna yuddhavarṇana.	Do. ...	35
21	अर्जुनवनवासकथा.	Arjunavanavāsakathā.	Do. ...	10

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
5	Paper. Devanāgarī character.	Śāma Lāl, Benares.	On the Svayaṅvara of Pāñchālī. Procurable for copying, recent and incorrect.
5	Do. ...	Do. ..	On the marriage of Pāñchālī. Procurable for copying, recent and apparently correct.
12	Do. ...	Do. ...	A commentary on Añśāvatarāṇa. Procurable for copying, recent and apparently correct.
2	Do. ...	Do. ...	A commentary on Añgāraparṇa. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A history of Añgāraparṇa. Procurable for copying, recent and apparently correct.
12	Do. ...	Do. ...	On the fighting of Kirātārjuna, that is, Yuddharāṇa. Procurable for copying, recent and apparently correct.
9	Do. ...	Do. ...	A history of Arjunavānāvāsakathā. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
22	जटासुरवधटीका	Jatāsura vadhatīkā.	History, by Nīlakaṇṭha.	19
23	मार्कण्डेयोपाख्यान- टीका.	Mārkaṇḍeya pākhyaṇatīkā.	Do. ...	25
24	कीचकवधटीका	Kīchak vadhatīkā	Do. ...	26
25	दुर्वासउत्पत्ति	Durvāsataṇṭpatti,	Do., by Vyāsa...	23
26	कौरववंशवर्णनटीका,	Kaurava vaṅśa- varṇanatīkā.	Do., by Nīlakaṇ- ṭha.	13
27	दुर्वासउत्पत्तिटीका	Durvāsataṇṭpatti- tīkā.	Do. ...	20
28	मायादुर्वाससंवाद- टीका.	Máyādurvāsa saṅ- vādātīkā.	Do. ...	21

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Śāma Lāl, Benaros,	A commentary on <i>Jatāsuravadha</i> . Procurable for copying, recent and apparently correct.
12	Do. ...	Do. ...	A commentary on the <i>Mārkaṇḍeyopākhyāna</i> . Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A commentary on <i>Kīchakavadha</i> . Procurable for copying, recent and apparently correct.
15	Do. ...	Do. ...	A history of <i>Durvāsas's</i> birth. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A commentary on <i>Kauravavañśavaraṇa</i> . Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A commentary on <i>Durvāsautpatti</i> . Procurable for copying, recent and apparently correct.
13	Do. ...	Do. ...	A commentary on <i>Māyādurvāsassaivāda</i> . Procurable for copying, recent and apparently correct.

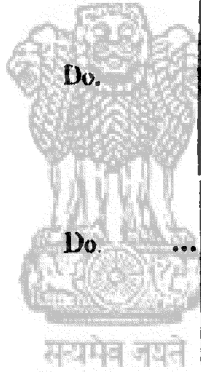
Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
29	चार्वाकवध	Chārvākavadha.	History, by Vyāsa,	38
30	जतुगृहदाहटीका	Jatugrihadāhatīkā.	Do., by Nīlakaṇṭha,	6
31	बकासुरवधटीका	Bakāsurasvadhātīkā.	Do. ...	7
32	पाञ्चालीस्वयंवरवर्ष- नटीका.	Pāñchālīsavyaṅ- varavarṇanā- tīkā.	Do. ...	18
33	कृष्णकौरवसंवाद	Kṛishṇakaurava- sāvāda.	Do., by Vyāsa,	34
34	अभिमन्युवैरटीवि- वाह.	Abhimanyu vai- rātivivāha.	Do. ...	32
35	कौरववंशवर्णन	Kaurava vaṅ- śavarṇana.	Do. ...	30



Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Śāma Lāl, Benares.	On the death of Chāravāka. Procurable for copying, recent and apparently correct.
7	Do. ...	Do. ...	A commentary on Jātugrihadāha. Procurable for copying, recent and apparently correct.
8	Do. ...	Do. ...	A commentary on Bakāsuvadhā. Procurable for copying, recent and apparently correct.
4	Do. ...	Do. ...	A commentary on Pāñchālīsvayaṅvaravaraṇa. Procurable for copying, recent and correct.
9	Do. ...	Do. ...	A dialogue between Kṛishṇa and Kaurava. Procurable for copying, recent and apparently correct.
7	Do. ...	Do. ...	On the nuptial ceremony of Abhimanyu and Virātī. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A pedigree of Kaurava's descendants. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
36	मायादुर्वाससंवाद	Máyādurvás a s - sañváda.	History, by Vyása,	31
37	चार्वाकवधटीका	Cháraváka v a d - hātíká.	Do., by Nílaka ṅṭha.	29
38	द्रोणवधटीका	Droṇ a v a d h a - tíká	Do. ...	29
39	अभिमन्युवध	Abhiman y u v a - dha.	Do., by Vyása...	24
40	जयद्रथवधवर्णन	J a y a d r a t h a - vadhavarṇana.	Do. ...	29
41	घटोत्कचवध	Ghato t k a c h a - vadha.	Do. ...	32
42	द्रोणवध	Droṇavadhā.	Do. ...	35

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Śāma Lāl, Benaros.	A dialogue between Māyā and Durvāsās. Procurable for copying, recent and apparently correct.
11	Do. ...	Do.	A commentary on Chārvākavadha. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	A commentary on Droṇavadha. Procurable for copying, recent and apparently correct.
10	Do. ...	Do. ...	On the killing of Abhimanyu. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	On the history of the killing of Jayadratha. Procurable for copying, recent and correct.
9	Do. ...	Do.	On the murder of Ghatotkacha. Procurable for copying, recent and apparently correct.
9	Do. ...	Do.	On the death of Droṇa. Procurable for copying, recent and apparently correct.



Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
43	जतुगृहदाह	Jatugrihadāha...	History, by Vyāsa,	11
44	बकासुरवध	Bakāsura vadha,	Do. ...	12
45	यक्षयुद्धवर्णनटीका	Yakshayuddha- varṇanāṭikā.	Do., by Nīla- kaṇṭha ...	8
46	हैडिम्बपर्वटीका	Haḍimbarva- ṭikā.	Do. ..	21
47	मातल्युपाख्यानटीका	Mātalyupākhyā- nāṭikā.	Do. ...	15
48	द्वीपद्वीपान्तरकथा- टीका	Dvīpadvīpānta- rakathāṭikā.	Do. ...	31
49	संसप्तकवधटीका	Sansaptakavadh- āṭikā.	Do. ...	15

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Śāma Lāl, Benares.	A history of Jatugriha burnt by fire. Procurable for copying, recent and apparently correct.
13	Do. ...	Do. ...	A history of the murder of Bakāsura. Procurable for copying, recent and apparently correct.
9	Do. ...	Do. ...	A commentary on the history of Yaks'has' fighting. Procurable for copying, recent and apparently correct.
7	Do. ...	Do. ...	A commentary on Haiḍimbaparva. Procurable for copying, recent and apparently correct.
8	Do. ...	Do. ...	A commentary on Mātalyupākyāna. Procurable for copying, recent and apparently correct.
9	Do. ...	Do. ...	A commentary on Dvīpadvīpāntarakathā. Procurable for copying, recent and apparently correct.
9	Do. ...	Do. ...	A commentary on Saṅsaptakavadha. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
50	अभिमन्युवधटीका ..	Abhiman y u v a - dhatīkā.	History, by Nīla- kaṅṭha.	18
51	जयद्रथवधवर्णनटी- का.	Jayadrat h a v a - dhava r ṇ a n a tīkā.	Do. ...	21
52	घटोत्कचवधटीका ..	Ghatotkachava- dhatīkā.	Do. ...	23
53	कीचकवध ..	Kīchakavadha...	Do., by Vyāsa...	36
54	मातल्युपाख्यान ..	Mātalyupākhyā- na.	Do. ...	25
55	द्वीपद्वीपान्तरकथा ..	Dvīpadvīpī n t a - rakathā.	Do. ...	56
56	संसप्तकवध ..	Saṅsuptakvadha,	Do. ...	25

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Śāma Lāl, Benares.	A commentary on Abhimanyuvadhā. Procurable for copying, recent and apparently correct.
9	Do. ...	Do. ...	A commentary on Jayadrathavadhavarṇana. Procurable for copying, recent and apparently correct.
6	Do. ...	Do. ...	A commentary on Ghaṭotkachavadhā. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A history of the death of Kīchaka in war. Procurable for copying, recent and correct.
10	Do. ...	Do. ...	A history of Mātalyupākhyāna. Procurable for copying, recent and apparently correct.
7	Do. ...	Do. ...	A history of the islands in the world. Procurable for copying, recent and correct.
9	Do. ...	Do. ...	A history of Saṁsaptaka, killed in the midst of war. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
57	भौमवारव्रतविधि	Bhaumavāravratavidhi	History, by Vyāsa.	3
58	जयन्तीव्रतकथा	Jayantīvratakathā.	Do. ...	17
59	भारतश्रवणविधि	Bhāratashraṇavidhi.	Do. ...	5
60	गङ्गामाहात्म्य	Gaṅgāmāhātmya	Do. ...	21
61	यमुनामाहात्म्य	Yamunāmāhātmya.	Do. ...	5
62	रेवामाहात्म्य	Revāmāhātmya,	Do. ...	35
63	गण्डकीमहिमा	Gaṇḍakīmahimā.	Do. ...	2



Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
11	Paper. Deva-nāgarī character.	Śāna Lāl, Benares.	Gives rule for the fasting on Tuesday. Procurable for copying, recent and apparently correct.
13	Do. ...	Do. ...	A history of Jayantivrata. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	It gives rule for the hearing of Bhārata. Procurable for copying, recent and apparently correct.
5	Do. ...	Do. ...	On the greatness of the Gangā. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	On the greatness of the Yamunā. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	On the greatness of the Revā. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	On the greatness of the Gaṇḍakī. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
64	ज्ञानवापीमाहात्म्य ..	Jñāna v ā p ī m ā- hātmya.	History, by Vyāsa,	2
65	सप्तसागरमाहात्म्य ..	Saptasāgaramā- hātmya.	Do. ...	3
66	विशालाक्षीमहिमा ..	Viśālāk ś h ī m a- hīnā.	Do. ...	2
67	दशहराकथा ..	Daśaharākathā...	Do. ...	10
68	वारव्रतनिर्णय ..	Vāravrataniṛṇa- ya.	Do. ...	4
69	रविवारव्रतविधि ..	Ravivāravratavi- dhi.	Do. ...	3
70	सोमवारव्रतविधि ..	Somavāravrat a- vidhi.	Do. ...	4

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Śāma Lāl, Benares.	On the greatness of the Jñānavāpi. Procurable for copying, recent and apparently correct.
5	Do. ...	Do. ...	On the greatness of the Saptasāgara, Procurable for copying, recent and apparently correct.
7	Do. ...	Do. ...	On the greatness of Viśālakṣhī. Procurable for copying, recent and correct.
11	Do. ...	Do. ...	A history of Daśaharā. Procurable for copying, recent and apparently correct.
5	Do. ...	Do. ...	On the fastings of the days. Procurable for copying, recent and apparently correct.
13	Do. ...	Do. ...	It gives the rule for the fasting on Sunday. Procurable for copying, recent and apparently correct.
10	Do. ...	Do. ...	Gives the rule for the fasting on Monday. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
1	परमात्मप्रकाश	Paramātma prakāśa.	Jaina Yogīndra ...	7
2	सूर्यप्रज्ञप्रिटीका	Sūryaprajñaptikā.	Do. Malgāgiri ...	7
3	भगवतीसूच	Bhagavatīsūtra,	Do. ...	11
4	भगवतीसूचटीका	Bhagavatīsūtra-tikā.	Do. Prabhūsūri ...	18
5	पिङ्गलटीका	Piṅgaltikā	Do. Padama prabhūsūrya.	7
6	परमार्थबोध	Paramārtahabodha.	Do. Hemachandrasūrya.	3
7	श्रावकाचार	Śrāvakāchāra ...	Do. ...	10
8	श्रुणिकराजकथा	Śrṇikarājākathā.	Do. ...	25
9	श्रीपालराम	Śrīpālarāsa.	Do. ..	23

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
10	Paper. Deva-nāgarī character.	Rāma Datta, Bonares.	Not procurable for copying, old and incorrect.
8	Do. ...	Do. ...	A commentary on Sūrya-prajñapti. Not procurable for copying, old and incorrect.
14	Do. ...	Do. ...	Not procurable for copying, and incorrect.
10	Do. ...	Do. ...	A commentary on Bhagavatisūtra. Not procurable for copying, old and incorrect.
10	Do. ...	Do. ...	A commentary on Piṅgala. Not procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Not procurable for copying, recent and apparently correct.
12	Do. ...	Do. ...	Procurable for copying, old and apparently correct.
11	Do. ..	Do. ..	Procurable for copying, old and apparently correct.
9	Do. ...	Do. ...	Procurable for copying, old and apparently correct.

Number.	Title of MS. in Devanágari.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
10	नेमिनाथच्यवनक- ल्याणकसूच-	Neminátha chya- vanakalyánaka- sútra.	Jaina ...	2
11	स्वप्नचतुष्टयवर्णन	Swpnachatusht- tayavarṇan.	Do. ...	1
12	उदसमाला	Udasamálá.	Do. ...	29
13	गौतमप्रश्नटीका	Gautama praśn- tíká.	Do. P á r s h w a Nátha.	5
14	पिशाचकालचक्रयुद्ध- वर्णन.	Pisáchakálacha- krayuddhavar- ṇan.	Bandha, by Nath- mala Brahma- chári.	3
15	कल्पसूचव्याख्या	Kalpasútrav y á- khyá.	Bhadrabáhu ...	20
16	आचाराङ्गसूच	Ácharángasútra,	Jaina ...	10
17	राजप्रश्नीय	Rájapraśníya ...	Kásíkumára ...	9
18	चतुर्दशविद्यावर्णन	Chaturdasha vi- dyavarṇana.	Jaina ...	2
19	अपरिमिताधारिणी	Aparimitádhári- ṇí.	Do. ...	10

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Rāma Datta, Benares.	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Procurable for copying, old and incorrect.
8	Do. ...	Do. ...	A commentary on Gautamapraśna. Not Procurable for copying, old and incorrect.
11	Do. ...	Do. ...	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A commentary on Kalpasūtra. Not procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.
17	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.
16	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
20	तत्त्वार्थाधिगम	•• Tatwārthādhi g- ama.	Jaina ...	4
21	गणधरवाद	•• Gaṇḍharavāda...	Do. ...	3
22	तत्त्वार्थाधिगमटि- प्पण.	Tatwārthādhi- gamatiṭṭippana.	Do. ...	9
23	समयसारनाटक	•• Samayasāra nā- ṭaka.	Do. Amṛitachandra Sūri.	25
24	कल्पसूत्र	•• Kalpasūtra ...	Do. ...	11
25	प्रथमवाचना	•• Prathamavācha- nā.	Jaina ...	12
26	महावीरदेवषट्कल्या- णकसूत्रटिप्पण.	Mahāvīradēva- ṣaṭkalyāṇ- kasūtraṭṭiṭṭi- ṭṭippana.	Do. ...	5
27	राजप्रश्नीयटीका	•• Rājapraśnīya- ṭikā.	Do. ...	5
28	महावीरभववर्णन	•• Mahāvīrabhava- varṇana.	Do. ...	4



Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
14	Paper. Devanāgarī character.	Rāma Datta, Benares.	Procurable for copying, old and incorrect.
9	Do. ...	Do. ...	Procurable for copying, old and incorrect.
11	Do. ...	Do. ...	A note on Tatvārthā dhi-gama. Not procurable for copying, old and apparently correct.
7	Do. ...	Do. ...	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A note on Kalyāṇakasūtra. Not procurable for copying, recent and incorrect.
D10	Do. ...	Do. ...	A commentary on Rājapraśnīya. Not procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	Not procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanágari.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
1	धर्मवंशकथन	.. Dharma va n ś a - kathana.	History, by Vyása,	2
2	भारतानुक्रमणिकाटी- का.	Bháratánukra- maṅikátiká.	Do., by Nílakaṅ- tha.	30
3	अत्रिवंशकथन	.. Atri va n ś a ka- thana.	Do., by Vyása...	2
4	जामदग्न्यचरितटीका	Jámadagnyacha- ritatíká.	Do., by Nílakaṅ- tha,	15
5	पराशरवंशवर्णन	.. Prášara va n ś a - varṇana.	Do., by Vyása...	3
6	इन्द्रद्युम्नोपाख्यानटी- का.	Indra dyumno- pákhyanatíká.	Do., by Nílakaṅ- tha.	13
7	द्व्यामुष्यायणवर्णन	.. Dvyámushyáya- ṇavarṇána.	Do., by Vyása...	2

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Dovanágarí character.	Beehan Ráma Tiwari, Benares.	A pedigree of Dharma Rája's descendants. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Bháratá-nukaramaniká. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A pedigree of Atri's descendants. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Jámadagnyacharita. Procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	A pedigree of Parúšara's descendants. Procurable for copying, old and apparently correct.
9	Do. ...	Do. ...	A commentary on Indradymnopákhyaṇa. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A history of Dvyámushyāyana. Procurable for copying, old and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
8	धुन्धुरोपाख्यानटीका	Dhūndhuropākhyānatikā.	History, by Nilakaṇṭha.	9
9	पतिव्रतोपाख्यानटीका.	Pativratoṣākhyānatikā.	Do. ...	6
10	द्रौपदीसत्यभामासंवादटीका.	Draupadīsatyabhāmāsānvādātikā.	Do. ...	17
11	दुर्वासउपाख्यानटीका.	Durvāsopākhyānatikā.	Do. ...	8
12	हयग्रीवोपाख्यान ..	Hayagrīvopākhyāna.	Do., by Vyāsa ..	7
13	ययातिचरितटीका ..	Yayāti charitātikā.	Do., by Nilakaṇṭha.	2
14	यज्ञोत्सववर्णन ..	Yajñotsavavarṇana.	Do., by Vyāsa ..	5
15	परीक्षितोपाख्यानटीका.	Parikṣitopākhyānatikā.	Do., by Nilakaṇṭha,	4

Lines in each page.	Substance on which written	Where deposited, and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Bachana Rāma Tivārī, Benares.	A commentary on Dhuñdhuropākhyāna. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Pativratopākhyāna. Procurable for copying, recent and incorrect.
13	Do. ...	Do. ...	A commentary on Draupadisatyabhāmāsa n v ā d a. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Durvasaupākhyāna. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A history of Hayagrīva. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A commentary on Yayāti-charita. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A treatise stating how to perform Yajña. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Parikshitopākhyāna. Procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
16	गोत्रप्रवरादिवर्णन ..	Gotrapravarādīvarṇana.	History, by Vyāsa,	7
17	द्रौपदीयुधिष्ठिरसंवादटीका.	Draupadīyudhishthīrasaṅvādātīkā.	Do., by Nīlakaṇṭha.	35
18	बलाहकोपाख्यान ..	Balāhakopākhyāna.	Do., by Vyāsa ...	3
19	भृगुगोत्रवर्णन ..	Bhṛigugotravarṇana.	Do. ...	1
20	पाण्डववनवासटीका.	Pāṇḍavavanavāsātīkā.	Do., by Nīlakaṇṭha.	8
21	आङ्गिरसवंशवर्णन ..	Āṅgīrasavaṅśavarṇana.	Do. ...	3
22	अगस्त्योपाख्यानटीका.	Agastyopākhyānatīkā.	Do. ...	6

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
6	Paper. Devanāgarī character.	Bachana Rāma Tivārī, Benares.	A history of Gotra and Pravara. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A commentary on Draupadyudishṭiraśaśhvāda. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A history of Balāhaka. Procurable for copying, recent and incorrect.
15	Do. ...	Do. ...	A pedigree of Bhrigu's descendants. Procurable for copying, old and apparently correct.
7	Do. ...	Do. ...	A commentary on Pāṇḍavānavāsa. Procurable for copying, recent and incorrect.
10	Do. ...	Do. ...	A pedigree of Aṅgiras's descendants. Procurable for copying, recent and incorrect.
5	Do. ...	Do. ...	A commentary on Agast-yopākhyāna. Procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
23	विश्वामित्रवंशवर्णन,	Viśvāmītra- vaṅśavarṇana.	History, by Vyāsa,	2
24	ऋष्यशृङ्गचरितटीका,	Riṣyaśrīṅga- charitaṭīkā.	Do., by Nīlakaṇ- ṭha.	5
25	वसिष्ठोक्तकथन	Vasiṣṭhagoṭraka- thana.	Do., by Vyāsa ...	2
26	पृथुवैद्योपाख्यानटी- का.	Prithuvaiṅyapā- khyānaṭīkā.	Do., by Nīlakaṇ- ṭha.	7
27	लोहासुरमाहात्म्य	Lohāsura m ā h ā- tmya.	Do., by Vyāsa ...	25
28	स्त्रीलक्षण	Strīlakṣhaṇa ...	Do. ...	5
29	गृहस्थधर्मवर्णन	Grihasthadhar- mavarṇana.	Do. ...	3



Lines on each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Bechana Rāma Tivāri, Benares.	A pedigree of Viśvāmītra's descendants. Procurable for copying, old and apparently correct.
5	Do. ...	Do. ...	A commentary on Rishyaśringacharita. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A pedigree of Vasishṭa's descendants. Procurable for copying, old and apparently correct.
9	Do. ...	Do. ...	A commentary on Prithuvainyopakhyaṇa. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	On the greatness of Lohāsura. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	On the duties of a Grihastha. Procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
30	धुन्धुरोपाख्यान	Dhūndhuropākhyāna.	History, by Vyāsa,	10
31	पतिव्रतोपाख्यान	Pativrato pākhyāna.	Do. ...	11
32	द्रौपदीसत्यभामासंवाद.	Draupadisatyabhāmasānvāda.	Do. ...	8
33	गणेशस्थापन	Gaṇeśasthāpana,	Do. ...	4
34	आनन्दास्थापन	Anāṇdāsthāpana,	Do. ...	4
35	श्रीमालामाहात्म्य	Śrīmālāmāhātmya.	Do. ...	5
36	मातङ्गिकीर्नाटककथा	Mataṅgīkaranāṭakakathā.	Do. ...	20

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Bechana Rāma Tivārī, Benares.	A history of Dhundhara. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A history of Pativrata. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A dialogue between Satyabhāma and Draupadī. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	Gives the rule for Pratishthā of Gaṇeśa. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	Gives the rules for the Pratishthā of Anandā. Procurable for copying, recent and incorrect.
6	Do. ...	Do. ...	On the greatness of Śrīmālā. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A history of Mātāngikarānātaka. Procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
37	जयन्तेश्वरमाहात्म्य	Jayantésvaramāhātmya.	History, by Vyasa,	4
38	भृगुक्षेत्रमाहात्म्य	Bhṛigu-kṣetra-māhātmya.	Do. ...	5
39	ऋष्यशृङ्गचरित	Riṣhyaśṛiṅ-ga-charita.	Do. ...	5
40	पृथुवैद्योपाख्यान	Prithuvainyopākhyāna.	Do. ...	12
41	इन्द्रदुम्नीपाख्यान	Indraduṃnīpākhyāna.	Do. ...	22
42	भारतानुक्रमशिका	Bhāratānukramaṇikā.	Do. ...	30
43	जामदग्न्यचरित	Jāmadagnya-charita.	Do. ...	10
41	पाण्डववनवास	Pāṇḍavavāna-vāsa.	Do. ...	15

Lines in each page.	Substance on which written.	Where deposited, and in whose possessions.	REMARKS.
7	Papar. Davanāgarī character.	Bechana Rāma Tivāri, Benares.	On the greatness of Jayant- eśvara. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	On the greatness of Bhrigukshetra. Procurable for copying, recent and incorrect.
11	Do. ...	Do. ...	A history of Rishyaśringa. Procurable for copying, recent and incorrect.
11	Do. ...	Do. ...	A history of Pṛithu and Vaiṣya. Procurable for copying, recent and in- correct.
7	Do. ..	Do. ...	A history of Indradyumna. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	An abridgment of all the accounts in Mahābhāra- ta. Procurable for copy- ing, recent and appar- ently correct.
9	Do. ...	Do. ...	A history of Jāmadagnya. Procurable for copying, recent and incorrect.
10	Do. ...	Do. ...	A history of the Pāṇḍavas, and how they took alode in the jungle. Procur- able for copying, recent and incorrect.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
45	अगस्त्योपाख्यान	Agastyopākhyāna.	History, by Vyāsa,	13
46	दुर्वासउपाख्यान	Durvāsaupākhyāna.	Do. ...	6
47	रामायणोपाख्यान	Rāmāyaṇopākhyāna.	Do. ...	25
48	दानप्रकरण	Dānaprakaraṇa,	Do. ...	52
49	ज्ञातिभेदविवेक	Jñātibhedavivēka.	Do. ...	5
50	देवतास्थापनविधि	Devatāsthāpanavidhi.	Do. ...	6
51	द्वारावतीमाहात्म्य	Dwārāvātīmāhātmya.	Do. ...	3

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Beehana Rāma Tiwāri, Benares.	A history of Agastya. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A history of Durvāsas. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	An abridgment of Rāmāyana. Procurable for copying, recent and incorrect.
11	Do. ...	Do. ...	On the Godāna, § Suvardana. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	On the division of castes, and from whom they sprang. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	Gives the rules for the Pratishthā of gods. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	On the greatness of Dvārīvatī. Not procurable for copying, recent and incorrect.

Number.	Title of MS. in Devanágari.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
52	गोवत्सतीर्थमाहात्म्य	Govatsatírthamáhútmya.	History, by Vyása.	2
53	सावित्रीचरितटीका	Sávitricáharitatíká.	Do., by Nilakantha.	10
54	द्रौपदीयुधिष्ठिरसंवाद	Draupadiyudhishtbirasaváda.	Do., by Vyása ...	28
55	ययातिचरित	Yayáticharita ...	Do. ...	5
56	परीक्षितोपाख्यान	Paríkshitopákh-yána.	Do. ...	7
57	धृतराष्ट्रविलाप	Dhritaráshtrevilápa.	Do. ...	15
58	पौष्यपर्व	Paushyaparva ...	Do. ...	10



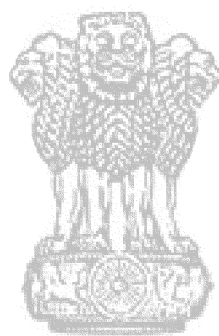
Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Bechan Rāma Tivāria, Benares.	On the greatness of Govatsatīrtha. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A commentary on Sāvitrī-charita. Procurable for copying, recent and incorrect.
7	Do. ...	Do. ...	A dialogue between Dranpadi and Yudhishtira. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	History of Rājā Yayāti. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A history of Rājā Parīshita. Procurable for copying, recent and incorrect.
7	Do. ...	Rāma Datta, Benares.	On the sorrow of Dhritarāshtra. Procurable for copying, recent and correct.
11	Do. ...	Do. ...	On the greatness of the Uttānka. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
59	पौलोमपर्व	.. Paulomaparva..	History, by Vedavyāsa.	13
60	धृतराष्ट्रविलापटीका.	Dhritara ś tra vi- lāptikā.	Do., by Nīla- kaṇṭha.	25
61	पौष्यपर्वटीका	.. Paushyaparvatī- kā.	Do. ...	15
62	पौलोमपर्वटीका	.. Paulomapa r v a- tikā.	Do. ...	22
63	आस्तीकपर्व	.. Āstīkaparva ...	Do., by Vedav- yāsa.	8
64	शकुन्तलोपाख्यान	.. Śakuntalopā k h- yāna.	Do. ...	26
65	नलोपाख्यान	.. Nalopākhyāna ...	Do. ...	40

Line in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Rāma Datta, Benares.	Pedigrees of Bhṛigu's descendants. Procurable for copying, recent and incorrect.
6	Do. ...	Ambikā Prasāda, Benares.	A commentary on Dhṛitarāshṭravilāpa. Procurable for copying, old and apparently correct.
10	Do. ...	Do. ...	A commentary on Paṇḍya-parva. Procurable for copying, old and apparently correct.
7	Do. ...	Do. ...	A commentary on Paulomaparva. Procurable for copying, recent and correct.
9	Do. ...	Do. ...	On the generation of serpents and adjutants. Procurable for copying recent and apparently correct.
11	Do. ...	Do. ...	History of Rājā Dushyanta and Śakuntalā. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	History of Rājā Nala and Damayantī. Procurable for copying, recent and apparently correct.

Number.	Title of MS. in Devanāgarī.	Title of MS. in Roman.	Subject-matter and author.	Number of leaves.
66	सावित्रीचरित	Sāvitrīcharita ...	History, by Kṛishṇadvaipāyan.	11
67	शकुन्तलोपाख्यानटीका.	Śakuntalopākhyānatīkā.	Do., by Nilakanṭha.	25
68	नलोपाख्यानटीका	Nalopākhyānatīkā.	Do. ...	37
69	रामायणोपाख्यानटीका.	Ramāyaṇopākhyānatīkā.	Do. ...	10
70	दानप्रकरणटीका	Dānaprakaraṇatīkā.	Do. ...	17
71	द्रौपदीयुधिष्ठिरसंवादटिप्पणी.	Draupadīyudhisṭhīrasaṅvādātippaṇī.	Do. ...	7
72	विमलबोध	Vimalabodha ...	Do. ...	53

Lines in each page.	Substance on which written.	Where deposited, and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Ambikā Prasāda, Benares.	History of Sāvitrī. Procurable for copying, recent and apparently correct.
11	Do ...	Do. ...	A commentary on Śakuntalopākhyāna. Procurable for copying, recent and apparently correct.
11	Do. ...	Do. ...	A commentary on Nalopākhyāna. Procurable for copying, recent and correct.
11	Do. ...	Bhacana Rāma Tivārī, Benares.	A commentary on Rāmāyānopākhyāna. Procurable for copying, recent and incorrect.
15	Do. ...	Do. ...	A commentary on Dānaprakaraṇa. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A short note on Draupadī and Yudhishthrasānvāda. Procurable for copying, recent and incorrect.
9	Do. ...	Do. ...	A commentary on Mahābhārata. Procurable for copying, recent and incorrect.



सत्यमेव जयते

A  
CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES.

COMPILED BY ORDER OF GOVERNMENT, N.-W. P.

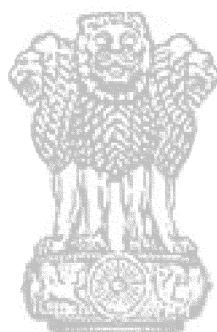


PART V.  
सत्यमेव जयते

ALLAHABAD

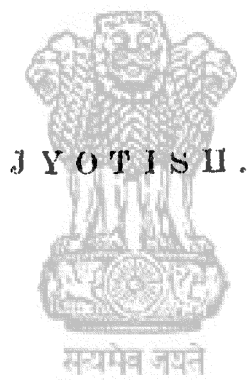
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1880.



सत्यमेव जयते





JYOTISH.

Number.	Title of manuscript in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	रमलरहस्य ...	Ramalarahasya,	Jyotish, Author's name is unknown.	516
2	षट्पञ्चाशिका ...	Shatpāñchāṣikā,	Do. By Bhaṭṭopala.	19
3	यन्त्रराजटीका ...	Yantrarājatīkā,	Do. By Mathurānātha Śukla.	36
4	संकेतकोमुदी ...	Saṅketakomudī.	Do. By Śiva ...	19
5	वसन्तराजसटीक ...	Vasantarāja, with commentary.	Do. Author's name is unknown.	136
6	सर्वार्थचिन्तामणि ...	Sarvārthachintāmaṇi.	Ditto ...	69
7	वाराहीसंहितासटीक.	Vārāhīsaṅhitā, with commentary.	Do. By Varāhamihira.	102
8	मनुष्यजातक ...	Manushyajātaka,	Do. Author's name is unknown.	44
9	वृद्धवसिष्ठसंहिता ...	Vṛiddhavasishṭhasaṅhitā.	Do. By Vasishtha.	130

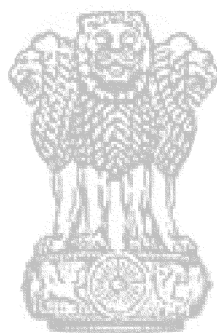
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhanā Misra, Muttra.	Old, correct, and procurable for copying. Astrology and fortune-telling. No. of ślokas 8,827.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 125.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 1,500.
...	Ditto	Ditto	Old and apparently correct, with a few notes. No. of ślokas 250.
...	Ditto	Ditto	Old and correct. The Commentary is very rare. No. of ślokas 2,100.
...	Ditto	Ditto	Rather recently copied, apparently correct, and procurable for copying. No. of ślokas 500.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 2,000.
...	Ditto	Ditto	Old, correct, and easily procurable. No. of ślokas 1,300.
...	Ditto	Ditto	A new copy of this has been lately made in Benares for the Sanskrit College Library. No. of ślokas 3,600.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of Author.	Number of leaves.
10	नरपतिजय ...	Narapatijaya ...	Jyotish. By Jayalakshmi.	170
11	चन्द्रोन्मीलनटीका- दीपिका.	Chandronmīlanā- ṭikādīpikā.	Do. Author's name is unknown.	72
12	मेघमाला ...	Meghamālā ...	Do. By Śiva ...	40
13	भृगुसंहिता ...	Bhṛigusāhita...	Do. By Bhṛigu,	4086
14	नरपतिजयचर्याटीका	Narapatijaya- charyāṭikā.	Do. Author's name is unknown.	123
15	अक्षरचिन्तामणि ...	Aksharachintā- maṇi.	Do. by Śiva ...	16
16	प्रश्नदीपिका ...	Praśnadīpikā ...	Do. Author's name is unknown.	17
17	चन्द्रोन्मीलन ...	Chan d r o n m ī - lana.	Ditto ...	56
18	बुद्धिविलासिनी ...	Buddhivilāsini,	Do. By Gaṇeśa,	144

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Rare and little known; old and correct. No. of ślokas 7,000.
...	Ditto ...	Ditto ...	Very rare, old, and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying. No. of ślokas 350.
...	Ditto ...	Ditto ...	Very rare and correct; part of the manuscript is old and part recent. Incomplete by a few pages, which, however, can be procured. No. of ślokas 134,735.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes. No. of ślokas 4,500.
...	Ditto ..	Ditto ...	Old, but only moderately correct. No. of ślokas 200.
...	Ditto ...	Ditto ..	New copy, apparently correct. No. of ślokas 200.
...	Ditto ...	Ditto ...	Old, correct, and procurable for copying.
...	Ditto ...	Ditto ...	A Commentary on Līlavatī; old and correct. No. of ślokas 1,900.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	जातककौस्तुभ ...	Jātakakaustubha.	Jyotish. By Bālakrishṇa.	12
20	युद्धजयोत्सव ...	Yuddhajayotsava.	Do. Author's name is unknown.	15
21	मुहूर्तरत्नसटीक ...	Muhūrtaratnasatikā.	Do. By Raghunātha.	25
22	पञ्चपक्षी ...	Panchapakshī ...	Do. Author's name is unknown.	11
23	सिद्धान्तशिरोमणि- टीका.	Siddhāntaśiromanīṭikā.	Do. By Chakra- chūdāmaṇi.	62
24	कार्तबुद्धिविलासिनी,	Kīrtibuddhivilāsinī.	Do. By Chan- drakīrti.	223
25	प्रबोधचन्द्रिका ...	Prabodhachandrikā.	Do. Author's name is unknown.	28
26	साधनसुबोधिनी ...	Sādhanasubodhinī.	Do. By Govindā- chārya.	107

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character	Pandit Mākhana Misra, Muttra.	Old and correct. No. of ślokas 225.
...	Ditto ...	Ditto ...	Correct and complete, but not very old. No. of ślokas 500.
...	Ditto ..	Ditto ...	Commentary is rare and little known; correct and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ...	Old and very correct; not rare. No. of ślokas 200.
...	Ditto ...	Ditto ...	A Commentary on Siddhāntaśiromaṇi. Incomplete, but very rare; correct as far as it goes. No. of ślokas 1,500.
...	Ditto ...	Ditto ..	A Commentary on Śārasvata. New copy, apparently correct. No. of ślokas 5,500.
...	Ditto ...	Ditto ...	A Commentary on Śārasvata. Old and correct. No. of ślokas 250.
9	Ditto ...	Śambhu Bhaṭṭa. Mirzapur.	Hardly procurable for copying; old and correct.



सत्यमेव जयते



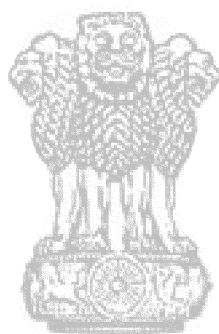
PURÁNA



सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	गर्गसंहिता	... Gargasāṅhitā ...	Purāna. By Vyāsa.	438
2	प्रीतिसंदर्भ	... Pritisandarbhā,	Do. By P. Rūpa,	60
3	ललितोपाख्यान	... Lalitopākhyāna,	Do. By Vyāsa ...	170
4	बराहपुराण	... Varāhapurāna,	Ditto ...	153
5	ब्रह्मवैवर्त	... Brahmavaivarta,	Ditto ...	675
6	ब्रह्मपुराण	... Brahmapurāna,	Ditto ...	362
7	मार्कण्डेयपुराण	... Mārkaṇḍeya purāna.	Ditto ...	257
8	ब्रह्माण्डपुराण	... Brahmāṇḍa purāna.	Ditto ...	152
9	भविष्योत्तरपुराण	... Bhaviṣhyotta rapurāna.	Ditto ...	233
10	शिवपुराण	... Śivapurāna ...	Ditto ...	100
11	वामनपुराण	... Vāmanapurāna,	Ditto ...	221
12	भविष्यपुराण	... Bhaviṣhya purāna.	Ditto ...	479

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Old, correct, and procurable for copying. No. of ślokas 9,282.
...	Ditto ...	Ditto ...	A treatise on faith. New and correct. No. of ślokas 400.
...	Ditto ...	Ditto ...	Adhyāyas 1—84; correct and moderately old. No. of ślokas 4,100.
...	Ditto ...	Ditto ...	Part first only. Old and correct. No. of ślokas 14,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 18,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 11,000.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes, and old. No. of ślokas 7,500.
...	Ditto ...	Ditto ...	Incomplete, but correct and old. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokas 10,000.
...	Ditto ...	Ditto ...	Only a small fragment correct. No. of ślokas 2,200.
...	Ditto ...	Ditto ..	About half the entire work; old and correct. No. of ślokas 6,000.
...	Ditto ...	Ditto ...	Incomplete by a leaf or two only; old and correct. No. of ślokas 16,044.



सत्यमेव जयते



VYÁKARANA.

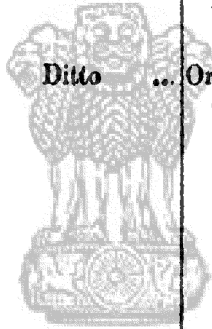
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Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	प्रक्रियाकौमुदी ...	Prakriyákaumudí.	Grammar. Author's name is unknown.	365
2	कातन्त्रपरिशिष्टटीका	A commentary on Kátantra-pariśishta.	Ditto ...	388
3	प्रक्रियाकौमुदीटीका	A commentary on Prakriyákaumudí.	Do. By Krishna Pandit.	361
4	प्राकृतमनोरमा ...	Prákritamanoramá.	Do. Author's name is unknown.	39

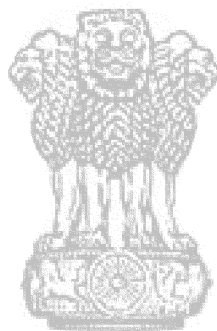


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mákhana Misra, Muttra.	Old and correct.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes.
...	Ditto ...	Ditto ...	Old and correct, but incomplete. No. of ślokas 24,000.
...	Ditto ...	Ditto ...	Original but incorrect. No. of ślokas 400.



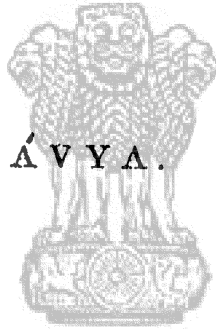
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सत्यमेव जयते

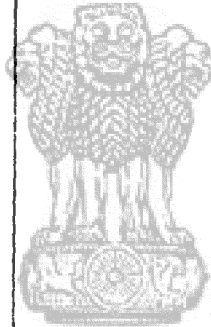


काव्या.



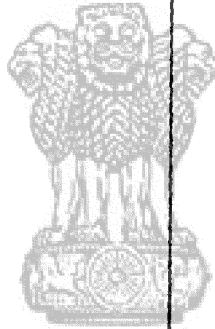
सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	माधवविजय	Mādhvavijaya or the victory of Mādhavāchār-ya.	Kāvya. By the son of Trivik-rama Paṇḍita.	79
2	वायुस्तुतिसटीक	Vāyustuti with commentary.	Author un- known.	49
3	हृत्तोषिणी	Hṛttoshīṇī ...	Kāvya. By Mahākavi.	39

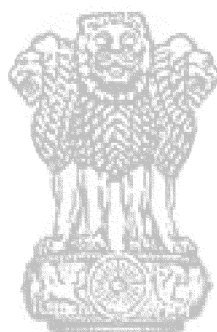


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9-10	Paper. Devanāgarī character.	Rāma Chandra Bhatta, Allahabad.	Old and correct.
11	Ditto ...	Ditto ...	A prayer to Vāyu. Old and correct.
11	Ditto ...	Ditto ...	Incorrect old copy.



सत्यमेव जयते



सत्यमेव जयते



**MYSTICAL VERSE.**

सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	तन्त्रराज ...	Tantrarāja ...	Mystical Verses. By Śiva.	65
2	श्यामारहस्य ...	Śyámārahasya...	Ditto ...	233
3	शारदातिलकसटीक	Śāradātilaka with commen- tary.	Do. Author of commentary unknown.	222
4	गौतमीयतन्त्र ...	Gautamīyatan- tra.	Do. By Śiva,	65
5	शक्तिसङ्गमतन्त्र ...	Śaktisaṅgamatan- tra.	Ditto ...	172
6	उद्देशशतक ...	Uddeśāśataka ...	Ditto ...	38
7	समयाचार ...	Samayāchāra ...	Ditto ...	9
8	ज्वालामुखीपञ्चाङ्ग ...	Jvālamukhīpañ- chānga.	Do. Author of this compila- tion unknown.	62
9	छिन्नमस्तापञ्चाङ्ग ...	Chinnamaśtā- pañchānga.	Ditto ...	55

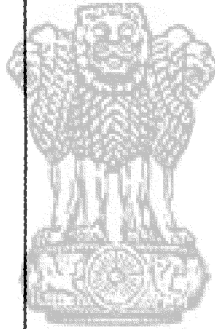
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	A treatise on the spells connected with the worship of Tripurasundari. Old and correct. No. of ślokas 2,100.
...	Ditto ..	Ditto ...	A treatise about Kālipūjā. Old and correct. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	The Commentary is little known. Old and correct. No. of ślokas 7,000.
...	Ditto ...	Ditto ...	Very rare. Old and correct. No. of ślokas 2,700.
...	Ditto ...	Ditto ...	First part only. Old and correct. No. of ślokas 12,000.
...	Ditto ...	Ditto ...	A part of the great work of Tantra is itself complete. Old manuscript. No. of ślokas 7,600.
...	Ditto ...	Ditto ...	One leaf is wanted to complete it. Old and correct. No. of ślokas 100.
...	Ditto ...	Ditto ...	A treatise about worshipping the goddess named Jvālmukhī. Very rare, old, and correct. No. of ślokas 500.
...	Ditto ..	Ditto ...	About worship of Chhinna-mastā. Very rare, old, and correct. No. of ślokas 500.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	मन्त्रचन्द्रिका ...	Mantra chandriká.	Mystical Verses. By Sadāgiva Bhatta Bhado.	117
11	सौभाग्यरत्नाकर ...	Saubhāgya ratnākara.	Do. Author is unknown.	256
12	तन्त्रकौमुदी ...	Tantrakaumudī,	Do. By Sadānandanātha.	191
13	देवीरहस्य ...	Devīrahasya ...	Do. By Śiva ...	109
14	वीरभद्रतन्त्र ...	Vīrabhadra-tantra.	Do. By Vīrabhadra.	23
15	कामरत्न ...	Kāmaratna ...	Do. By Nityananda.	73
16	सांख्यायनतन्त्र ...	Sāṅkhāyanatantra.	Do. By Śiva ...	80
17	परमानन्दतन्त्रस- टीक	Paramānandatantra with commentary.	Ditto ...	224
18	वरिवस्यारहस्यस- टीक	Varivasyārahasya with commentary.	Do. By Bhāskara-chārya.	109
19	ताराकल्पलता ...	Tārakalpalatā ...	Do. By Nārāyaṇa Bhatta.	211



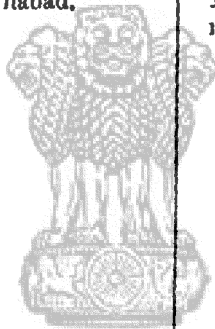
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	About the uses and methods of applying secret spells. Very rare; old, and correct. No. of ślokas 2,489.
...	Ditto ...	Ditto ...	About the duties required of the devotees of Lalitā. Very rare; incorrect. No. of ślokas 20,000.
...	Ditto ...	Ditto ...	Correct, old copy, and scarce. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 4,200.
...	Ditto ...	Ditto ..	Very rare; apparently correct, but incomplete. No. of ślokas 375.
11	Ditto ...	Ditto ...	Old manuscript. Rare, but incomplete.
12	Ditto ...	Śambhu Bhaṭṭa, Mirzapur.	Patalas or books 1 to 36 only. Incomplete, old and correct.
11	Ditto ...	A m b ā d a t t a , Anūpshahr.	Very rare, old, and correct.
12	Ditto ...	Lakhshminātha, Śāstri, Jaipur.	Very correct; old copy.
7	Ditto ...	P. Karunānanda, Anūpshahr.	Old copy, very rare, but incomplete.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	विज्ञानभैरवतन्त्रस- टीक	Vijnánabhairava- tantra with commentary.	Mystical Verses. By Śiva.	49
21	शिवोत्कर्षप्रकाश ...	Śivotkarshap r a- káśa.	Do. By Bala- krishṇabhaṭṭa.	38
22	ललितार्चनचन्द्रिका	Lalitárchana- chandraika.	Do. By Satchi- dānandanátha.	183

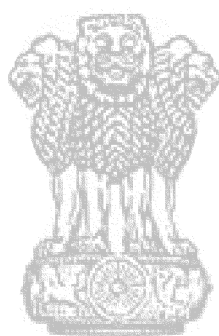


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Lakshmi nāthā Śāstri, Jaipur.	Copied in the year 1725 A.D. Correct.
11	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Rāmac h a n d r a Bhaṭṭa, Allāhabad.	A treatise about the worship of the goddess Lalitā or Tripurasundarī. V e r y rare, old, and correct.



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सत्यमेव जयते



**M E D I C I N E .**

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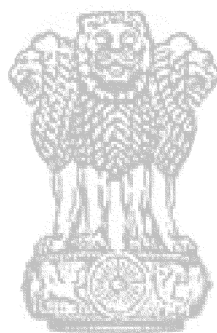
Number.	Title of manuscripts in Devanāgrī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	अष्टाङ्गहृदय ...	Ashtaṅgahr i d a- ya.	Medicine. By Vāgbhaṭṭa.	422
2	वैद्यवल्लभ ...	Vaidyavallabha,	Do. Author is unknown.	33
3	शालिहोत्रसटीक ...	Śālihotra with commentary.	Do. By Naku- la.	52
4	नाडीपरीक्षा ...	Nāḍiparīkṣhā ...	Do. By Śan- karasena.	28
5	शतश्लोकीटिका ...	A commentary on Sataślokī.	Do. By Krish- ṇadatta.	49
6	कूटमुद्गरसटीक ...	Kūṭa mu d g a r a with commen- tary.	Do. By Mā- dhava.	5
7	कल्पतरु ...	Kalpataru ...	Do. By Mal- linātha.	187
8	रसमञ्जरी ...	Rasamañjarī ...	Do. By Śālinā- tha.	30
9	योगचिन्तामणि ...	Yogachintāmaṇi,	Do. By Śrī- harsha.	127
10	आचेयीसंहिता ...	Ātreyaśaṅhitā...	Do. By Attrī Muni.	205
11	योगशतक ...	Yoga Śataka ...	Do. By Lakhsh- mīdūsa.	93
12	चिकित्साञ्जन ...	Chikitsaṅjana ...	Do. By Vidyāpti,	20

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	P. Mākhaṇa Misra, Muttra.	Its other name is Vāgbhaṭṭa. Old and correct. No. of ślokas 13,850.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 265.
...	Ditto ...	Ditto ...	About horses. Old and correct. No. of ślokas 800.
...	Ditto ...	Ditto ...	A treatise on the testing of disease by feeling the pulse. Rare, old, and correct. No. of ślokas 31.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 1,500.
...	Ditto ...	Ditto ...	Little known. Its commentary is very rare. Old and correct manuscript. No. of ślokas 150.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 1,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 2,000.
...	Ditto ..	Ditto ...	Scarce, old, and correct. No. of ślokas 4,700.
...	Ditto ...	Ditto ...	Rather scarce, correct, and old. No. of ślokas 250.
...	Ditto ...	Ditto ...	Incorrect; old copy. No. of ślokas 250.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
13	रसरत्नाकर ...	Rasaratnākara...	Medicine. By Nityanātha.	49
14	सुश्रुतटीका ...	A commentary on Suśruta.	Do. By Ullaṇa,	54
15	चक्रदत्त ...	Chakradatta ...	Do. By Chakradatta.	218
16	आयुर्वेददीपिका ...	Āyurvedadīpikā,	Do. Author unknown.	655
17	चरकटीका ...	Charakatīkā ...	Ditto ...	...
18	नाडीपरिक्षा ...	Nādīparīkshā ...	Do. By Dattatreya.	10
19	गदविनोदनिघण्टु ...	Gadavino d a n i-ghanṭu.	Do. Author unknown.	60



Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	A fragment of the great work about Rasāyana, correct and old. No. of ślokas 1,100.
...	Ditto ...	Ditto ...	Apparently correct. Only one book of the large Commentary called Śarīrasthāna No. of ślokas 1,000.
...	Ditto ...	Ditto ...	Old and incomplete ; a Commentary on the Sūtra. No. of ślokas 4,600.
...	Ditto ...	Ditto ...	Old and correct, consisting of the parts called Sūtrasthāna, Mānasthāna, and Vimānasthāna. The other parts are wanting. No. of ślokas 21,950.
...	Ditto ...	Ditto ...	Complete and very rare.
...	Ditto ...	Ditto ...	A treatise on examination of health by feeling the pulse. No. of ślokas 150.
...	Ditto ...	Ditto ...	Incomplete, old, and correct as far as it goes. No. of ślokas 1,400.



सत्यमेव जयते



VEDĀNTA.

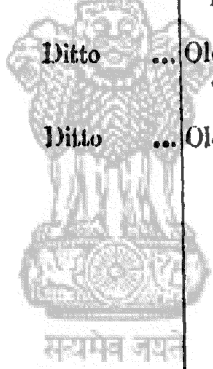
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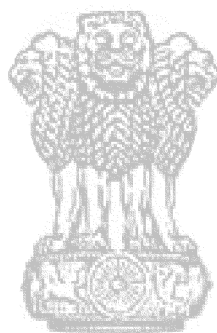
Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवसूत्र	Śivasūtra	Vedānta. By Śiva.	41
2	ब्रह्मसूत्रव्याख्या	Brahmasūtravyākhyā.	Do. By Ananda Bhagavatpāda.	73
3	अनुवेदान्त	Anuvedānta	Ditto	5
4	तन्त्रसार	Tantrasāra	Ditto	32
5	महैतरेयोपनिषद्भाष्य	Mahaitareyopaniṣadbhāṣya.	Ditto	73



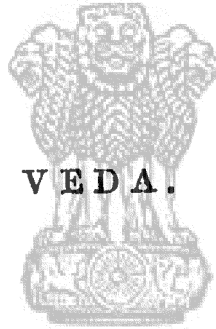
सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Correct; old manuscript. No of ślokas 1,000.
9	Ditto ...	Rāmaachandra Bhaṭṭa, Allahabad.	According to the Mādhava Darśana. Apparently correct; old manuscript.
7	Ditto ...	Ditto ...	Apparently correct, old manuscript.
9	Ditto ...	Ditto ...	Old, but incorrect; and incomplete.
10	Ditto ...	Ditto ...	Old, but complete.





सत्यमेव जयते



**VEDA.**

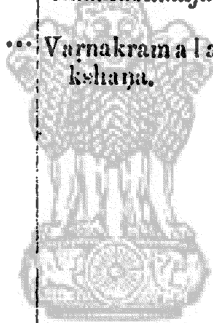
सत्यमेव जयते

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कौषीतकिब्राह्मण ...	Kaushítakibráhmaṇa.	Veda ...	163
2	श्रौचसूत्र ...	Śrautasútra ...	Do. By Áśvalayana.	67
3	प्रातिशाख्य ...	Prátisákhyā ...	Do. Author unknown.	39
4	गृह्यसूत्र ...	Gṛihyasútra ...	Do. By Áśvalayana.	67
5	शाङ्खायनसूत्रभाष्य ...	Śaṅkáyanaśútrabhāshya.	Do. By Nárāyanabhaṭṭa.	253
6	आश्वलायनगृह्यसूत्रभाष्य	Áśvaláyana gṛihyasútrabhāshya.	Do. By Devesvámī.	150
7	शाकलकारिका; सूची-पंचसहिता	Śákala káriká, with their index.	Do. By Śákala,	65
8	शौनककारिका ...	Śaunakakáriká,	Do. By Śaunaka,	57
9	शान्तातोयसूक्तानि-चत्वारि	Śantátíyasuktas; four in number.	Ditto ...	30
10	परिशिष्ट ...	Paríshishta ...	Do. By Áśvalayana.	20
11	श्राद्धसूत्रकर्मभाष्य ...	Śráddhasútrakarmabhāshya.	Do. By Karka,	193



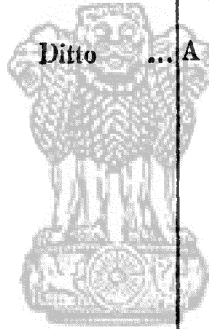
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Dovaná-gaí character.	Ráma Chandra Bhatta, Allahabad.	A branch of Rigveda; correct; old manuscript. No. of ślokas 2,600.
...	Ditto ...	Ditto ...	Very correct; old manuscript. No. of ślokas 1,200.
...	Ditto ...	Ditto ..	Correct; old manuscript. No. of ślokas 700.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokas 700.
...	Ditto ...	Ditto ...	Part second only; old and correct. No. of ślokas 5,700.
8	Ditto ...	Ditto ...	Very rare; old and correct.
11	Ditto ...	Ráma Chandra Dikshita Jale, Benares.	Rare; old and correct.
9	Ditto ...	Ditto ...	Rare; old and correct.
7	Ditto ...	Ráma Chandra Bhatta, Allahabad.	Old and correct.
...	Ditto ...	Ditto ...	Old and correct.
...	Ditto ...	Pandit Mákhana Misra, Muttra.	Belonging to Śuklayajurveda. Old and correct. No. of ślokas 1,500.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	चरणव्यूहभाष्य ...	Charaṇavyūhābhāṣhya.	Veda. By Vidyāraṇya.	29
13	श्रीऋग्भाष्य ...	Śrīṛigbhāṣhya ...	Do. By Anand-tīrtha.	56
14	परिभाषाछन्दोमञ्जरी.	Parībhāṣāchhandomañjarī.	Do. Author unknown.	14
15	वर्णक्रमलक्षण	Varnakramalakṣhaṇa.	Do. By Jagannātha.	12

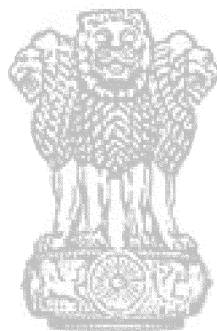


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāmāc h a n d r a Bhaṭṭa Alla- habad.	Old and very correct.
9	Ditto ...	Ditto ...	A Commentary on Śrīśūkta. Old and correct.
11	Ditto ...	Ditto ...	A treatise on Vedic metres ; old ; rare and correct.
9	Ditto ...	Ditto ...	A portion of Rigveda-Prā- tiśūkhyā. Old and cor- rect.

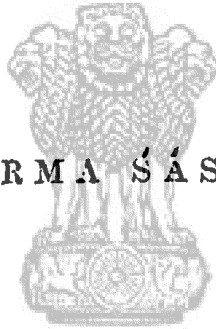


सत्यमेव जयते



सत्यमेव जयते

DHARMA ŚĀSTRA.



सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कर्मविपाकसंहिता ...	Karmavipāka-saṅhitā.	Dharmaśāstra. Author unknown.	60
2	लघुवासिष्ठीशान्तिः...	Laghuvāsishṭi-sānti.	Do. By Vasishṭha.	46
3	दानवाक्यावली ...	Dānavākya-avali,	Do. Author unknown.	94
4	अशौचचन्द्रिका ...	Aśauca-chandrikā.	Ditto ...	23
5	सामगान्हिक ...	Sāmagāhnika ...	Ditto ...	59
6	गोकुलस्थश्राद्धपद्धति,	Gokulasthaśrāddhapaddhati.	Ditto ...	6
7	हनुमत्प्रतिष्ठाकल्प...	Hanumatpratiṣṭhākalpa.	Ditto ..	1
8	प्रतिमाप्रतिष्ठाविधि...	Pratimāpratiṣṭhāvīdhi.	Ditto ...	7
9	सूर्यादिप्रतिमाप्रतिष्ठा- विधिः	Sūryādipratimā-pratiṣṭhāvīdhi.	Do. By Divākara Bhaṭṭa Bhārde.	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Makhāna Misra, Muttra.	Partly on medicine and partly on mystical matters. Old and correct. No. of ślokas 250.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 500.
...	Ditto ..	Ditto ...	Old and correct. No. of ślokas 2,000.
...	Ditto ...	Ditto ...	A treatise on the impurity caused by the death of ones relation. No. of ślokas 550.
...	Ditto ..	Ditto ...	A treatise on the daily ceremonies performed by the Sāmavedi-Brahmins; new copy, but correct. No. of ślokas 1,100.
14	Ditto ...	Rama Chandra Bhatta, Allahabad.	A treatise on the ceremonies to be performed on the day of the death of ones relation. Old and correct.
12	Ditto ..	Ditto ...	A treatise on the consecration of a new image of Hanumān, made of stone or copper; very rare, and also correct.
11	Ditto ...	Ditto ...	Same subject with reference to other deities. Rare, old, and correct.
14	Ditto ...	Ditto ...	Old and correct.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	उत्सर्गकौस्तुभः ...	Utsargakaustūbha.	Dharmaśāstra. By Ananta Deva.	58
11	उत्सर्गप्रयोग	Utsargaprayoga.	Do. By Nārāyaṇa Bhaṭṭa.	58
12	घटाधिवासनोत्सर्ग- प्रयोग.	Ghattādhivásan- otsargaprayo- ga.	Do. By Laksh- mana.	24
13	संक्षिप्तचलार्चाविधिः,	Śankṣiptac h a - lārchāvidhi.	Do. By Ananta Deva.	3
14	सप्तसंस्थाप्रयोग	Saptasāsthāpra- yoga.	Ditto ...	15
15	कालनिरणय	Kālanirnaya ...	Do. By Bhaṭṭjoi Dikṣhita.	39
16	एकवस्त्रस्नानविधिः,	Ekavastrasnāna- vidhi.	Do. By Bhānu- bhaṭṭa, son of Nilabhaṭṭa.	11
17	दानहीरावलीप्रकाश,	Dānahīrāvalipra- kāśa.	Do. By Divāka- ra Bhaṭṭa Bharadvāja.	223
18	तुलादानविधिः	Tulālimahādāna- vidhi.	Ditto ...	28
19	दानकमलाकर	Dānakamalākara	Do. By Kamalā- kara b h a ṭ ṭ a, Bhaṭṭa.	246
20	दानसंक्षेपचन्द्रिका	Dānasankṣhepa- chandrikā.	Do. By Divākara Bhaṭṭa Kāle.	105

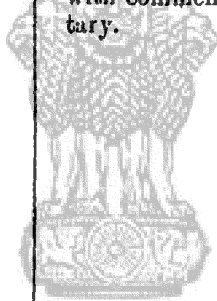


Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāma Chandra Bhaṭṭa, Allahabad.	One of the parts of Rājadharmakaustubha. Very correct, old copy.
12	Ditto ...	Ditto ...	New and correct.
9	Ditto ...	Ditto ...	One complete part of Prayogasaṅgraha. Old and correct.
12	Ditto ...	Ditto ...	Part of Rājadharmakaustubha; old and correct.
12	Ditto ...	Ditto ...	A different part of the same; copied in the year 1639 A.D.
11	Ditto ...	Ditto ...	Correct; copied in 1610 A.D.
7	Ditto ...	Ditto ...	Correct and scarce: old manuscript.
11	Ditto ...	Ditto ...	Old manuscript; tolerably correct.
11	Ditto ..	Ditto ...	Old and correct. A part of Dīnahīrāvali.
12	Ditto ...	Ditto ...	Old and correct.
10	Ditto ...	Ditto ...	Ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
21	नृसिंहप्रसाद ...	Nṛsiṅhaprasāda,	Dharmaśāstra. By Dalapati.	617
22	मदनपारिजात ...	Madanapārijāta,	Do. By Madanapāla.	180
23	पवरदर्पण ...	Pravaradarpaṇa,	Do. Author unknown.	21
24	मूल्याध्यायविवरण ...	Mūlyādhyāyavivarana.	Ditto ...	7
25	कुण्डमण्डपविधि ...	Kuṇḍamaṇḍapavidhi.	Do. By Bābū Dīkṣita Yaçḥ	8
26	शुक्रनीति ...	Śukranīti ...	Do. By Śukrachārya.	184
27	अपरार्क ...	Aparārka ...	Do. By Aparārka.	608
28	चतुर्वर्गचिन्तामणि ...	Chatu r v a r g a - chintāmaṇi.	Do. By Hemādri.	...
29	प्रवासगमनविधिरा- श्वलायनीयानाम्	Pravāsa-gamana-vidhi of the Āśvalāyanīyas.	Do. By Āśvalāyana.	4

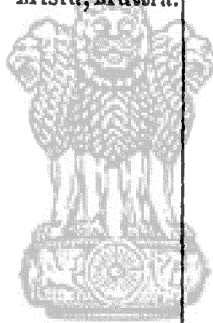
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19	Paper. Devanāgarī character.	Lakṣmīnātha Śāstrī, Jaipur.	Old and correct; extremely rare.
14	Ditto ...	Rāma Chandra Dikshita Yādē.	Very rare; old and correct.
11	Ditto ...	Ditto ...	Rare; old and correct.
11	Ditto ...	Ditto ...	Complete, but incorrect.
12	Ditto ...	Ditto ...	New copy; correct.
7	Ditto ...	Munshi Kaliprasād, Plender at Lucknow.	Part first only, incorrect.
15	Ditto ...	Ditto ...	New and correct copy; from the old and correct manuscript in Kāshmir.
...	Ditto ...	Ditto ...	A great and scarce work on Dharmasāstra by Hemādri, complete in all its parts; possessed by a gentleman at Cawnpore, and procurable for copying, through Munshi Bohārī Lal; Deputy Collector, Mirzapur.
11	Ditto ...	Rāma Chandra Bhaṭṭa, Allahabad.	Old and correct. A treatise on the rites to be performed; at the time of the Agnihotri's departure from the place where his sacrificial fire is kept.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	इष्टिकालनिर्णय ...	Iṣṭikālanirṇaya,	Dharmaśāstra. Author unknown.	11
31	स्मार्तप्रायश्चित्त ...	Smārtaprāyaśchitta.	Do. By Divākara Bhaṭṭa, Bhāradvāja.	20
32	कुण्डमार्तण्डसटीक,	Kuṇḍamārtanda with commentary.	Do. By Govinda Daivajna.	8

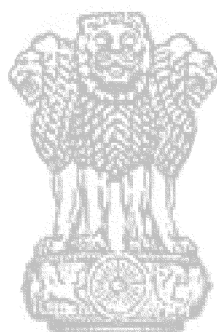


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Rāma Chandra Bhatta, Allahabad.	Old and correct.
11	Ditto ...	Ditto ...	Ditto.
...	Ditto ...	Pandit Mākhana Misra, Muttra.	Rules for preparing a place for keeping sacrificial fire ; old and correct. No. of ślokas 175.

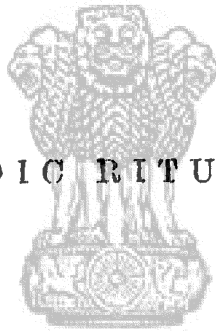


सत्यमेव जयते



सत्यमेव जयते

VEDIC RITUAL.

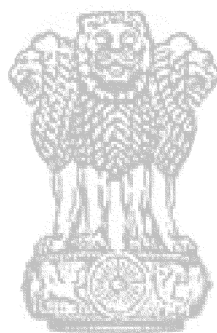


सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पवमानहोमाविधिः...	Pavamānuhoma- vidhi.	Vedic Ritual. By Śaunaka.	8
2	अनुयागपद्धति ...	Anuyāga p a d - dhati.	Do. By Janar- dana Bhaṭṭa's son Ananda Tirtha.	12
3	कूष्माण्डहोमप्रयोग	Kāshmaṇḍa h o - maprayoga.	Do. Author un- known.	12
4	अज्यतन्त्रप्रयोगम- धुपर्कसंबन्धिपाक- यज्ञस्य	Ajyatantra p r a - yoga of Pāka- yajna, belong- ing to Madhu- parka.	Do. By Deva- bhābra.	17
5	अनुद्धरणादिप्राय - श्चित्त	Anudharanādi - prāyāschitta.	Do. By Tārādī- kshita.	11
6	अश्वलायनीविध्य - पराधप्रायश्चित्त	Aśvalāyanīyavi - dhyaparādha - prāyāschitta.	Do. By Trimalya- jnaua of the Dāsa pu tra family.	29
7	कोटिहोमशतमुखा- दिप्रयोगपद्धति	Koṭihomaśa ta - mukhadipray - ogapaddhati.	Do. By Rāma Kriṣṇa Bhaṭ- ṭa, Bhaṭṭa.	82
8	निरूढपशुमैत्रावरुण- प्रयोग	Nirūḍhapaśuma - itrav ar ṇ a - prayoga.	Do. Author is unknown.	7
9	पवित्रेष्टिप्रयोग ...	Pavitreshṭi p r a - yoga.	Ditto ...	4
10	विष्णुयागप्रयोग ...	Viṣṇuyāgapra - yoga.	Ditto ...	284



Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
7	Ditto ...	Ditto ...	This sacrifice is to be performed by a man before becoming an Agnihotri; old and correct.
9	Ditto ...	Ditto ...	A treatise on the ceremony performed before marriage; Jyotishtoma, and the like, and called Madhuparka. Old and correct.
12	Ditto ...	Ditto ...	Old, correct, and very rare. A treatise on the penances incurred for not being regular in Uddharana; and the like duties connected with the fire of an Agnihotri.
10	Ditto ...	Ditto ...	Correct and scarce; old manuscript.
9	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
12	Ditto ...	Ditto ...	Ditto.
...	Ditto ...	Ditto ...	A treatise on sacrificing to Vishnu; a large copy; old and correct. Number of slokas 5,600.



सत्यमेव जयते

VEDASÁSTRA.



सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	मन्त्ररामायणसटीकम्	Mantrāramāyaṇasatīkan.	A compilation from the Rig Veda stating the history of Rāmāhaṇa.	66
2	सप्तहोत्रम्	... Saptahautram ...	A manual for the Hotrigaṇa.	69
3	तृचाकल्पः	... Trichākalpa ...	A compilation of Rigverses used in the worship of Sūrya.	4
4	पार्षदव्याख्या	... Pārshada vyākhyā.	A commentary on Prātisākhya, by Pārshāda, treating of the Vikṛitis and Sandhis of the Saṅhitā.	198
5	बौधायनस्मार्तसूत्रम्	Baudhāyanasmārtasūtram.	Smārtasūtra By Bodhāyāna.	96
6	बौधायनकल्पसूत्रभाष्य.	Baudhāyanakalpasūtra bhāṣyam.	A commentary on Kalpasūtra.	161
7	मन्त्रार्थदीपिका	... Mantrārthadīpikā.	A commentary on Jānakaṇḍa. By Śatrughna.	131
8	कण्वशतपथ ब्राह्मणकारण्डाध्यायानुक्रमणी	Kanvaśathapathabrāhṇaṇakanda dhya ānukramaṇī.	An Anukramani of the Kaṇḍas and Adhyayas of the Śatapatha Brāhṇaṇa of Kanvaśākhā.	3

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Bhaṭṭājī, Jaipur,	Old and correct; procurable for copying; very rare.
8	Ditto ...	Dhondhirāja Śāstri, Benares.	Ditto. ditto.
12	Ditto ...	Ditto ...	Recent; rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare, and tolerably correct; procurable for copying.
9	Ditto ..	Ditto ...	Ditto ditto. Old.
11	Ditto ...	Pandit Raṅgā Chārya.	Very rare; recent, but correct; procurable for copying.
9	Ditto ...	Pandit Mākhan Misra, Muttra.	Rare; old and correct; procurable for copying.
9	Ditto ...	Ditto ...	Very rare; old and correct; procurable for copying.

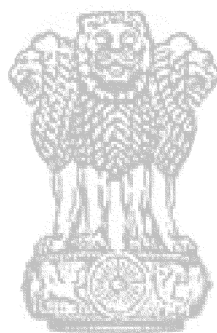
Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	कात्यायनसूचम् ...	Kātyāyāna sūtram.	Kalpasūtra. By Kātyāyana.	34
10	कात्यायनकल्पसूचम्.	Kātyāyāna kalpasūtram.	Do. By Kātyāyana.	42
11	कात्यायनप्रातिशा- ख्यभाष्यम्	Kātyāyanaprātiśākhya- bhāṣyam.	A commentary on the Prātiśākhya of the white Yajurveda.	71
12	प्रतिज्ञासूचंसटीकम्.	Pratijñāsūtra m, saṭīkam.	One of the Pratiśiṣṭas of the white Yajurveda. By Kātyāyana, and the commentator: Keśavāchārya	9
13	पार्षदपरिशिष्टम् ...	Pārshādapariśiṣṭam.	Do. By Kātyāyana.	15
14	तथा ...	The same ..	Ditto ..	10
15	ऋग्यजुषपरिशिष्टम् ...	Rīgvyajushpa ri- śiṣṭam.	Ditto ..	5
16	तथा ...	The same ..	Ditto ..	7
17	इष्टकापुराणपरिशिष्टम्,	Iṣṭakāpura ṇa- pariśiṣṭam.	Ditto ..	16
18	तथा ...	The same.	Ditto ...	8

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Pandit Rangāchāryasvāmī, Vrindāvana.	Old and rather correct; procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Pandit Mākhana Misra Muttra.	Very rare. New; rather correct; procurable for copying.
7	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Pandit Bālamukanda, Gayāghāta, Benares.	Old and tolerably correct; procurable for copying; very rare.
10	Ditto ...	Ditto ...	Ditto ditto.
7	Ditto ...	Pandit Mākhana Misra, Muttra.	Recent and rather correct; procurable for copying.
7	Ditto ...	Ditto ...	Very rare. Ditto.
7	Ditto ...	Pandit Bālamukanda, Gayāghāta, Benares.	Old and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	इष्टकापूरणपरिशिष्टम्	Ishṭakápūra ṅ a - pariśiṣṭām.	One of the Pariśiṣṭas of the white Yajurveda. By Kātyāyana; the commentator is Keśavāchārya.	5
20	निगमपरिशिष्टम् ...	Nigamapariśiṣṭ - ṭām.	Ditto ...	16
21	अनुवाकपरिशिष्टम् ...	Anuvāka p a r i - śiṣṭām.	Ditto ...	6
22	तथा ...	The same.	Ditto ...	3
23	यज्ञपार्ष्वपरिशिष्टम् ...	Yajnaparśva p a - riśiṣṭām.	Ditto ...	26
24	तथा ...	The same ...	Ditto ...	6
25	कूर्मलक्षणपरिशिष्टम् ...	Kūrmalakshana - pariśiṣṭām.	Ditto ...	1
26	प्रसवोत्थानपरिशिष्टम्	Prasavotthā n a - pariśiṣṭām.	Ditto ...	1
27	चरणव्यूहपरिशिष्टम्	Charanavyú h a - pariśiṣṭām.	Ditto ...	3
28	होत्रकपरिशिष्टम्सटी कम्	Hautrak a p a r i - śiṣṭām s a ṭ i - kam.	Do. With com- mentary. By Karkāchārya.	16
29	कौशिकसूत्रम् ...	Kauśikasūtram,	Belonging to the Atharva Veda.	...



Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Pandit Bālamukanda, Gayāghāta, Benares.	Old and correct; procurable for copying; rather correct.
10 to 13	Ditto ...	Ditto ...	Ditto ditto.
7	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Pandit Mākhanā Misra, Muttra.	Recent, and rather correct, procurable for copying.
7	Ditto ...	Ditto ...	Ditto ditto.
21	Ditto ...	Rāmāchandra, Dikshita Jade, Benares.	Old and correct; procurable for copying.
12	Ditto ...	Pandit Mākhanā Misra, Muttra.	Recent, and rather correct; procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto
10	Ditto ...	Ditto ...	Ditto ditto.
11 to 15	Ditto ...	Ditto ...	Old and correct; procurable for copying.
9	Ditto ...	His Highness the Mahārājā of Ulwar, Ulwar.	Old and correct. Incomplete, but it is unknown to what extent the leaves are wanting. Procurable for copying.



सत्यमेव जयते



DHARMA ŚĀSTRA.

सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	अहिन्याकामधेनु ...	Aha l y á k á m a - dhenu.	A comprehensive work on Dharma, containing 18 books, called Vatsas. By Ke ś a v a Deva.	1,409
2	केशववैजयन्ती ...	Ke ś a v a v a i j a y a - ntī.	A commentary on Brihad Viśṇu smṛiti, containing 100 adhyāyas. By Nanda Pandit, Dharmá d h i - kári.	510
3	श्राद्धहेमाद्रिः ...	Śráddha hem á d - rih.	The Śráddha- khānda of Cha- turvāgachint- maṇi. By less Hemādrī.	670
4	दिवोदासप्रकाशः ...	Divodásapra k a - sa.	A comprehensive work on Dharma, By Divodása.	194
5	प्रायश्चित्तोद्योतः ...	Prāyaśc h i t t o - dyotas.	A treatise on Prāyaśc h i t t a, forming the 4th part of Madanaratna. By Madanaśin- ha Deva.	177
6	विद्वन्मनोहरा ...	Vid v a n m a n o - hará.	A commentary on Paráśara- smṛiti. By Nanda Pandit Dharmádhiká- ri.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
17	Paper. Devanāgarī character.	Dhūndhirāja Śāstri, Śalapurakara, Benares.	Very rare; old and incorrect; procurable for copying.
9 to 12	Ditto	Dhūndhirāja Śāstri, Benares.	Very rare; old and tolerably correct; procurable for copying.
9	Ditto	Pandit Pāpāsūtri Drāvīda Benares.	Ditto ditto.
9	Ditto	Dhūndhirāja Śāstri, Benares.	Old and correct. Incomplete; but it is unknown to what extent it is incomplete.
8	Ditto	Ditto	Old and tolerably correct; written sambat, 1539. Procurable for copying.
..	Ditto	Ditto	Very rare, and tolerably correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
7	दानकौतुकम् ...	Dāṇakautukam,	A treatise on gift; forming a part of the Harivaṅśavilāsa; ditto ditto.	203
8	आन्हिककौतुकम् ...	Ahnikakautukam.	On daily religious performances; ditto ditto.	85
9	कालनिर्ययकौतुकम्	Kālanirṇayakautukam.	On fixing the right line for religious performances. By Nanda Paṇḍita,	106
10	कालनिर्ययदीपिका- विवरणम्	Kālanirṇaya dīpikāvivaranam. सत्यमेव जयते	A commentary by the son of Rāmachandra Chārya, on Kālanirṇaya dīpikā. By Rāmachandra Chārya.	57
11	बालभूषा ...	Bālabhūṣā ...	A commentary on Tatvamuktāvālī. By Venidatta Paṇḍita, Dharmāthikari.	188
12	बालभूषासारः ...	Bālabhūṣāśārah.	A summary of the Bālabhūṣā.	41

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	D h u n d h i rāja-Śāstrī, Benares.	Very rare, and tolerably correct ; procurable for copying.
10	Ditto ...	Ditto ...	Very rare ; old and correct , procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
14	Ditto ...	Ditto ...	Old, but incorrect ; procurable for copying.
10 to 13	Ditto ...	Ditto ...	Very rare ; old and correct ; procurable for copying.
11	Ditto ...	Ditto ...	Very rare ; recent and tolerably correct ; procurable for copying.

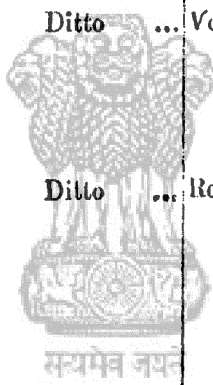
Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
13	पण्डिताह्लादिनी ...	Paṇḍitāhlādini,	A commentary on Bālabhūshāsūra. By Paudit Venirāma, Dharmādīkāri.	64
14	नवरात्रप्रदीपः ...	Navarātrapradīpah.	A treatise on Durgapūjā. By Nanda Paṇḍita.	39
15	स्मृतिकौमुदी ...	Smṛitikaumudī,	A treatise on religious performances. By Madanapāka.	59
16	महार्णवः ...	Mahārṇavah ..	On the causes and means of removal of various diseases. Its other name is Karmavipāka.	509
17	वन्ध्यात्वकारकोपद्रवहरविधिः-	Vandhyātvakarakopadrava haravidhih.	On the means of removal of sterility of women: By Mārāyaṇa Paṇḍita, Dharmādīkāri.	2
18	श्राद्धदीधितिः ...	Śrāddhadīdhitih,	A treatise on Śrāddhas: By Kṛiṣṇa Bhaṭṭa.	171
19	श्राद्धचिन्तामणिः ...	Śrāddhachintāmaṇih.	Do. By Chintāmaṇi.	69



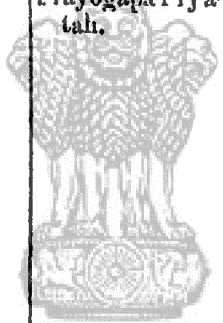
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Dhunduhirāja Śāstrī, Benares.	Very rare, recent, and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Rare and correct; procurable for copying.
9	Ditto ...	Pandit Krishna Chandra Dharmādīkāri, Benares.	Old and correct; procurable for copying.
12	Ditto ...	Dhunduhirāja Śāstrī, Benares.	Recent and rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ..	Ditto ...	Ditto ditto.
12	Ditto ...	Ditto ...	Very old and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	परशुरामप्रकाशः ...	Paraśurāmaprakāśah.	Two parts of the work called Paraśurāmaprakāśa, treating of Śrāddha and Achāra. By Paṇḍit Parasrāma.	292
21	श्राद्धकल्पलता	Śrāddhakalpata.	A treatise on Śrāddhas. By Nanda Paṇḍit Dharmādhi-kāri.	203
22	स्मृतिसिन्धु	Smritisindhu ...	One of the parts of a comprehensive work on Dharma. By Nanda Paṇḍit. It is on Kalavirṇaya.	105
23	काशीप्रकाशः	Kāśiprakāśah ...	A treatise on the rules of the pilgrimage of Benares city. By Nandā Paṇḍit.	72
24	तत्त्वमुक्तावली	Tatvamuktāvali,	On Kalavirṇaya. By Nanda Paṇḍit.	45
25	अशुद्धिचन्द्रिका	Aśuddhichandrikā.	A treatise on uncleanliness caused by the death of a relative. By the same author.	72

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanagari character.	Dhundhirājā Śāstri, Benares.	Very rare, old, and correct; written sambat, 1683. Procurable for copying.
9	Ditto ...	Ditto ...	Very rare, old, and correct; written Sambat, 1659. Procurable for copying.
9	Ditto ..	Ditto ...	Recent and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ...	Recent and tolerably correct; procurable for copying.
10	Ditto ...	Ditto ...	Recent but correct; procurable for copying.

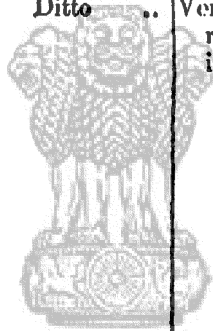


Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
26	त्रिंशच्छ्लोकीटोका ...	Trinsachchhlokīkā.	A commentary on Trinsachchholki. By Bhatta Raghunātha.	76
27	त्रिंशच्छ्लोकीभाष्यम् ...	Trinsachchhlokībhāshyam.	Do. By Bhattachārya.	8
28	प्रयोगपारिजातः ...	Prayogaparījātaḥ.	A treatise on Sanskāra. By Kṛishinātha Paṇḍit.	389

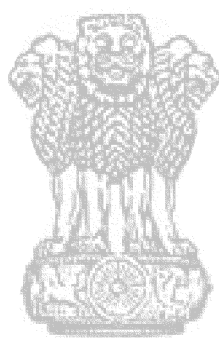


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Dhundhirāja Śāstri, Bonares.	Recent but correct; procurable for copying.
19	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ..	Very old and tolerably correct; procurable for copying.



सत्यमेव जयते



सत्यमेव जयते

NYÁYA PHILOSOPHY.



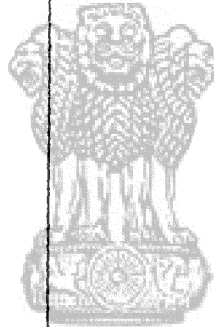
सत्यमेव जयते

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves
1	सारकसंग्रह ...	Sárasangrahaḥ,	A commentary on Tárkikarashá. By Varadarája. Its other name is Nishkántiká.	90
2	वायुवादः ...	Váyuvádaḥ ...	A treatise on the element of air. By Rámabhadra.	7
3	वर्धमानेन्दुः ...	Vardhamánenduḥ.	A comprehensive work on Nyáya Philosophy.	91
4	मिथ्यात्वनिरुक्ति ...	Mithyátvaniruktih.	A treatise on errors in philosophy. By Pandit Gokulnátha.	8
5	कारवादः ...	Káravádaḥ ...	A treatise on the meaning of the cases. By Hariráma.	15
6	शब्दशक्तिप्रकाशिका	Śabdaśaktiprakáśiká.	A commentary on Śabdaśaktiprakáśiká. Author is unknown.	209
7	सामान्यनिरुक्तिविवेचना	Sámányaniruktivivochaná.	A treatise on fallacies. Author is unknown.	197
8	कुसुमाञ्जलिः ...	Kusumáñjaliḥ ...	A refutation of atheism. By Udayanácharya.	19



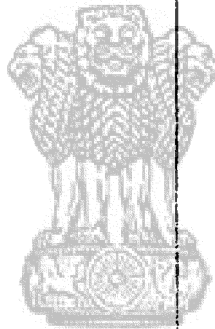
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper Devanágari character.	Dhundhirája Śāstri, Benares.	Old and correct; procurable for copying; written samvat, 1583.
10	Ditto ...	Pandit Mákhana Misra, Muttra.	Ditto ditto.
11	Ditto ...	ditto ...	Ditto rare.
11	Ditto ...	Pandit Rangachárya Swámi, Vrídávana.	Ditto ditto.
13	Ditto ...	Ditto ...	Recent and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Rare; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Fifth stabaka only; rare and correct; procurable for copying.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	प्रशस्तपादभाष्यम् ...	Praśas ta pá da-bhāshyam.	A commentary on Nyāyasūtra. By Praśastapāda.	37
10	तर्ककुतूहलम् ...	Tarka ku t ū ha-lam.	A comprehensive work on Logic. Author is unknown.	254

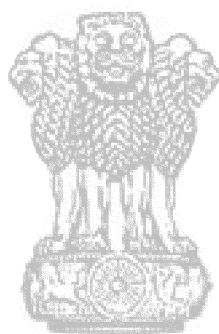


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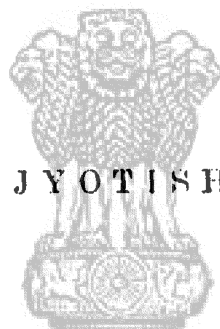
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanágari character.	Pandit Rangáchárya Swámi. Vrindávana.	Rare ; procurable for copying.
9	Ditto ..	Ditto ...	Rare ; correct ; procurable for copying.



सत्यमेव जयते




सत्यमेव जयते



JYOTISH.

सत्यमेव जयते

Number.	Title of manuscripts in Devarágarí.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	रमलचिन्तामणिः ...	Ramalachintāmaṇi.	On divination; by means of dice.	25
2	रमलनवरत्नम् ...	Ramalanavara-tanam.	Do. By Paremasukhopadhyaya, Sandhya.	40
3	रमलाभिधेयम् ...	Ramalābhidheyanam.	Do. By Somanātha.	27
4	केरलपाशवलि- शकुना	Keralapāśavali-śakunā.	Do. By Gargāchārya.	12
5	ज्योतिषचन्द्रिका ...	Jyantiṣhachandrikā. 	A treatise on astrology. By Rudradeva.	47
6	संवित्रकाशः ...	Sanvitprakāśah,	Do. By the son of Kāula Kavīśvara.	22
7	अक्षरसारचिन्ता- मणिः	Aksharasarāchintāmaṇi.	Do. By Śiva ...	8
8	ज्योतिर्निबन्धः ...	Jyotiṛnibandha.	Do. Author is unknown.	228
9	हंसचक्रप्रश्नः ...	Hansachakrapraśna.	Ditto ..	2
10	दिवज्ञचिन्तामणिः ...	Daivajñachintāmaṇi.	Do. By Kansāri Mīśra's son Yaśodhara.	149

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19	Paper. Devanāgarī character.	Mian Mānasinhu of Mandi, manuscript preserved at Muttra.	Recent, correct, and rare; procurable for copying.
16 to 21	Ditto ..	Ditto ...	Ditto ditto.
...	Ditto ...	Pandits Rāmachandra and Udayānand. Ulwar.	New and incorrect.
10	Ditto ...	Mian Mānasinhu of Mandi, manuscript preserved at Muttra.	Old, correct, and rare; procurable for copying.
13	Ditto ...	Ditto ...	Incomplete, but rare, and correct; recent and procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Complete, correct, and procurable for copying.
9	Ditto ...	Ditto ..	Old, correct, and procurable for copying.
11	Ditto ...	Ditto ...	Rare; correct, and procurable for copying.
8 to 10	Ditto ...	Ditto ...	Recent, apparently correct, and procurable for copying; rare.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
11	कूपिका ...	Kūpikā ...	A commentary of Līlāvati.	102
12	लीलावतीटीका ...	Līlāvatiṭīkā ...	Do. By Gaṅgādharā Gaṇaka.	80
13	गणितामृतसागरी ...	Gaṇitāmṛitasāgarī.	A treatise on arithmetic. By Gaṇaka Śūrajī.	85
14	वासनाभाष्यम् ...	Vāsanābhāṣyam.	A commentary on Śidhāntaśiromaṇi. By Bhāskarāchārya.	89
15	वासनाभाष्यसहित- सिद्धान्तशिरोमणिः	Vāsanābhūshyasahitasiddhāntaśiromaṇih.	A treatise on astronomy with commentary. By Bhāskara.	15
16	सिद्धान्तशिरोमणि- व्याख्या	Siddhāntaśirom-nivyākhyā.	A commentary on the Siddhāntaśiromaṇi. By Harihara.	...
17	पुरुषपरीक्षा	Puruṣaparīkshā.	Ditto ..	125
18	ब्रह्मसिद्धान्तः	Brahmasiddhāntah.	A treatise on astronomy. Brahmā.	48
19	व्याससिद्धान्तः	Vyāsasiddhāntah.	Do. By Vyāsa...	12



Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Mākhaṇa Miśra, Muttra.	Tolerably correct, and procurable for copying; very rare.
11	Ditto ..	Pandit Rāma-chandra, Ulwar.	Rare, and tolerably correct; procurable for copying.
9	Ditto ..	Ditto ...	Old and correct; procurable for copying.
9	Ditto ...	Pandit Mākhaṇa Miśra, Muttra.	Ditto ditto.
9 to 15	Ditto ..	Pandits Rāma-chandra and Udayānanda.	Recent, but correct; procurable for copying.
...	Ditto ..	Ditto ...	Rare; old; correct, and procurable for copying.
6	Ditto ...	Mian Mānsinḥa, Muttra.	Rare, and correct; short by 20 leaves; procurable for copying.
8	Ditto ...	Pandits Rāma-chandra and Udayānand, Ulwar.	Very rare; old; tolerably correct, and procurable for copying; containing only first to sixth Adhyāyas.
9	Ditto ...	Ditto ...	Old; correct, and very rare; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	रोमकसिद्धान्तः ...	Romakasiddhāntah.	A treatise on astronomy. By Romaka.	4
21	ब्रह्मगुप्तस्फुटसिद्धान्तः	Brahmagu p t a - siddhāntah.	Do. By Brahma- gupta.	64
22	सिद्धान्तराजः ...	Siddhāntarājah,	Do. Author's name is un- known.	21
23	जैमिनिसूत्रव्याख्या...	Jaimin i s ū t r a - vyākhyā.	A comment a r y on Jaiministī- tra. By Dandi Rāmachandra.	52
24	प्रश्नशिरोमणिः ...	Praśnaśiromaṇih	A treatise on as- trology. By Tripathi Ru- dravaṇi.	57
25	पञ्चस्वरासटीका ...	Pañchaswarāsa- ṭīkā.	A treatise on as- trology with commenta r y. By Appa i y ā Dīkshit.	11
26	तथा ...	Ditto ...	Ditto ...	11
27	पञ्चस्वरामूलम् ...	Pañcha s w a r ā- mulam.	Do. By Prajā- pati Dāsa.	10
28	प्रश्नरत्नसागरः ...	Praśnaratn a s ā - garha.	Do. By Vijaya- suri.	98
29	कौतुकचिन्तामणि ...	Kautukachint ā - maṇih.	A treatise on as- trology. By Gona k a s ū - raji.	6

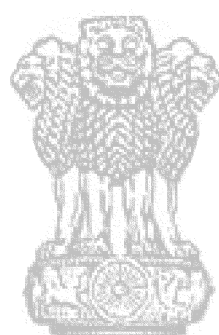
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19 to 21	Paper. Devanāgarī character.	Pandits Rāmachandra and Udayānand, Ulwar.	Old; correct; but incomplete.
11	Ditto ...	Pandit Chandra Deva, Benares.	Very rare; tolerably correct, and procurable for copying.
13	Ditto ...	Pandits Rāmachandra and Udayānand, Ulwar.	Very rare; old; correct, and procurable for copying.
9 to 11	Ditto ...	Ditto ...	Old and tolerably correct.
10	Ditto ...	Ditto ...	Old and correct.
13	Ditto ...	Ditto ...	Recent and incorrect.
7 to 11	Ditto ...	Ditto ...	Old and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Ditto ...	Recent and correct; procurable for copying.

Number.	Title of manuscrip ts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	वाराहीसंहिताटीका	Vārāhīsanhi tā - tikā.	A commentary on Vārāhmīrās Bṛihat sanhita. By Pandit Bhāṭṭotpala.	569
31	काश्यपसंहिता ...	Kāśyapasanhitā,	A treatise on astrology. By Kāśyapa.	4
32	बृहस्पतिसंहिता ...	Bṛihaspatīsanhi- tā.	Do. By Bṛihas- pati.	124
33	वास्तुसारः ...	Vāstusārah ...	A treatise on archite ct ure auspicious days for build- ing, &c. By Sūtrad hā ra - mandava.	7
34	वास्तुशिरोमणिः ...	Vāstuśiromanīh, स्यमन्व जयते	Do. By Malārā- ja Syama sa h Sankara.	73
35	अर्द्धकाण्डम् ...	Ardhakāṇḍam ...	On astrology. By Hemaprabh ā - suri.	50
36	समरसारोदाहरणम्	Samarasār o d ā - haraṇam.	A treatise on fix- ing of auspici- ous days for battle, &c. By Bhārata.	20
37	समरसारटीका ...	Samarasāraṭīkā,	A comment ary on the preced- ing work. By Viṭhala Mis- ra.	26

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Rāmāchandra, Ulwar.	Rare; old, and very correct; procurable for copying.
63 to 69	Ditto ...	Ditto ...	Old and correct; very rare; procurable for copying.
10	Ditto ...	Pandit Siddhesvara, Benares.	Recent, and rather correct; procurable for copying.
13	Ditto ...	Pandit Rāmāchandra, Ulwar.	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Incomplete, but correct, as far as it goes; procurable for copying.
11	Ditto ...	Ditto ...	Old and rather correct; procurable for copying.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
3b	करणांकृतिः ...	Karaṇāṅkṛitih.	A commentary on the preceding work. By Vitthala Misra.	26
3c	करणाभूषणम् ...	Karaṇābhūṣhaṇam.	A treatise on astronomy.	41
40	छायापुरुषलक्षणम् ...	Chhāyāpura- shalakṣhaṇam.	A treatise on astrology.	2
41	पाराशरसूत्रसटीकम्,	Parāśarasūtra- sāṭīkam.	A treatise on astrology. By Parāśara.	21
42	भूगोलखगोलविरोध- परिहारः	Bhūgolakha go- lavirodhapari- hārāh.	A treatise on astronomy, and forms part of the Viśvaprakāśa. Author is unknown.	6
43	ज्योतिषरत्नसंग्रहः ...	Jyotishar a t n a- sangrahah.	A treatise on astrology. By Govind Pandita Dharmadhikāri.	42
44	सूर्यसिद्धान्तव्याख्या,	Sūryasiddhānta- vyākhyā.	A commentary on Sūryasiddhānta. By Viśwanātha Dairvajna.	128
45	रसाला ...	Rasālā ...	A commentary on Nīlakaṅṭhī.	...
46	पीयूषधारा ...	Pīyūṣadhārā ...	A commentary on Muḥūrta- chintāmaṇi.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper: Devanāgarī character.	Pandit R ā m a - chandra, Ulwar.	New and incorrect.
...	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Old, and correct, and procurable for copying.
11	Ditto ...	Ditto ...	Old and correct; rare; procurable for copying.
17	Ditto ...	Ditto ...	Ditto ditto.
11	...	...	Ditto ditto.
...	Ditto ...	Ditto ...	Old and tolerably correct.
...	Ditto ...	Ditto ...	Old; correct, and procurable for copying.
...	Ditto ...	Ditto ..	Old and tolerably correct.



सत्यमेव जयते



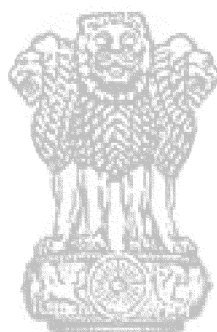
MÍMÁNSÁ.



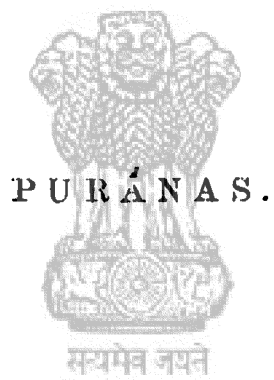
सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	विधिरत्नमाला ...	Vidhiratnamālā,	A comprehensive treatise on Mīmānsā.	110
2	मीमांसापरिभाषा ...	Mīmānsāparibhāṣā.	An elementary treatise on Mīmānsā. By Kṛishṇayajvan.	18
3	न्यायप्रकाशटीका ...	Nyāyaprakāśatikā.	A commentary on Nyāyaprakāśa, commonly called Apadevī. By Ananta Deva.	68
4	शास्त्रदीपिकासटीका	Śāstrādīpikāśatikā.	A comprehensive treatise on Mīmānsā. By Pārthasārathi Mīśra with commentary; by Somnātha.	1015
5	शास्त्रदीपिकाटीका	Śāstrādīpikāṭikā,	A commentary on the preceding; by Champākanātha.	...
6	श्लोकवार्तिकटीका	Ślokavārtikāṭikā,	A commentary on Kumārila Bhatt's Ślokavārtika, called Kūśikā: by Sucharila Mīśra.	187
7	तथा ...	The same ...	Ditto ...	183
8	तथा ...	Ditto ...	Ditto ...	75
9	तथा ...	Ditto ...	Ditto ...	55
10	तथा ...	Ditto ...	Ditto ...	230

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanágari character.	Pandit Raṅgá-chárya Swami-Vrindávana.	Rare; correct, but recent; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11 to 15	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.
...	Ditto ...	Ditto ...	Old; tolerably correct, and procurable for copying.
11	Ditto ...	Ditto ..	Incomplete, but tolerably correct; and procurable for copying; manuscript Nos. 6 to 10 (both inclusive) are the separate fragments of the Ślokavártika.
11	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
10 to 13	Ditto ...	Ditto ..	Ditto ditto.



सत्यमेव जयते



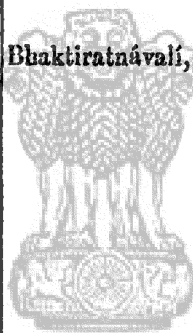
PURĀNAS.

सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	बृहद्भागवतामृतसं- टीकम्	Bṛihadbhāgavat- āmrītans aṭī- kām.	A treatise in praise of the Mahā Bhāga- vata.	357
2	ब्रह्मसंहितासटीका,	Brahmasanhitā- sāṭīkā.	One of the Upa- purānas, with commentary.	2
3	भविष्यपुराणम् ...	Bhavishyapu r ā- ṇam.	A purāṇa ..	444
4	भविष्योत्तरपुराणम्...	Bhavishyottara- purāṇam.	Ditto ...	151
5	वाराहपुराणम् ...	Vārāhapurāṇam,	Ditto ..	201
6	कैवल्यरत्नम् ...	Kaivalyaratnam,	A treatise on Upapurāṇas, stating their contents and extents.	70
7	हृदालयेशमाहात्म्यम्	Hṛadālaye ś m ā- hātmyam.	An extract from the Skandapu- rāṇa.	4
8	पुष्करप्रादुर्भावःसटी- कः	Puskaraprād u r- bhā v a h s a ṭī- kāh.	A very rare, com- mentary on Puskar a p r ā- durbhāva.	90
9	सेवाविचारःसटीकः...	Sevā v i c h ā r a h sīṭīkāh.	A treatise on faith, with com- mentary: by Vrajalāla.	52

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Pandit Rāma-chandra, Ulwar.	Recent; rare; rather correct, and procurable for copying.
8 to 11	Ditto ...	Ditto ...	Rare; old and correct; procurable for copying.
11	Ditto ...	Harikrishna Vyāsa, Benares.	Rare and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Part second very rare, and rather correct, but hardly procurable for copying.
8	Ditto ..	Pandit Mākhana Miśra, Muttra.	Very rare, and interesting; old, and rather correct.
11	Ditto ...	Mian Mānsinha of Mandi, Muttra.	Very rare; old; correct, and procurable for copying.
10 to 13	Ditto ...	Dhundhirāj Śāstri, Benares.	Old; correct, and procurable for copying.
10	Ditto ...	Pandit Rāma-chandra, Ulwar.	Ditto ditto.

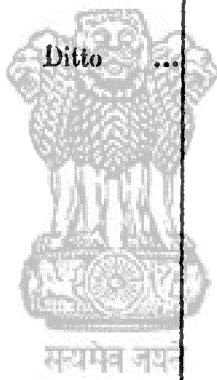
Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	प्रेमपत्तनिकासटीका,	Premapattanikā- saṭīkā.	A treatise on faith with com- mentary: by Rasikottansa.	75
11	हरिभक्तिसमागमः ...	Haribhaktisamā- gama.	A compilation from the Purā- ṇas on faith in Viṣṇu: by Jayakriṣṇa.	4
12	भक्तिरत्नावली ...	Bhaktiratnāvalī,	A treatise on faith: by Jayakriṣṇa.	62

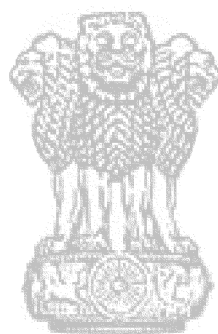


सत्यमेव जयते



Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Pandit It ā m a - chandra, Ulwar.	Old ; correct, and procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.





सत्यमेव जयते

VEDĀNTA.



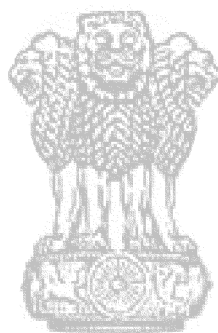
सत्यमेव जयते

Number.	Title of manuscripts in Devanāgrī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	भावनाविवेकटीका...	Bhāvanāviveka- ṭikā.	An elementary work on Vedānta	46
2	मितभाषिणी ...	Mitabhāṣiṇī ...	A commentary on Śivāditya. By Madhavānandasarasvatī.	51
3	तत्त्वसंवेद्यः सटीकः...	Tatvasambodhisaṭikā.	An elementary work on Vedānta. By Rāmātarayaṇa.	24
4	सिद्धान्तशिरोमणिसटीकः	Siddhāntaśiro- maṇisaṭikā.	A little known work on Vedānta with commentary. By Raghavendrasarasvatī.	47
5	सामान्यकाङ्क्षिरामा- ध्यम्	Sāmānyakāṅ- gīrabhāṣyam.	A commentary on the Aranyaka of the Sāmaveda. By Aṅgirā.	58
6	आगमप्रामाण्यम् ...	Āgamaprāma- ṇyam.	On the authoritativeness of Veda and Tantras, &c.	73
7	गीताभाष्यम् ...	Gītābhāṣyam ...	A commentary on Bhūgva- gītā. By Vij- ñānabhikṣu.	282

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Dhundhīrāja Śāstri Benares.	Old, and tolerably correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare; old, and rather correct, procurable for copying.
8 to 13	Ditto ...	Pandit Rāmāchandra, Ulwar.	Old and correct; procurable for copying.
9 to 13	Ditto ...	Dhundhīrāja Śāstri, Benares.	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Pandit Rāṅgāchārya Swami, Vrindāvana.	Recent; but correct; rare; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying; rare; short by a few leaves.
10	Ditto ...	Ditto ...	Complete; ditto ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
8	गीतार्थसंग्रहत्वा ...	Gītārthasaṅgraharakṣhā.	A commentary on Bhāgavad-gītā, according to the Rāmānjanjadarśana.	39
9	सिद्धान्तसिद्धाञ्जनप्रकरणम्	Siddhāntasiddhānjanapra-karaṇam.	A treatise on Rāmānujanadarśana.	16
10	वेदान्तमङ्गलदीपिका,	Vedāntamaṅgaladīpikā.	Ditto ...	93
11	दिव्यमूक्तिसाधुत्वमालिका	Divyāsūktisādhutvamālikā.	Ditto ...	27
12	सिद्धान्तसिद्धाञ्जनम्:	Siddhāntasiddhānjanam.	An elementary work on Vedānta.	465
13	सिद्धान्तत्वदीपः ...	Siddhāntatvādīpaḥ.	Ditto ...	135
14	शिवतत्त्वविवेकः ...	Śivatatvavivekaḥ.	A treatise on Śaivadarśana.	148
15	मध्वतन्त्रमुखमर्दनम्	Madhvatantramukhamardanam.	A treatise in refutation of Madhavāchārya's Darśana, according to Śaivadarśana: by Appaiyādikṣhita.	94
16	त्रिमङ्गलवार्तिकम् ...	Trimaṅgalavārtikam.	A well-known treatise on Mādhvadarśana: by Tri-maṅgala.	174
17	विरोधवह्निनि	Virodhavarūthini.	Do. Author is unknown.	11

Lines in each page	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Pandit Raṅgīchūrya Swamī, Vrindāvana.	Recent, and rather correct; rare; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ..	Ditto ditto.
10	Ditto ...	Ditto ..	Old and correct; procurable for copying; rare.
11	Ditto ...	Ditto ...	Recent and tolerably correct; procurable for copying; rare.
13	Ditto ...	Ditto ..	Ditto ditto.
11	Ditto ...	Pandit Raṅgīchūrya, Vrindāvana.	Old and correct; rare; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.

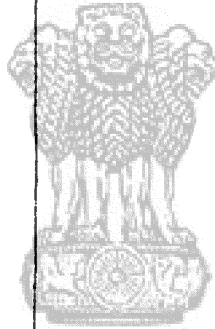


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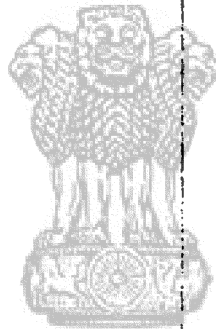


Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पदमञ्जरी	Padamañjarī ...	A well-known commentary on the Kaśikā; by Jayāditya.	207
2	माधवीयधातुवृत्तिः	Mādhavīyadhātu-vṛttih.	Do. Mādhava's commentary on Pāṇini's Dhātupātha.	197

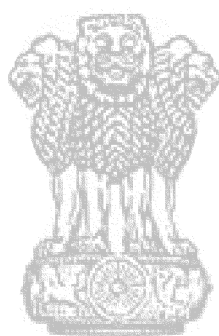


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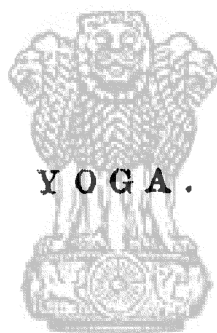
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Pandit Bhikūjī-panta Śesha, Benares.	Old and correct; incomplete; procurable for copying.
13	Ditto ...	Pandit Rāma-chandra, Ulwar.	Complete; old and correct; procurable for copying.



सत्यमेव जयते



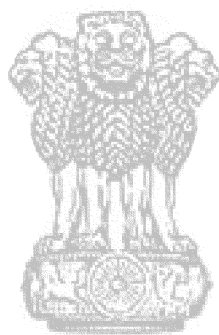
सत्यमेव जयते



सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	योगग्रन्थः ...	Yogagrānṭhah...	A treatise on Yoga: by Dattātreyā.	5
2	तथा ...	The same ...	Do.: by Vyankatāchārya.	20
3	योगरत्नमालासटीका,	Yogaratnamālāsātikā.	Do. with commentary: by Pandit Śrī Gūnakāra Mīśra, commentator of Bhagārjuna.	20
4	योगाख्यानम् ...	Yogākhyānam...	A treatise on Yoga: by Yājñavalkya.	17
5	घेरुण्डसंहिता ...	Gheruṇḍasān-hita.	Do.: by Śiva ...	14
6	हठरत्नावली ...	Hatharatnāvalī,	Do. Author is unknown.	12
7	अमनस्कम् ...	Amanaskam ...	Ditto ...	7
8	योगभाष्यंसटीकम् ...	Yogabhāshyasā-tīkam.	Vyāsa's Yogabhāshya with commentary: by Vāchaspatī Mīśra.	113
9	योगवार्तिकम् ...	Yogavārtīkam...	...	112

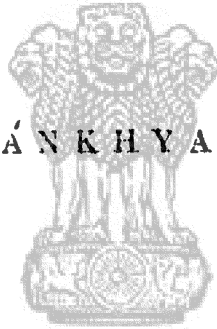
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
15	Paper. Devanāgarī character.	Pandit R a m ā- chandra, U l- war.	Very rare; old and correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ..	Ditto ...	Recent, but correct; very rare; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ..	Ditto ..	Old and tolerably correct; rare; procurable for copy- ing.
11	Ditto ...	Pandit Bāla Śās- tri Benares.	Rare; recent and correct; procurable for copying.
10	Ditto ...	Pandit R a ṅ g ā- chārya Śwamī, Vrindāvana.	Old and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.



सत्यमेव जयते

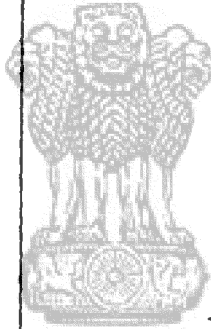


S Á N K H Y A .



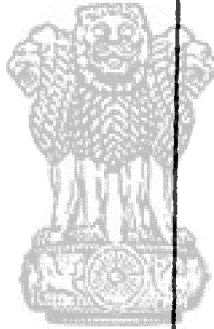
सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	सांख्यभाष्यवार्तिकम्,	Sāukhyabhāśh-yavārtikam.	A commentary on Vijnāna-bhikshu's Śānkhyaśhāshya. Author is unknown.	332
2	सांख्यभाष्यव्याख्या...	Sāukhyabhāśh-yavyākhyā.	Do. But the commentary differs from the above.	113

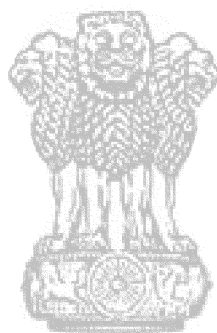


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Pandit R á m a - chandra, Ulwar.	Old and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.



सत्यमेव जयते



सत्यमेव जयते

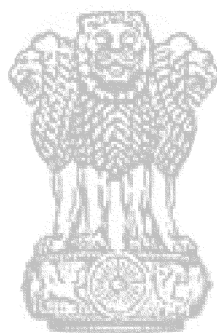
**KÁVYA AND SÁHITYA:**



सत्यमेव जयते

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लौकिकन्यायरत्नाकरः	Laukikany á y a- ratuákarah.	A comprehensive work on systematic p r o- verbs.	380
2	साहित्यसारः ...	Sáhityasárah ...	An elementary treatise on Sá- hitya.	260
3	प्रतापरुद्रीयम् ...	Pratápara ndr i- yam.	Ditto ...	...
4	भावलवव्याख्या ...	Bhávalav a v y á- khyá.	Ditto ...	49
5	शृङ्गारसमण्डनम् ...	Śringarasam a ṇ- ḍanam.	Ditto ..	22
6	साहित्यरत्नाकरः ...	Sáhityaratnák a- rah.	A comprehensive work on Sáhi- tya.	...
7	चण्डकौशिकम् ...	Chaṇḍa k a u ś i- kam.	A Kāvya ...	...
8	माधवचसूयः ...	Madhavach a m - púh.	A Kāvya in one volume.	...
9	दूतीप्रकाशः ...	Dútiprakaśah ...	Ditto ...	5
10	मालतीमाधवटीका,	Málatím á d h a vatiká.	A comment a r y on Málatímá- dhava.	166
11	उद्योतः ...	Udyotah ..	A comment a r y on Kāvya-pra- káśa.	230

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
12	Paper Devanāgarī character.	Pandit Rangāchārya Swami, Vrindāvana.	Very rare; recent and rather correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Very rare; correct; procurable for copying; Mss. No. 3, 6, and 7 are in one volume.
11	Ditto ...	Ditto ...	Rare; incorrect; procurable for copying.
10	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.
...	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Ditto ditto.
...	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto
13	Ditto ...	Ditto ...	Rare, recent, and correct; procurable for copying.
11	Ditto ...	Ditto ...	Recent and rather correct; procurable for copying.



सत्यमेव जयते



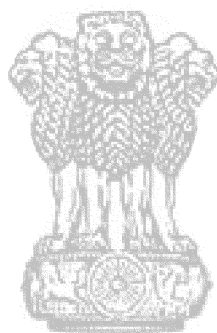


**M E D I C I N E .**

सत्यमेव जयते

Number.	Title of manuscripts in Devarágarí.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लक्ष्मणोत्सवः ...	Lakshmaṇo t s a vah.	A comprehensive work on medicine. By Lakshmana Sinha.	125
2	वीरसिंहावलोकः ...	Vīra siṅh á va lokah.	Do. By Virásinha of Tomara family.	206
3	आचैयीसंहिता ...	Átreyaísāñhitá ...	Do. By Átri,	123
4	हिकमत्प्रकाशः ...	Hikamatp r a k á śah.	Do. Author is unknown.	94
5	हकमत्प्रदीपः ...	Hikamatp r a d í pah.	Ditto ...	130
6	शार्ङ्गधरपद्धतिः ...	Śārngadhara pad dhatih.	Do. By Pandit Śārngadhara.	92
7	वैद्यवल्लभः ...	Vaidya valla bhah.	Do. By Hastiruchi.	22
8	मधुकोशः ...	Madhukośah ...	Do. By Jayapála Dikshita.	377
9	क्षेमकुतूहलम् ...	Kshemakutūñalam.	Do. By Pandit Kshema.	53
10	रसेन्द्रचिन्तामणिः ...	Rasendrachintāmanih.	Do. By Pandit Béma Chandra.	92

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13 to 15	Paper. Devanāgarī character.	Pandit Mākhana Misra, Muttra.	Very rare, old, and correct; procurable for copying.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ..	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
10	Ditto ..	Ditto ..	Ditto ditto.
13	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ..	Recent, but correct; procurable for copying.
11	Ditto ..	Ditto ...	Ditto ditto.
10	Ditto ...	Ditto ..	Old and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Old and correct; procurable for copying.



सत्यमेव जयते

**TANTRA S'ASTRAM.**



सत्यमेव जयते

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवताण्डवंसटीकम्,	Śivatāṇḍavan, saṭīkam.	A work on Tantra Śāstra. By Śiva. Patalas 1 to 14 contain directions about Yantras.	75
2	वीरभद्रतन्त्रम्	... Vīrabhadratantram.	Do. First Patala treats of Bhūtas and Yakshinis.	22
3	सोभाग्यकल्पद्रुम्:	... Saubhāgyakalpārumah.	Do. On the worship of Tripurasundarī. Author is unknown.	372
4	आम्नायः	... Amnāyas	Do. Compiled by Devasthali.	82
5	तथा	... The same	Ditto	26
6	पूर्याभिषेकपद्धतिः	... Purṇābbhishekapaddhati.	Ditto	98
7	शाक्तक्रमः	... Śaktakramah	Do. Author is unknown.	27
8	आम्नायंगोत्रम्	... Amnāyangotram,	Ditto	3
9	पारायणक्रमः	... Pārāyaṇakramak.	Ditto	10
10	श्मशानसाधनम्	... Śmāśānasādhanam.	Ditto	7
11	उड्डीशतन्त्रम्	... Uddīśatantram,	Do. By Rāvaṇa.	38

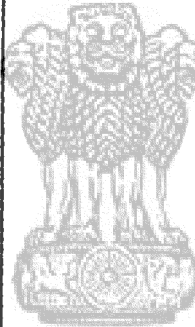
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	R. MARKS	
9 to 13	Paper. Devanāgarī character.	Mian Mānasīnha of Mandi, Mss. preserved at Muttra.	Rare; very correct; procurable for copying.	
11	Ditto ...	Do. Gangābāi, Muttra.	Old and correct; procurable for copying.	
8	Ditto ...	Ditto ...	Recent and correct; not procurable for copying.	
9	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
8	Ditto ...	Ditto ...	Ditto	ditto.
9	Ditto ...	Ditto ...	Ditto	ditto.
9	Ditto ...	Ditto ..	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Pandit Rāmachandra, Ulwar.	Recent and correct; procurable for copying.	
9	Ditto ...	Ditto ...	Ditto	ditto.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	पूजारत्नम् ...	Pūjāratnam ...	A work on the worship of Tripurasundarī. By Buddhirāja Śamrāt.	290
13	सौभाग्यभास्करः ...	Saubhāgyabhāskarah.	A commentary on Lalitāsahasranāma. By Pandit Bhāskarāchārya.	280
14	शारदातिलकटीका...	Śaradatilakāṭīkā.	A commentary on Śaradatilakā. By Mādhabha.	173
15	भूतडामरपातालखण्डम्	Bhūtadāmarapātālakhāṇḍam.	A conversation between Śiva and Paulastya about spells. By Śiva.	67
16	आगस्त्यसंहिता ...	Āgastyasaṅhitā,	A comprehensive work on Tantra. By Agastī.	59
17	वामकेश्वरतन्त्रम् ...	Vāmakēśvaratantram.	Do. By Śiva ...	26
18	तन्त्रोपतन्त्रनामानि,	Tantropatant rānāmāni.	Do. A small treatise stating the names of all the Tantras and Upatantras. Author is unknown.	2



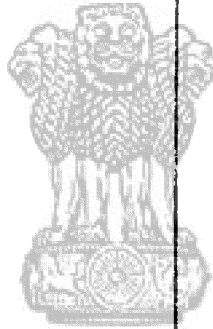
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 16	Paper. Devanāgarī character.	Pandit Bālakriṣṇa Dikṣhita, Muttra.	Old and correct; not procurable for copying.
9	Ditto ...	Pandit Mākhana Miśra, Muttra.	Rare, old, and correct; procurable for copying.
12	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Pandit Rāma chandra, Uwar.	Old and correct; rare; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Pandit Rangāchārya Śwāmi. Vrindāvāna.	Old and correct; procurable for copying.
15	Ditto ..	Dhundhirāja Śīstri, Benares.	Very rare, recent, and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	राधासहस्रनाम ...	Rādhāsa has r a nāma.	A comprehensive treatise on the worship of Rādhā.	21
20	ककारादिकालीसहस्र नामसटीकम्	Kakārādikalī s a hasranāma s a ṭīkam.	A treatise on the worship of Kālī, stating a thousand names of Mahākālī, such as being with K., with commentary. The author and commentator are respectively Mahākāla and Purnānanda Nāth.	151

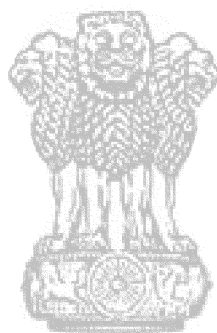


सत्यमेव जयते

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
7	Paper. Devanāgarī character.	Pandit Rāma-chandra, Ulwar.	Recent and correct; procurable for copying.
7 to 11	Ditto ...	Pandit Bābu Śāstri Tailanga, Benares.	Recent and tolerably correct; procurable for copying.



सत्यमेव जयते



सत्यमेव जयते

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## APPENDIX.

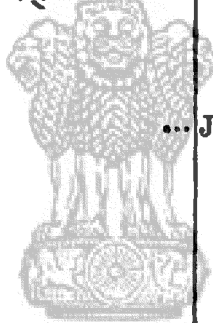
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A CLASSIFIED LIST OF MSS. PURCHASED FOR  
THE LIBRARY OF SANSKRIT COLLEGE,  
BENARES, FROM JANUARY, 1870, TO APRIL,  
1880.

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सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	ऋग्वेदसंहिता	... Rigvedasanhitā ...
2	पदपाठः	... Padapāthah ...
3	तथा	... The same ...
4	ऐतरेयब्राह्मणभाष्यम्	... Aitareyabrāhmaṇa bhāshyam.
5	जटापटलम्	... Jaṭāpaṭalam ...
6	स्वराङ्कुशः	... Svarāṅkuśah ...
6	जटादिविकृतिविवरणम्	... Jaṭādivikṛtīvivarṇam ...
7	सप्तहोत्रम्	... Saptahautram ...



सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Veda ...	924	7 to 10	Original, complete, and correct.
Padapátha of the Rigvedasamhitá.	615	...	Incorrect and incomplete.
Ditto ...	766	8 to 11	Original, complete, and very correct.
A commentary on the Bráhmaṇa belonging to the Rigveda, by Śāyanáchārya.	485	9	Copy incomplete and incorrect.
A treatise on the rules of Jātá. Vikriti by Vyádi Hayagriva, together with a commentary by Paundit Gan gá d h a r á - chārya, Vikritikaumudī by name. Both are the first parts of the entire work.	24	8	Original, complete, and incorrect.
A treatise on the accents of the Rigveda.	2	8	Ditto. ditto.
A commentary on number 5 by Madhusúdanamuni, commonly called Madhusúdanisiksha bhāshya.	17	11	Incorrect; complete.
A compilation from Rigveda, according to Ásva - láyana's Śrautasútras, on the duties of the Hotrigaṇa during the Jyotismā.	71	12	Original, complete, and correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
8	आश्वलायनसूत्रभाष्यम्	... Āśvalāyanasūtrabhāshyam.
9	अद्भुतब्राह्मणम्	... Adbhutabrāhmaṇam ...
10	सामतन्त्रभाष्यम्	... Sāmatantrabhāshyam ...
11	तैत्तिरीयसंहिता	... Taittiriyasāhitā ...
12	तैत्तिरीयारण्यकम्	... Taittiriyāraṇyakam ...
13	तैत्तिरीयब्राह्मणम्	... Taittiriyabrāhmaṇam ...
14	यजुर्वेदभाष्यम्	... Yajurvedabhāshyam ...
15	भाषिकसूत्रभाष्यम्	... Bhāshikasūtrabhāshyam,
16	आपस्तम्बसूत्रम्	... Āpastambasūtram ...



Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A commentary on Āśvalāyana's śrautasūtra, by Viṣṇugūḍhasvāmi.	123	4 to 13	Some 66 leaves are original and the rest copied. Incomplete. Original is correct, and copy not revised and incorrect.
One of the Brāhmaṇas of the Śāmaveda Kanthumiśākhā.	22	9	Original complete and correct.
A commentary on Sāmāntara, by Rāmakriṣṇa Dikṣita, who was known by the name of Nānā Bhāi.	21	7	Copy complete, not revised in correct.
A Śānhitāpāṭha of the black Yajurveda Taittirīyaśākhā.	462	7 to 11	Complete and very correct.
An Āraṇyaka of the same śākhā.	145	8	Ditto ditto.
A Brāhmaṇa of the same school.	...	8	Ditto ditto.
A commentary on Śatapatha Brāhmaṇa, by Śāyānāchārya.	178	11	Copy incomplete and incorrect.
A commentary on Kātyāyana's Bhāṣlikaśūtra, about the accents of the Śatapatha Brāhmaṇa.	12	7	A fragment; copy; incorrect.
A treatise on sacrifice, according to Apastambaśākhā.	25	12	A mere fragment. Copy in Telugu character; not revised, but tolerably correct.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
17	आपस्तम्बसूत्रदीपिका	... Āpastambasútradípiká ...
18	इष्टकापुराणपरिशिष्टम्	... Ishṭakápúraṇapariśiṣh- tam.
19	इष्टकापुराणभाष्यम्	... Ishṭakápúraṇabhāshyam,
20	प्रवराध्यायपरिशिष्टम्	... Pravarādhyāyapariśiṣh- tam.
21	निगमपरिशिष्टम्	... Nigamapariśiṣhtam ...
22	यज्ञपार्श्वपरिशिष्टम्	... Yajnapársvapariśiṣhtam...
23	हैचकपरिशिष्टसटीकम्	... Hantarakapariśiṣhtam s a - tikam.
24	प्रसवोत्थानपरिशिष्टम्	... Prasavoṭhānapariśiṣhtam,
25	कूर्मलक्षणपरिशिष्टम्	... Kūrmalakṣhaṇapariśiṣh- tam.
26	प्रतिज्ञासूत्रसटीकम्	... Pratijnāsútramsatikam ...
27	अनुवाकसंख्यापरिशिष्टम्	... Anuvākasaṅkhyapariśiṣh- htam.
28	चरणव्यूहपरिशिष्टम्	... Charaṇavyūhapariśiṣhtam,

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on the preceding by Haradatta commonly called Ujjvala Vritti.	62*	12	A mere fragment. Copy in Telugu character; not revised, but tolerably correct.
The tenth of the eighteen Parisishtas, by Kátyayana.	5*	9	Complete copy revised and correct.
A commentary on the preceding. Author is unknown.	46	8	Original, incomplete and correct.
The eleventh of the eighteen Parisishtas, by Kátyayana.	5	8	Complete copy; revised and correct.
Ditto ...	15	9	Complete copy; not revised but tolerably correct.
15 Ditto ..	21	7	Complete copy; revised and correct.
16 Ditto ... with commentary.	18	9	Ditto ditto.
17 Ditto ...	1	...	Ditto ditto.
18 Ditto ...	1	...	Ditto ditto.
3 Ditto ...	8	12	Ditto ditto.
4 Ditto ...	3	9	Ditto ditto.
5 Ditto ...	3	9	Ditto ditto.

\* Written in Telugu character.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
29	पार्षदपरिशिष्टम्	... Pārshadaparīśiṣṭam ...
30	ऋग्यजुष्यपरिशिष्टम्	... Rīgyajushparīśiṣṭam ...
31	बौधायनीयाधानम्	... Budhāyaniyādhanam ...
32	बौधायनस्मार्तसूत्रम्	... Baudhāyanotmārtasūtram,
33	शुल्बसूत्रम्	... Śulbasūtram ...
34	शुल्बविवरणम्	... Śulbavivaraṇam ...
35	अनुक्रमदीपिका	... Anukramadīpikā ...
36	पञ्चपदार्थी	... Pañchapadārthī ...
37	आवथ्याधानपद्धतिः	... Avasathyādhanapa d d h a - tīh.
38	सोमप्रयोगः	... Somaprayogah ...
39	शुल्बदीपिका	... Śulbadīpikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
The eleventh of the eighteen <i>Paríśiṣṭas</i> . By <i>Kátyayana</i> with commentary.	10	10	Complete copy; revised and correct.
Ditto ...	6	9	Ditto ditto.
Rules for the <i>Agnýádhana</i> , according to <i>Baudháyana</i> .	36	11	Original complete and correct; written <i>sanvat</i> , 1781.
Rules for the different <i>Sanskáras</i> , according to <i>Baudháyana</i> .	111	9	Copy incomplete and incorrect.
Baudháyana's <i>Śulva sūtra</i> ,	20	7 or 8	Copy not revised, and incorrect.
Commentary on <i>Kátyáyana's Śulva paríśiṣṭa</i> .	46	4	Ditto ditto
A commentary on the <i>Anukramaṇi</i> of the <i>Rigveda</i> . By <i>Gaṇeśa Bhaṭṭa</i> <i>Ḍokhale</i> .	294	6 to 13	Some 86 leaves are copied and the rest are original and correct.
A sacrificial treatise.	26	10	Original correct and complete; written <i>sanvat</i> , 1665.
On <i>Agnýádhana</i> , according to <i>Baudháyana</i> .	32	10	Complete original and correct.
A manual of <i>Śoma</i> -sacrifices, according to <i>Iliranyakeśi</i> .	76	12 to 15	In complete original and correct.
A commentary on <i>Baudháyana's Śulva sūtra</i> . By <i>Yujvan</i> the son of <i>Baṭṭa</i> .	60	...	Original incomplete and incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
40	अनुक्रमणीव्याख्या	... Anukramaṇīvyākhyā ...
41	चातुर्मास्यप्रयोगः	... Cháturmásyaprayogaḥ ...
42	हिरण्यकेशीसूत्रटीका	... Hiranyakeśīsūtraṭīkā ...
43	वेदामन्त्रार्थदीपिका	... Vedamantrārthadīpikā ...
44	केशवीशिक्षा	... Keśavīśikṣā ...
45	लघ्वमोघानन्दिनीशिक्षा	... Laghvamoghānandinī śikṣā.
46	लोमशीशिक्षा	... Lomaśīśikṣā ...
47	त्रिसूत्रीभाष्यम्	... Trisūtrībhāṣyam ...
48	अच्छावाकप्रयोगः	... Achchhāvākaprayogaḥ ...
49	चूलिकोपनिषद्	... Chūlikopanishad ...
50	गर्भोपनिषद्	... Garbhopanishad ...
51	ब्रह्मोपनिषद्	... Brahmopanishad ...

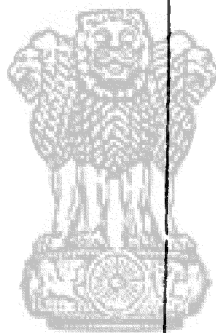
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Kátváyana's, Anukramaṇí. By Devi Yájuika.	291	11	Thirty-two leaves have been copied on thin Sirampur paper, and are incorrect; the rest are original, and correct.
A manual of the Cháturmásyasacrifices according to Bandháyana. By Krishna Bhaṭṭa.	98	...	Part of it is original, and correct; copied part is incorrect.
A commentary, on Hiraṇyakeśi Srautarasútra.	250	8 or 9	In complete copy; incorrect.
A commentary on certain mantras. By Śatraojhna.	138	7	Ditto ditto.
A treatise on Śikshá ...	7	9	Complete copy; incorrect.
Ditto ..	1	9	Ditto ditto.
Ditto ...	5	9	Ditto ditto.
A commentary on the Bháshikasútra	12	9	Very incomplete copy; incorrect.
A manual for the Achelá-vákupriest. By Raghu-antha Bhaṭṭa Ayáchita.	35	11 to 13	Original complete and correct.
An Upanishads of the Athura Veda.	...	...	Original complete and tolerably correct.
Ditto ...	...	...	Ditto ditto.
Ditto ..	...	...	Ditto ditto.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
52	प्राणाग्निहोत्रोपनिषद्	... Prāṇāgnihotropanishad ..
53	संन्यासोपनिषद्	... Sannyásopanishad ...
54	आरुण्येयौगोपनिषद्	... Aruṇeryogopanishad ...
55	कठश्रुतिरूपनिषद्	... Kaṭhaśrutirupanishad ...
56	पिण्डोपनिषद्	... Piṇḍopanishad ...
57	गारुडोपनिषद्	... Gāruḍopanishad ...
58	नारायणोपनिषद्	... Nārayaṇopanishad ...
59	ब्रह्मोपनिषद्	... Brahmopanishad ...
60	ब्रह्मबिन्दूपनिषद्	... Brahmābindúpanishad ...
61	अमृतबिन्दूपनिषद्	... Amṛitabindúpanishad ...
62	ध्यानबिन्दूपनिषद्	... Dhyānabindúpanishad ...
63	तेजोबिन्दूपनिषद्	... Tejobindúpanishad ..
64	योगशिखोपनिषद्	... Yogaśikhopanishad ...
65	परमहंसोपनिषद्	... Paramahāṣṇopanishad ...
66	गारुडोपनिषद्	... Gāruḍopanishad ...
67	कालाग्निरुद्रोपनिषद्	... Kālāgnirudropanishad ...
68	ब्रह्मविद्योपनिषद्	... Brahmavidyopanishad ...
69	क्षुरिकोपनिषद्	... Kshurikopanishad ...



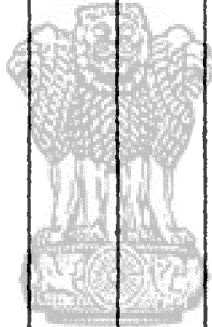
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upanishad of the Atharva Veda.	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Very correct; original complete.
Ditto	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
70	ब्रह्मवलयुपनिषद्	... Brahmavallyūpanishad ...
71	आत्मापनिषद्	... Ātmopanishad ...
72	अथर्ववलयुपनिषद्	... Ātharvavallyupanishad ...
73	नादबिन्दूपनिषद्	... Nādabindūpanishad ...

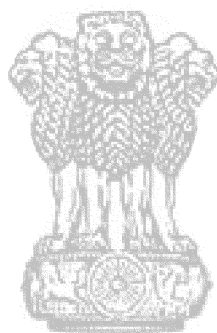


सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upanishad of the Atharva Veda.	...	...	Original complete and tolerably correct.
Ditto	...	...	Ditto ditto.
Ditto	...	...	Incomplete ; original tolerably correct.
Ditto	...	...	Ditto ditto.



सत्यमेव जयते



सत्यमेव जयते



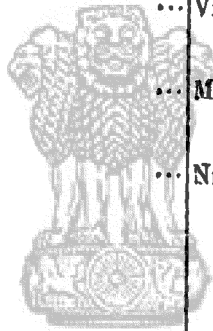
DHARMA ŚĀSTRĀ.

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	धर्मप्रवृत्तिः	... Dharmapravrittih ...
2	तिथिनिर्णयः	... Tithinirṇayah ...
3	नारदस्मृतिः	... Nāradaśmṛtiḥ ...
4	प्रायश्चित्तमयूखः	... Prāyaśchittamayūkhah ...
5	गोत्रप्रवरनिर्णयः	... Gotrapavarairṇayah ...
6	तथा	... The same ...
7	पदार्थादर्शः	... Padārthādarśah ...
8	लघुपुरुषार्थचिन्तामणिः	... Laghupurushārthachīntāmaṇih.
9	याज्ञवल्क्यस्मृतिटीका	... Yājñavalkyasmṛitīkā ...
10	संस्कारसारः	... Saṅskārasārah ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A work on Dharma. By Nārāyana Bhaṭṭa.	280	8	Original complete and correct. First leaf only is recently copied.
An elementary treatise on Dharma By Vaidyanātha, commonly called Baijalla. It is a part of the work Chamatkāra-chintāmaṇi.	36	7	Original complete and correct, written Sanvat, 1537.
A treatise on Dharma. By Nārada.	44	9	Original incomplete, rather recent, and incorrect.
A treatise on Prāyaśchitta, forming a part of the Bhāgāvanta Bhāskara.	...	...	Complete copy, not revised, and incorrect.
A treatise on Gotras ...	37	9	Complete copy ; tolerably correct.
Ditto ...	23	9	Incomplete and incorrect copy.
A comprehensive work on Dharma. By Rāmeśvara Bhaṭṭa.	277	7 to 11	Incomplete; copy incorrect.
A comprehensive work on Dharma	357	7	Copy incomplete and incorrect.
A commentary on Yājñavalkyasmṛiti, commonly called Mitāksharā. By Vijuāneśvara.	470	9 or 10	Original incomplete and correct.
A treatise on Sanskāras, forming a part of the Nṛsiṅhaprasāda. By Dalapati.	117	11	Complete; copy incorrect.

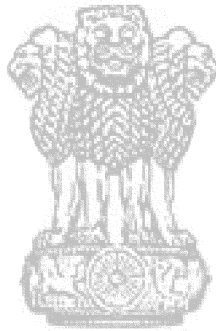
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Devanāgarī.
11	बौधयनधर्मशास्त्रम्	... Boudhāyanadhar m a ś ā s - tram.
12	स्मृत्यर्थसारः	... Smrityarthasārah ...
13	विवादरत्नाकरः	... Vivādaratnākarah ...
14	विवादभङ्गार्णवः	... Vivādabhangārṇavaḥ ...
15	मनुभाष्यम्	... Manubbāshyam ...
16	नृसिंहप्रसादः	... Nrisinhaprasādaḥ ..



सत्यमेव जयते



Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A treatise on Dharma. By Baudhāyana.	20	8	Incomplete; copy incorrect.
A treatise on Dharma ...	86	14	Original complete and correct.
A treatise on Vyavahāra By Chanḍeśvara.	77	9	Incomplete; copy incorrect.
Ditto. By Jagannātha Parkapanchānana.	268	9 or 10	Ditto ditto.
A commentary on Manusmṛiti. By Medhāthiti.	135	11	Ditto ditto.
A comprehensive work on Dharma. By Dalapati; it comprises twelve parts called Śāras, as Saṅskārasāra, Kālanirṇayasava, etc.	...	...	Original complete and tolerably correct; very rare and very old.



सत्यमेव जयते

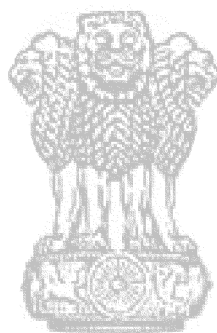


NYÁYA ŚĀSTRĀ.

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गौतमसूत्रवृत्तिः	... Gautamasūtrovṛttih ...
2	शब्दालोकोद्योतः	... Śabdālokodyotah ...
3	अनुमानखण्डालोकः	... Anumānakhaṇḍālokaḥ ...
4	आत्मतत्त्वविवेककल्पलता	... Atmatatvavivekakaḷpalatā
5	कुसुमाञ्जलिः	... Kusumāñjaliḥ ...
6	कुसुमाञ्जलिटीका	... Kusumāñjalīṭikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Gaṅṭama's Nyāyasūtra. By Viśvanāthapañchāna n a Bhaṭṭāchārya. It is also called Nyāyasūtra-vṛttih.	132	7	Copy not revised, but tolerably correct.
A work on Śabdakhāṇḍa. By Vāhinīpatimahāpātra Bhaṭṭāchārya.	52	12	Original complete and correct. Dated Sanvat, 1642.
A treatise on Anumāna-khāṇḍa. By Joyadeva.	52	10	Original incomplete and correct. Dated Sanvat, 1664.
A commentary on Atmatattvaviveka. By Śāṅkara Mītra.	77	9	Copy incomplete and incorrect.
A well known work. By Udayanāchārya.	20	6	Original incomplete and tolerably correct.
A commentary on the preceding. By the son of Gaṅgeśvara.	60	7	Ditto ditto.



सत्यमेव जयते

VEDÁNTA ŚĀSTRAM.



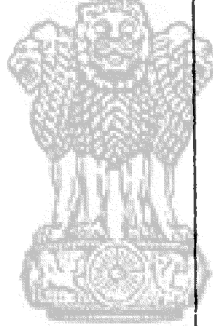
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	परिमलः	... Parimalah ...
2	कैवल्यकल्पद्रुमः	... Kaivalyakalpadrumah ...
3	ब्रह्मसूत्रभाष्यम्	... Brahmasūtrabhāshyam ...
4	ब्रह्मविद्याभरणम्	... Brahmavidyābharanam ...
5	तथा	... The same.
6	पञ्चप्रकरणौ	... Panchaprakaraṇī ...
7	तथा	... The same ...
8	सच्चिदानन्दानुभवदीपिका	... Sachchidānandānubhavadi- pikā.
9	ब्रह्मामृतवर्षिणी	... Brāhmāmritavarṣiṇī ...
10	भेदधिकारःसटीकाः	... Bhedadhikāraḥsaṭīkah ...



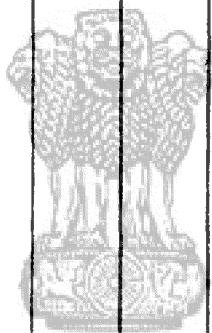
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Kalpataru. By Appaya Dikshita.	397	3	Incomplete ; rather a fragment ; copy incorrect.
A commentary on Svārājasiddhi. By Gangādhara Sarasvatī.	332	9	Two hundred and two leaves are copy and incorrect, and the rest is original and correct. The work is complete.
A commentary on Brahma-sūtra. By Vallabhāchārya ; it is also called Aṅubhāshya.	280	9	Incomplete copy ; very incorrect.
A commentary on Brahma-sūtrabhāshya. By Advaitānanda.	872	8 to 11	Ditto ditto.
Ditto ...	416	8 to 11	A mere fragment ; very incorrect.
A treatise on Vedānta. By Paramahansa Parivrājāchārya.	20	9	Original complete and correct.
Ditto ...	30	9	Ditto ditto.
A commentary on the preceding. By Śankarāchārya.	259	9 to 11	Ditto ditto.
A commentary on Brahma-sūtra. By Rāmānandakāchārya.	216	11	Incomplete ; copy incorrect ; the second Adhyāya is wanting.
A treatise on Vedānta. By Nrisinhaśrama, with commentary. By Rāmāśrama.	78	10 to 13	Complete ; copy incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	अष्टावक्रसटीकम्	... Ashtāvakraṣaṭīkaṃ ...
12	आत्मबोधःसटीकः	... Atmabodhaṣaṭīkaḥ ...
13	अज्ञानबोधिनी	... Ajñānbodhini ...



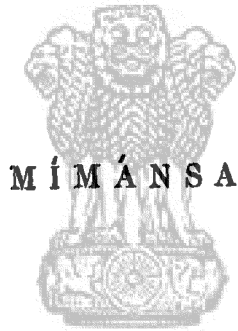
सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A treatise on Vedānta. By Ashtāvakra ; with commentary.	48	11 to 19	Original complete and correct.
An elementary treatise on Vedānta.	9	11 to 15	Ditto ditto.
Ditto. By Śankrāchārya.	15	14	Ditto ditto.



सत्यमेव जयते

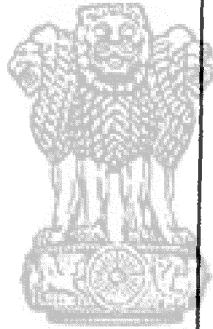




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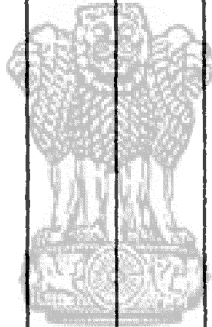
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	शास्त्रदीपिका	... Śāstradīpikā ..

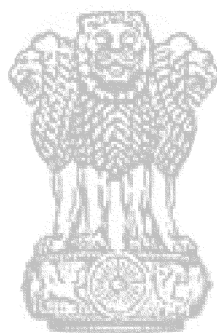


सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A comprehensive treatise on Mīmāṃsā. By Parthasārathi Miśra, first part called Tarkapāda	135	9	Tolerably correct.



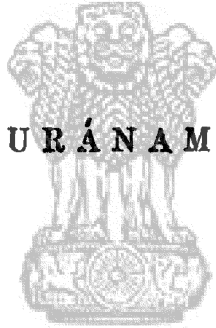
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सत्यमेव जयते



PURÁNAM.

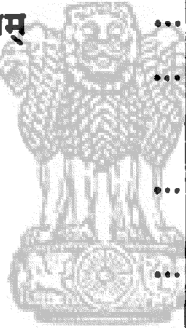


सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गणेशपुराणम्	... Gaṇeśapurāṇam ...
2	गर्गसंहिता	... Gargasāhitā ...
3	केवल्यरत्नम्	... Kaivalyaratnam ...
4	अयोध्याखण्डम्	... Ayodhyākhaṇḍam ...
5	युद्धकाण्डंस्कन्दपुराणियम्	... Yuddhakāṇḍamskandapurāṇiyam.
6	उपदेशकाण्डंस्कन्दपुराणियम्	... Upadeśakāṇḍamskandapurāṇiyam.
7	श्रीमालमाहात्म्यम् तथा	... Śrīmālamātmyam ...
8	नन्दीश्वरमाहात्म्यम् तथा	... Nandīśvaramāhātmyam ...
9	सह्यवर्णनम् तथा	... Sahyavarṇanam ...
10	सम्भलमाहात्म्यम् तथा	... Sambhalamāhātmyam ...
11	भक्तिसागरः	... Bhaktisāgaraḥ ...
12	निबन्धः	... Nibandhaḥ ...

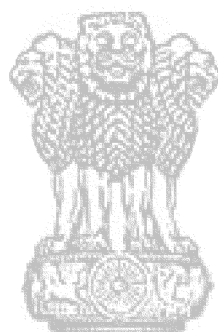
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An Upapurāṇa ...	360	11 to 14	Original complete and correct.
A Purāṇa containing nine books called Golokakhaṇḍa, Vrindāvanakhaṇḍa, Gīrījākhaṇḍa, etc., treats of Kṛishṇa's history.	485	to 11	Original tolerably correct; complete, and very rare.
A work giving an account of the contents, etc., of the Upapurāṇas.	70	8	Complete original, and correct.
A part of the Skanda Purāṇa.	77	9	Complete and incorrect.
Ditto ...	87	9	Ditto ditto.
Ditto ...	202	9	Ditto ditto.
Ditto ...	71	15	Ditto ditto.
Ditto ...	363	14	Incorrect; it is not known whether it is complete or not.
Ditto ...	152	13	Complete but incorrect.
Ditto ...	48	16	Ditto ditto.
A treatise on faith, compiled by Nārāyaṇa Bhaṭṭa.	139	10	Original complete and correct; written Sanvat, 1660.
Extracts from Bhāgavata By Vallabhāchārya. It is also called Bhāgavata-tattvudīpa.	132	9	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
13	निबन्धटीका	... Nibandhaṭikā ...
14	सूतसंहिता	... Sūtasāṅhitā ...
15	ब्रह्मोत्तरखण्डम्	... Brahmottarakhaṇḍam ...
16	विनायकमाहात्म्यम्	... Vināyakamāhātmyam ...
17	भगवन्नामकौमुदी	... Bhagavannamakaumudī...
18	भागवतटीका	... Bhāgavatāṭikā ...
19	भविष्यपुराणम्	... Bhaviṣhyapurāṇam ...



सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Commentary on the preceding. By the same author.	100	10	Original incomplete and correct.
A Purāṇa ...	120	11 to 19	Original correct and incorrect.
A part of the Skandapurāṇa.	143	9	Original, and rather incorrect. Complete.
A Purāṇa ...	69	11	Complete but incorrect.
About the repetition of Bhagavat's name. By pandit Lakshmidhara.	57	9 to 12	Original, and tolerably correct.
A commentary on Bhāgavata by Śrīdalhira.	122	10 to 13	A mere fragment of copy ; incorrect.
One of the eighteen Purāṇas by Vyāsa.	...	9	Tolerably correct.



सत्यमेव जयते

KÁVYA AND SÁHITYA.



सत्यमेव जयते

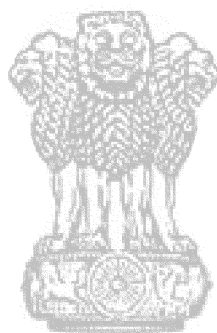
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	पद्यामृततरङ्गिणी	... Padyāmritatarāṅgiṇī ...
2	व्यङ्ग्यार्थकोमुदी	... Vyaṅgyārthakaumudī ...
3	चित्रमीमांशा	... Chitramīmāṃśā ...
4	सुभाषितमुक्तावली	... Subhashitamuktāvalī ...
5	वासवदत्ता	... Vāsavadattā ...
6	चौरपञ्चाशिकासटीका	... Chaurapañchāsīkāṣṭīkā...
7	वृत्तवार्तिकम्	... Vṛttavārtikam ...
8	गुरुमर्मप्रकाशः	... Gurumarmaprakāśah ...
9	नाट्यलोचनम्	... Nāṭyalochanam ...
10	अनर्घ्यराघवटीका	... Anarghyarāghvaṭīkā ...



Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A compilation of verses of various authors by Bhāskara Bhaṭṭa known by the name Hari Bhaṭṭa.	39	9	Original complete and correct.
A commentary on Rasamanjari. By Ananta Paṇḍita.	131	10	Complete but incorrect.
A treatise on Alānkāras. By Appayadikshita.	74	9	Incomplete and incorrect.
A Kāvya.	9	15	Original, but a fragment of the entire work ; correct.
A well known story about Vāsavadattā. By Subandhu.	63	8	Original incomplete and incorrect.
A Kāvya, containing fifty slokas, by Chora, with commentary. By Gaṇapati.	27	6 to 19	Complete and incorrect.
A treatise on Sāhitya ...	34	8	Original tolerably correct.
A commentary on Rasagaugādhara. By Nagoji Bhaṭṭa.	132	...	Original complete and correct.
Definitions of technical terms referring to theatrical performances, &c. By Trilochanādityopādhyāya.	30	...	Ditto ditto.
A commentary on Anarghyarāghava. By Ruchidattopādhyāya.	167	11	Complete and incorrect.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
11	मृच्छकटिकाविवृतिः	... Mricchhakaṭikāvivrittih,
12	वृन्दावनविनोदकाव्यम्	... Vrindavanavinodakāvyaṃ,
13	चन्द्रप्रभानाटिका	... Chandraprabhāṇāṭikā ...
14	माधवानलकाव्यम्	... Mādhavānalakāvyaṃ ...
15	प्रबोधचन्द्रोदयःसटीकः	... Prabodhachandro d a y a h- saṭīkaḥ.
16	पिङ्गलमूलम्	... Piṅgalamūlam ...
17	पिङ्गलटीका	Piṅgalaṭīkā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on <i>Mricchhakaṭika</i> . By <i>Prithivihara</i> .	37	10	Incomplete and incorrect.
A <i>Kāvya</i> . By <i>Srirudranyaayavachaspati</i> .	49	6 or 7	Complete and incorrect.
A drama in <i>Bālābhāshā</i> ...	45	10	Complete, revised, and correct.
A <i>Kāvya</i> about the story of <i>Madhavānala</i> .	15	8	Original complete and correct.
A drama. By <i>Srīkrishṇa Miśra</i> , with commentary By <i>Ramulāsa</i> .	137	8 to 14	Ditto ditto.
A treatise on Metrics. By <i>Piṅgala</i> .	19	11	Ditto ditto.
A commentary on the preceding.	26	18	Ditto ditto.



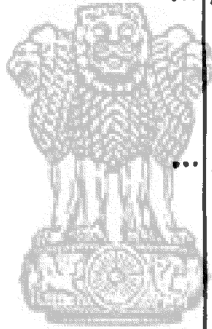
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**VYÁKARANAM.**

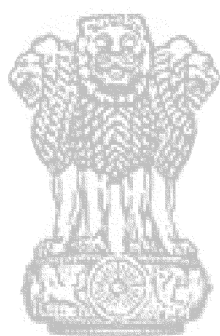
सत्यमेव जयते

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	बृहच्छब्दरत्नम्	... Bṛihachchhabdaratnam ...
2	काशिका	... Kásiká ...
3	प्राकृतमनोरमा	... Prákritamanoramá ...
4	प्रबोधचन्द्रिका	... Prabodhachandriká ...



सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A large commentary on Manoramā. By Haridkshita.	542	9	Incomplete and very incorrect.
A well known commentary on Pāṇini's aphorisms By Vaṃna and Jayāditya.	294	19	Original correct, but incomplete.
A treatise on Prākṛit Grammar. By Vararuchi.	32	8 or 10	Leaves 15 to 42; original correct, and 6 to 10 incorrect. These two fragments make the work complete.
A treatise on Grammar. By Vaijala Bhūpati.	28	9	Original correct; dated Śauvat, 1729.



सत्यमेव जयते

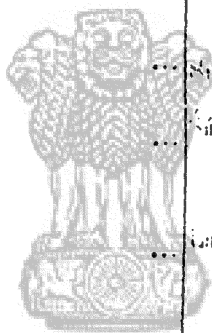


**MEDICINE.**



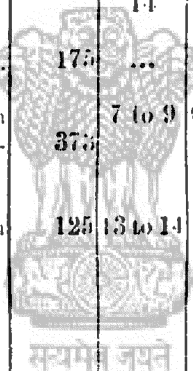
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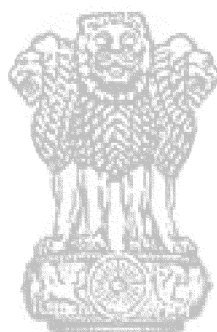
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	चरकटीका	... Charakatīkā ...
2	भावप्रकाशः	... Bhāvaprakāśa ...
3	चरकसंहिता ूलम्	... Charakasāṃhitā ूलam ...
4	सुश्रुतटीका	... Suśrutatīkā ...
5	शार्ङ्गधरःसटीकः	... Śārṅgadharaḥsāṭīkah ...
6	लक्ष्मणोत्सवः	... Lakṣhmaṇotsavaḥ ...



सत्यमेव जयते

Subject and author.	Number of pages.	Number of lines in each page.	REMARKS.
A commentary on Charaka-saṁhitā. By Chakradata.	6:	8	Incomplete and incorrect.
A comprehensive work on medicine. By Bhāv-Miśra.	490	10	Original complete and correct.
A comprehensive work on medicine.	177	11 to 14	Incomplete and incorrect.
A commentary on Sūśruta.	175	...	Ditto ditto.
A comprehensive work on medicine. By Sarṅyadhara with commentary.	370	7 to 9	Original partly correct and partly incorrect.
Ditto. By Lakshmana Sinha.	125	13 to 14	Original complete and correct.





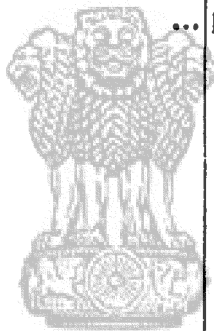
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YOGAŚĀSTRAM.

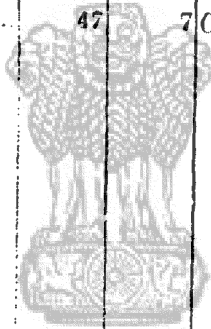
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Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	योगसूत्रवृत्तिः	... Yogasūtravrittih ...
2	हठसङ्केतचन्द्रिका	... Haṭhasanketachandrikā...
3	योगचिन्तामणिः	... Yogachintāmaṇih ...
4	हठप्रदीपिका	... Haṭhapradīpikā ...

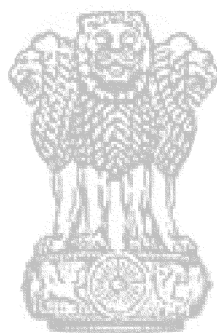


सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A commentary on the Yogasūtras. By Nagoji-bhaṭṭa.	175	9	Incomplete and incorrect.
A work on Hathyoga. It treats also of Rajayoga.	122	7 or 8	Ditto ditto.
Ditto ...	140	9	Ditto ditto.
Ditto. By Atmārāma ...	47	7	Original complete and correct.

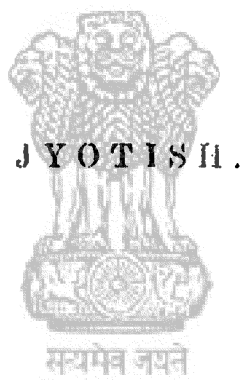


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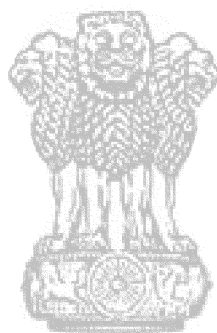




JYOTISH.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	सिद्धान्तसार्वभौमः	... Siddhāntasārvabhāumah,
2	नारदसंहिता	... Nāradasaṅhitā ...
3	वृद्धवसिष्ठसंहिता	... Vṛiddhavasisthasaṅhitā,
4	भद्रबाहुसंहिता	... Bhadrabāhusaṅhitā ...
5	वसिष्ठसिद्धान्तः	... Vasisthasiddhāntah ...
6	व्याससिद्धान्तः	... Vyāsasiddhāntaḥ ...
7	रोमकसिद्धान्तः	... Romakasiddhāntaḥ ...
8	ब्रह्मसिद्धान्तः	... Brahmasiddhāntah ...
9	सिद्धान्तराजः	... Siddhāntarājah ...
10	षट्पञ्चाशिका	... Shatpañchāsikā ...
11	संकेतकौमुदी	... Sanketakaumudī ...
12	भृगुसंहिता	... Bhrigusāṅhitā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
An astronomical work. By Muniśvara, known by the name Vísvarúpa.	110	9	Complete copy ; incorrect.
Astrology. By Nárada...	69	...	Ditto ditto.
Ditto. By Vasistha ...	170	9	Complete and tolerably correct.
Ditto. By Bhadrabáhu,	91	8	Ditto ditto.
An astronomical work. By Vasishtha.	5	11	Complete, lithographed, and correct.
Ditto. By Vyása ...	9	14	Complete and tolerably correct.
An astronomical work ...	5	15	Ditto ditto.
Ditto ...	36	8	Complete, revised, and correct.
Ditto. By Nityánanda, son of Devadatta.	85	13	Complete and tolerably correct.
Astrology ...	7	8	Original complete and correct.
Ditto. By Harináth,	17	10 to 13	Ditto ditto.
Ditto. By Bhṛigu ...	...	...	...



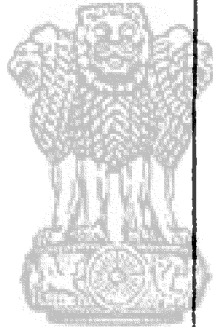
सत्यमेव जयते



**TANTRASÁSTRAM.**

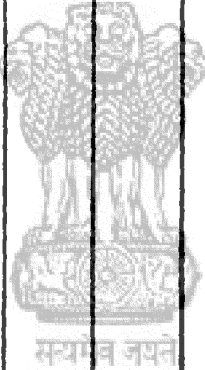
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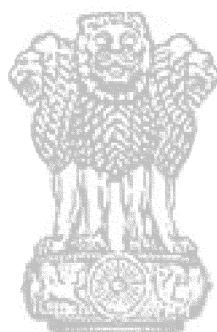
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	श्यामारहस्यम्	... Śyámārahasyam ...
2	कामरत्नम्	... Kāmaratnam ...



सत्यमेव जयते

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A well known work on Tantra, stating the rules about the worship of Kālī. By Pūrṇānanda.	206	8	Original recent, incomplete, and tolerably correct.
A work on Tantra, stating the rules about Shaṭ-prayogas, called Māravana, Mohana, Uchehātana, &c. By Srinātha Bhaṭṭa.	87	10-13	Partly original and partly copy; tolerably correct.





सत्यमेव जयते



A CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE  
NORTH-WESTERN PROVINCES.

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COMPILED BY ORDER OF GOVERNMENT, N.-W. P. AND OUDH.

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PART VI.

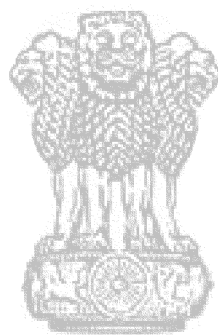
सत्यमेव जयते

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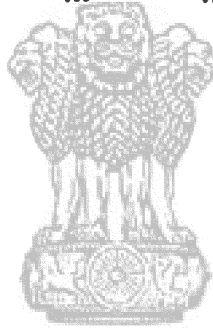
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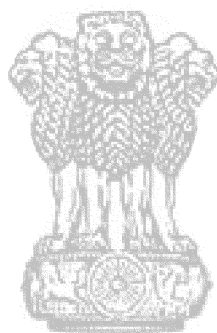
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सत्यमेव जयते



सत्यमेव जयते



सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कौशिकसूत्रभाष्यम्...	Kauśikasūtra bhāshyam.	A commentary on Kauśikasūtra, by Battari Bhaṭṭa.	167
2	बौधायनस्मार्तसूत्रम्	Baudhāyana smārtasūtram.	One of the Grihyasūtras, by Baudhāyana.	139
3	द्वैधसूत्रम् ...	Dvaidhasūtram,	A part of Śrautasūtra, containing four adhyāyas, by Baudhāyana.	63
4	प्रायश्चित्तसूत्रम् ...	Prāyaścittasūtram.	A part of Śrautasūtra, containing three adhyāyas.	23
5	कर्मन्तसूत्रम् ...	Karmānta sūtram.	Ditto ...	43
6	चयनसूत्रम् ...	Chayanasūtram,	A part of Śrautasūtra, containing one adhyāya.	41
7	उपग्रन्थसूत्रम् ...	Upagranthasūtram.	Ditto, about śāmas.	12
8	ऋग्वेदसंहिताभाष्यम्.	Rigvedasānhitā-bhāshyam.	A commentary on Rigvedasānhitā, by Śāyanāchārya.	3499

Number of Lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Pandit Gaṇeśa Bhaṭṭa, Atharvaṇa Vēda, in Gwalīar.	Adhyāyas 1 to 6. Old, incomplete, and correct. Written samvat 1884. Not procurable for copying.
9 to 11	Ditto ...	Bachū Dīkshita, Gwalīar.	Old, complete, and correct; procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and rather correct. Procurable for copying.
11	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
13 to 15	Ditto ...	Rāma Chandra, Dīkshita Jade, Benares.	Old, complete, and rather correct. Procurable for copying.
10	Ditto ...	Ditto ...	Recent, complete, and tolerably correct. Procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
13	Ditto ...	Gopnātha Dīkshita, Ātale, Ulvar.	Complete and tolerably correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	मन्त्ररामायणं सटीकम्.	Mantrarāmāyaṇam saṭīkam.	An extract from Rīgveda, with commentary by Nīlakaṇṭha. It states a legend of Rāmāyaṇa.	78
10	मन्त्रभागवतं सटीकम्.	Mantrabhāgavatam saṭīkam.	Ditto. It states a legend of Bhāgavata.	62
11	मन्त्रकाशीखण्डं सटीकम्.	Mantra-kāśīkhaṇḍam saṭīkam.	Ditto. It states a legend of the Kāśīkhaṇḍa.	29
12	वामनसूक्तभाष्यम् ...	Vāmanasuktabhāṣham.	A commentary on Vāmana sūkta, a part of Rīgveda about the praise of Vāmana, by Śāyaṇa.	13
13	निघण्टुभाष्यम् ...	Nighaṇṭubhāṣyam.	A commentary on Nighaṇṭu, by Devarāja.	201
14	आश्वलायनसूक्तारिकाः.	Āśvalāyanasūtra-kārikāḥ.	A compilation of Āśvalāyana's sūtra, in verses, by Raghunātha Dīkshita.	47
15	पादमञ्जरी	Pādamañjarī ...	A treatise on Rīgveda.	6



Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanāgarī character.	Gopīnātha Dīkshita Aṭale, Ulvar.	Recent, complete, and correct. Procurable for copying.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.
9 to 13	Ditto ...	Ditto ...	Ditto ditto.
9 to 13	Ditto ...	Ditto ..	Ditto ditto.
9	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
14	Ditto ...	Ditto ..	Ditto ditto.
8	Ditto ...	Ditto ...	Ditto ditto.



सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
16	प्रेषाध्यायः	... Preshādhyāyah,	A treatise on Preshas used in the sacrifice. It is also called Kuntādhyāya.	12
17	शुल्बसूचम्	... Śulbasūtram ...	One Adhyāya, a part of Śrautasūtra on Vibāras and Ishṭukās in the sacrifice, by Apastamba.	7
18	करविन्दभाष्यम्	... Karavindabhāshyam.	A commentary on the preceding, by Karaviudasvāmin.	62
19	सुन्दरराजीयम्	... Sundararājīyam,	Ditto, by Sundara Rāja.	32
20	प्रातिशाख्यभाष्यम्	... Prātisākhya bhāshyam.	A commentary on Prātisākhya, belonging to Vājasaneyiśākhā, by Ūvvaṭa Mīśra.	118
21	त्र्यृचभास्करः	... Tryrichabhāskaraḥ.	Ditto, on Tryrich by Bhāskara.	144
22	अग्निष्टोममन्त्रमाला,	Agnishṭoma-mantramālā.	Different mantras collected from various places of the Sanhitas, Sūtras, and the like, to be used in jyotishṭoma.	52

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Gopīnātha Dīkshita Āṭale, Ulvar.	Old, complete, and correct. Procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
23	सर्वानुक्रमभाष्यम् ...	Sarvānukrama-bhāshyam.	A commentary on Sarvānukrama of Rīg-veda.	194
24	ताण्ड्यब्राह्मणभाष्यम्.	Tāṇḍya Brāhmaṇa Bhāshyam.	Ditto on Tāṇḍya Brāhmaṇa of Sāma Veda.	316
25	अद्भुतब्राह्मणं सभाष्यम्.	Adbhuta Brāhmaṇam Sabhāshyam.	One of the eight Brāhmaṇas of Sāma Veda, with commentary.	36
26	निरुक्तभाष्यम् ...	Nirukta Bhāshyam.	A commentary on Nirukta, by Durgāchārya.	293
27	तदेव ...	The same ...	Ditto ...	62
28	विष्णुगूढम् ...	Vishṇugūḍham,	A commentary on Kēvalayana's Śrautasūtra, by Vishṇugūḍha Svāmī.	37
29	तलवकारोपनिषद्भाष्यंसटीकम्	Talavakāropanishad Bhāshyam Saṭīkam.	A commentary on Talavakāropanishad, with commentary.	13
30	तदेव ...	The same,	Ditto ...	11
31	ज्योत्स्नावृत्तिः ...	Jyotsnā Vṛittih,	A commentary on Hiraṇyakeśīyasūtra, by Gopinātha Bhūṭṭa,	595

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanagari character.	Gopinátha Dikshita Átalé, Ulvar.	Old, complete, and correct. Procurable for copying.
13 to 19	Ditto ..	Ditto ...	Ditto ditto.
16 to 19	Ditto	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ..	Ditto ditto.
14	Ditto ...	Ditto ...	Old, incomplete. Procurable for copying.
12	Ditto ...	Ditto ...	A complete part treating Daśarátra; old and correct. Procurable for copying.
6	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
7	Ditto ...	Mákhana Miśra, Muttra.	Ditto ditto.
9	Ditto ...	Gangádhara Dikshita Bapat Benares.	Original, correct. It is on Jyotishtoma Sūtra only. Very rare. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
32	प्रयोगवैजयन्ती ...	Prayogavaija ya- anti.	A commentary on Hiranyake- śiyasūtra, by Mahādeva.	330
33	तैत्तिरीयारण्यकभा- ष्यम्.	Taittirīyāranya- kabhāshyam.	A commentary on Taittirīyā- ranyaka, by Sāyanūchārya.	443
34	मन्त्ररामायणम् ...	Mantrarāmāya- nam.	An extract from Rigveda San- hitā, stating short history of Rāmāyana, with commen- tary by Nīla- kaṭha.	...
35	बौधायनसूत्रम् ...	Baudhāyana sū- tram. सयमत्र जयते	One of the Kalpa- sūtras, by Bau- dhāyana.	28
36	कर्पटिभाष्यम् ...	Kapardi bhāsh- yam.	A commentary on Apastambu- sūtra, by Ka- pardi svāmīn.	89
37	हिरण्यकेशीयसूत्रम्,	Hiranyakeśiya- sūtram.	One of the Sūtra- belonging to Kṛishṇayajur- veda, by Satyā- śhāṭha.	361
38	कर्कभाष्यम् ...	Karkabhāshyam.	A commentary on Kātyāyana- sūtra, by Kar- kūchārya.	463

Number of lines in each page	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Gangādhara Dīkshita Bāpat, Benares.	From the beginning to the end of the sixth praśna. Original; tolerably correct. Very rare; procurable for copying.
11	Ditto ...	Ditto ...	Complete and very correct. Procurable for copying.
...	Ditto ...	Dhundhirāja Śāstri, Benares.	Ditto ditto. Raro.
10	Ditto ...	Dhunda Dīkshī Drona, Benares.	Complete Chayana praśna only. Old and correct. Procurable for copying.
11 to 17	Ditto ...	Ditto ...	From Dvādaśāha to the Sattras. Very old and very correct. Procurable for copying.
9 to 13	Ditto ...	Tayambaka Śāstrī Kārlekara, Benares.	Recent, complete, and correct. Procurable for copying.
9	Ditto ...	Paṇḍit Vāmanāchārya, Benares.	Complete, very old, and correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
39	कल्याणुपदम् ...	Kālyānupadam,	One of the Sūtras of Sāmaveda.	18
40	कल्पपञ्चिका ...	Kālpapañchikā,	Ditto ...	36
41	प्रायश्चित्तभाष्यम् ...	Prāyaścittabhāshyam.	A commentary on Prāyaścitta Sūtra, belonging to Sāma Veda.	117
42	परिशिष्टसंग्रहः ...	Parīśiṣṭasān-grahaḥ.	A collection of Parīśiṣṭas belonging to Maitrāyaṇīya Śākhā.	114
43	मानवसूत्रसटीकम् ...	Mānavasūtram-saṭīkam.	One of the Sūtras belonging to Maitrāyaṇīya Śākhā, with commentary.	81
44	मौनसूत्रम् ...	Maunasūtram ..	One of the Sūtras belonging to Mādhyandina Śākhā.	27
45	मैत्रायणीयकारिकाः	Maitrāyaṇīyukārikāḥ.	A treatise on sacrificial performances belonging to Maitrāyaṇīya Śākhā	90
46	लाट्यायनसूत्रसटीकम्.	Lātyāyana sūtram saṭīkam.	Lātyāyana Sūtra belonging to Sāmaveda, with commentary, by Nāh-nābhā.	92



Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gaṇeśaji Śukla, Benares.	Complete ; two Prapāthakas only. Very old and correct.
10	Ditto ...	Ditto ...	Incomplete, old, and correct. Very rare.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.
10to 16	Ditto ..	Ditto ...	Ditto ditto.
7	Ditto ...	Ditto ...	Complete, old, and correct. Very rare.
10	Ditto ...	Ditto ...	Old, incomplete, and rather correct. Very rare. Procurable for copying.
9	Ditto ...	Ditto ...	Old, and complete; two adhyāyas only.



सत्यमेव जयते

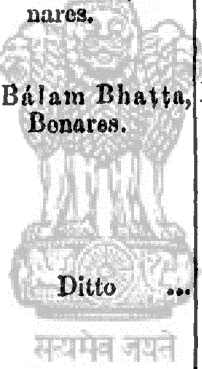
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
47	नारदीयशिक्षा	Nāradīyaśikṣhā.	One of the Śikṣhās treating about the Svaras and pronunciation of Sāmaveda, by Nārada.	12
48	इष्टकपूरणभाष्यम्	Isṭakāpūraṇa- bhāshyam.	A commentary on Isṭakāpūraṇapariśiṣṭa, by Devayājñika.	38
49	शुल्बसूत्रवृत्तिः	Śulbasūtravṛttiḥ.	A commentary, on Kātyāyana's Sulbasūtra, by Rāma Vājapeyī.	25
50	त्रिभाष्यरत्नम्	Tribhāshyaranam.	A commentary on Taittirīya Prātiśākhya by Triyambala Bhaṭṭa.	73
51	पुरुषसूक्तविधानम्	Puruṣa Sūkta- Vidhānam.	Rules for the uses of the Ṛichas of Puruṣasūkta, by Parāśara Muni	3
52	प्रत्याङ्गिरसूक्तम्	Pratyāṅgirāsūk- tam.	Extracts from Atharva-Veda, treating of Abhichāra.	5
53	सप्तहोत्रम्	Saptahaṭtram ...	A treatise on the performances of Hotṛigaṇa in the Jyotish- toma.	79

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character.	Bālakrishna Bhattacha Vāṣiṅkara, Benares	Recent, incomplete, and tolerably correct. Procurable for copying.
10 to 12	Ditto ...	Ganeśaji Śukla, Benares.	Recent, incomplete, and tolerably correct. Procurable for copying.
13	Ditto ...	Ditto ..	Very old, complete, and correct. Written samvat, 1564. Procurable for copying.
13	Ditto ...	Durgā Bāi, Bhada, Benares.	Old, incomplete, and correct. Procurable for copying.
12	Ditto ...	Ditto ..	Old, complete, and correct. Procurable for copying.
7	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Dhundhirāja, Śūstri, Benares.	Recent, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
54	सप्तहोत्रम् ...	Saptahastram ...	A treatise on the performances of Hot. igana in the Jyotish-toma.	72
55	बौधायनसूत्रम् ...	Baudhāyanasūtra.	One of the Kalpa Sūtras, by Baudhāyana.	19
56	बौधायनकल्पव्याख्या	Baudhāyanakal-pavyākhyā.	A commentary on Baudhāyana's Kalpasūtra, by Śāyanāchārya.	68
57	आश्वलायनसूत्रपरिशिष्टव्याख्या.	Āśvalāyanasūtra pariśiṣṭa Vyākhyā.	A commentary on Āśvalāyana Parisiṣṭa, by Viṣṇugūṭha.	2
58	मनुसूक्तविधानम् ...	Manusūktavi-dhānam.	Rules for the use of Manyusūkta, an extract from Rig Veda.	4
59	बौधायनस्मार्तसूत्रम्	Baudhāyanasmar-tasūtra.	One of the Sūtras on performance of Sanskāras, by Baudhāyana.	3 to 77
60	आपस्तम्बसूत्रम् ...	Āpastamba sūtra.	One of the Kalpa-sūtras, by Āpastamba.	57

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanāgarī character	Dhundhiraġa Śāstri, Benares.	Old, complete, and correct. Procurable for copying.
10	Ditto ..	Bālam Bhaṭṭa, Benares.	Complete first Praśna only. Old and correct. Procurable for copying.
11	Ditto ..	Bāla Śāstri, Benares.	Incomplete, old, and incorrect. Procurable for copying.
11	Ditto ..	Bālam Bhaṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
11	Ditto ..	Ditto ..	One of the parts of the work called Vinīyogaśīpikā. Old, complete, and correct; procurable for copying.
8	Ditto ..	Ditto ..	Old, incomplete, and tolerably correct. Procurable for copying.
9	Ditto ..	Durgā Bāi, Benares.	Of Chāturmāsyaś only. Old, complete, and correct. Procurable for copying.

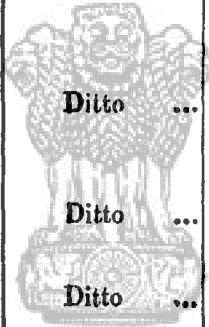
Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
61	आपस्तम्बसूचम् ...	Āpastamba Sūtraṃ.	One of the Kalpa-sūtras, by Āpastamba.	80
62	तदेव ...	The same ...	Ditto ...	19
63	तदेव ...	The same ...	Ditto ...	91
64	आपस्तम्बसूचभाष्य- व्याख्या.	Āpastambasūtra- bhāshyavyākhyā.	A commentary on Dhūrtasvamis, Bhāshya of Āpastamba Sūtra, by Kauśika Rāma.	70
65	प्रायश्चित्तप्रकरणम् ...	Prāyāścittapra- karaṇam.	A treatise on penance according to Āpastamba Sūtra, by Tryambakamolhe.	30
66	त्र्यृचाकल्पपद्धतिः ...	Tryrichākalp- paddhatih.	A treatise on bowing to the sun, reading the throe Richās of Saura Sūkta.	12
67	सोमसामानि ...	Somasāmāni ...	Extracts from Sāma Veda to be read in Jyotishtoma.	46

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character	Bālam Bhatta, Benares.	On Jyotishṭoma only. Old, complete, and correct. Procurable for copying.
9 to 11	Ditto ...	Dhunḍhirāja, Śāstri, Benares.	Prapāthakas 5. On Adhānaprakaraṇa. Old, complete, and correct. Procurable for copying.
8	Ditto ..	Bāla Śāstri, Benares.	First three Praśnas only. Old, and correct. Procurable for copying.
7 to 10	Ditto ...	Bālam Bhatta, Benares.	Incomplete, old, and correct. Very rare. Procurable for copying.
10	Ditto ...	Ditto ... 	Ditto ditto.
10	Ditto ..	Durgā Bai, Benares.	Old, complete, and correct. Procurable for copying.
5 to 10	Ditto ...	Ditto ...	Old, incomplete, and correct. Procurable for copying.

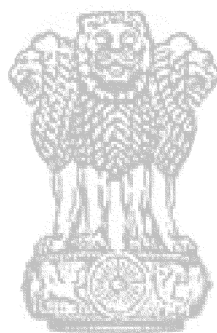
Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
68	एकाग्रिकाण्डमन्त्र- व्याख्या.	Ekágnikánda- mantra vyá- khyá.	A commentary on Ekágnikánda mantras, by P. Hara- datta.	80
69	परिशिष्टम् ...	Paríshishṭam ...	A treatise show- ing Rishicchh- andas and De- vatás of the Súk- tas, contained in Rigveda.	23
70	पौण्डरीककृत्प्रयोगः	Paunḍarískaklip- tiprayogaḥ.	A Prayoga of Paunḍaríkayo- jna.	12
71	महोपस्थानप्रयोगः ...	Mahopasthána- prayogaḥ.	A Prayoga of Mahopasthána.	6
72	सोमकारिकाः ...	Somakárikáḥ ... सयमेव जयते	Verses on Jyo- tishṭoma, by Gopála.	25
73	अग्निमुखकारिकाः ...	Agnimukhakári káh.	Verses on the beginning of sacrifice to the fire, by Ás- valáyana.	11



Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11 to 13	Paper. Devanāgarī character.	Durgā Bai, Benares.	Old, incomplete, and correct. Procurable for copying.
...	Ditto ..	Ditto ..	Ditto ditto.
11	Ditto ..	Ditto ...	Rare. Old, complete, and correct. Procurable for copying.
18	Ditto ..	Ditto ...	Ditto ditto.
11	Ditto ..	Ditto ...	Ditto ditto.
8	Ditto ...	Ditto ...	Ditto ditto.



सत्यमेव जयते



सत्यमेव जयते

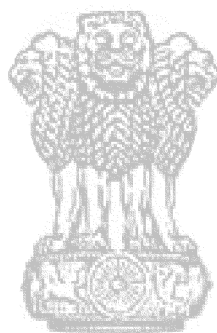
**DHARMA ŚĀSTRAM.**



सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	प्रतिष्ठादिनकरोद्- द्योतः	Pratishthādina- karoddyotah.	A work on Sans- kārs of images or idols, by which they be- come fit to be worshipped, by Dinakara Bha- tta, Bhāradwā- ja.	103
2	प्रायश्चित्तशूलपाणिः	Prāyaścittaśū- lapāṇih.	A work on penan- ces, by P. Śū- lapāṇi	107
3	श्राद्धशूलपाणिः ...	Śrāddhasūlapā- ṇih.	A treatise on Śrāddhas, by the same.	97
4	जटमल्लविलासः ...	Jatamallavilāsaḥ	A work on the fixing the day- for religious performances, by Jaṭamalka.	63 to 151
5	द्वात्रिंशत्कर्मपद्धतिः,	Dvātrīṅśatkarma- paddhatih.	A treatise about 32 Śāntis, com- piled from Bhavishyot- tarapurāṇa and the like.	120
6	कालनिर्णयदीपिका,	Kālanirṇayadī- pikā.	A treatise on Kā- lanirṇaya, by Kāśinātha Bhaṭṭa, Bhada.	8

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāma Chandra Dīkshita Jade, Benares.	Recent, complete, and correct. Procurable for copying.
8	Ditto ..	Ditto, ..	Old, complete, and correct. Procurable for copying.
9	Ditto ..	Ditto. ...	Ditto ditto.
8	Ditto ...	Dhundhirāja Śāstri, Benares.	Old, incomplete, and correct. Procurable for copying.
7 to 9	Ditto ...	Durgā Bāi, Benares.	Ditto ditto.
11	Ditto ...	Ditto ...	Old, incomplete, and correct. Procurable for copying.



सत्यमेव जयते

**KÁVYA SÁHITYA CHHANDAS.**



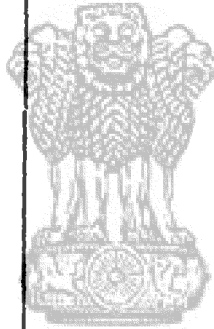
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	उज्ज्वलनीलमणिः ...	Uj्jvalanīlamaniḥ.	A kāvya on faith, by Śrī Rūpa.	126
2	वामनसूत्रवृत्तिः ...	Vāmanasūtravṛttiḥ.	A commentary on Kāvyaśaṅkārā, by Vāmana.	61
3	शार्ङ्गधरब्रज्या ...	Śāraṅgadhara-vrajyā.	A collection of various authors by Śāraṅghara.	203
4	मुद्गलार्याशतकम् ...	Mudgalāryāśata-kam.	A hundred āryāśa, on the praise of Rāma, by Mudgalāchār-ya.	12
5	माधवानन्दकाव्यम्,	Mādhavānanda-Kāvyaṃ.	A drama, by Nanda Pandit.	74
6	वृत्तरत्नाकरछन्दोवृत्तिः	Vṛttaratnākara- chhandovṛttiḥ.	A commentary on Vṛttaratnākara, by Sulhaṇa.	3 to 36
7	संगीतरागलक्षणम् ...	Saṅgītarāgalakṣaṇam.	A treatise on the definitions of Saṅgīta and Kūgas.	3



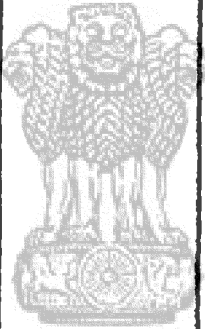
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Ganeśaji Śukla. Benares.	Recent, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old, nearly complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old, incomplete, and tolerably correct. Procurable for copying.
6	Ditto ...	Balam Bhatta, Benares.	Old, complete, and correct. Procurable for copying.
8	Ditto ...	Krishṇa Pandita Dharmādhi-kārī, Benares.	Old, complete, and correct. Written Samvat, 1655. Procurable for copying.
8	Ditto ...	Ditto ...	Very old and very rare. Incomplete and rather correct. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying, rare.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
8	वासनावासुदेवस्येति पद्यव्याख्या.	Vāsanāvāsudevasyetipadya, Vyākhyā.	An explanation of the verse Vāsanāvāsudevāsyā, &c., &c.	3
9	दशकुमारोत्तरपीठिका	Daśakumārōttarapīṭhikā.	An appendix to Daśakumāra Charitra by Padmanābha.	21

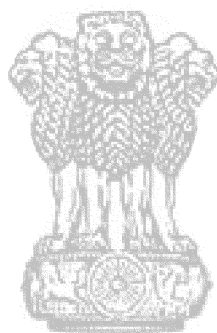


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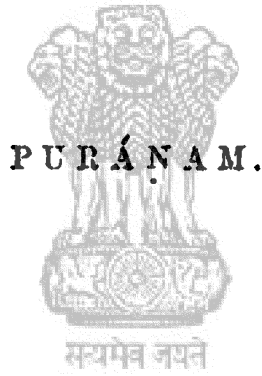
Number of lines in each page.	Substance on which writton and character.	Where deposited and in whose possession.	REMARKS.
9 to 11	Paper. Devanāgarī character.	Balam Bhatta, Benares.	Old, complete, and correct. Procurable for copying.
15	Ditto ...	Pandit Vindhya-eśvari Prasāda, Benares.	Recent, complete, and correct. Procurable for copying.



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सत्यमेव जयते



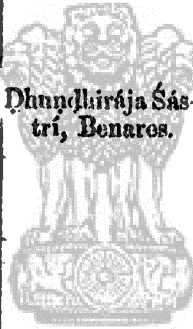
PURĀNAM.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	गरुडपुराणम् ...	Garuḍapurāṇam,	One of the Mahā Purāṇas, by Vyāsa.	...
2	नारदपुराणम् ...	Nārada-purāṇam,	Ditto ...	...
3	भागवतम् ...	Bhāgavatam ...	A work treating of Śrīkrishṇa Charita, by Bopadeva.	...
4	कूर्मपुराणम् ...	Kūrmapurāṇam,	One of the Mahā-purāṇas by Vyāsa.	238

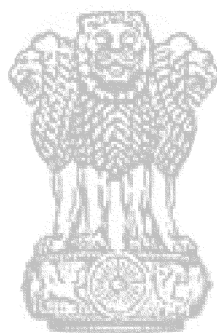


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Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Bābū Hariśchandra, Benares.	Recent, complete, and correct. Procurable for copying.
...	Ditto ...	Ditto ...	Recent, rather correct. Procurable for copying.
...	Ditto ...	Ditto ...	Ditto ditto. Some who have not seen this work, maintain that the Śrīmad Bhāgavata is one of Bopadeva's works.
11 to 17	Ditto ...	Dhṛuṅḍharīrāja Śāstri, Benares.	Old, complete, and correct. Procurable for copying.



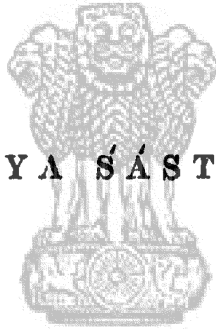
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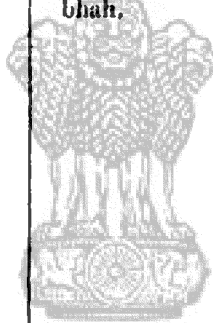


NYÁYA ŚÁSTRAM.



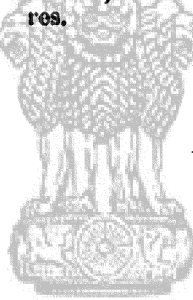
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Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पदार्थतत्त्वनिरूपणम्.	Padārthatattva-nirūpaṇam.	A treatise on Nyāya, by Bhaṭṭācārya.	11
2	न्यायभाष्यम्	... Nyāyabhāṣyam.	A commentary on Nyāya Sūtra, by Vātsyāyana.	43
3	न्यायकोस्तुभः	... Nyāyakaustubhah.	A work on Nyāya, by Mahādeva Paṇḍita Puṇatāmākara.	207

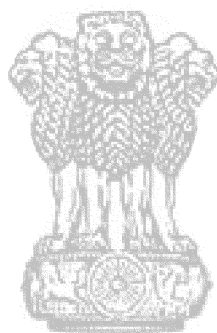


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Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
6 to 8	Paper. Devanāgarī character	Bālam Bhatta, Benares.	Incomplete, incorrect, and old. Procurable for copying.
11	Ditto ...	Durgā Bāi, Benares.	Very old and very correct, complete. Procurable for copying.
9	Ditto ..	Gangādhara Paadit, Benares.	Old, complete, and correct. Procurable for copying.



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सत्यमेव जयते

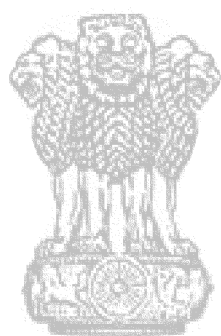


VEDÁNTA ŚÁSTRAM

सत्यमेव जयते

Number.	Name of manuscripts Devanāgarī.	Name of man- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवभाष्यम् ...	Śaivabhāshyam,	A commentary on Vedānta-sūtras, according to Śaivadarśana, by Śrikanṭha Śivachārya.	165
2	स्वारज्यसिद्धिः ...	Svārājyasiddhiḥ.	A treatise on Vedānta, by Gangādhara Sarasvatī.	30
3	योगवासिष्ठसारः सटीकः	Yogavāsishtha- sārah Saṭīkah.	An extract, compiled from Yogavāsishtha, with commentary.	46
4	लघुवार्तिकम् ...	Laghuvārtīkam,	A small commentary on Vyāsa Sūtras. Author is unknown.	3
5	वृत्तिवार्तिकम् ...	Vṛittivārtīkam...	A treatise on Vedānta.	7

Number of lines in each page.	Substance on which written and character.	Whore deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character	Gaṇeśaji Śukla, Benares.	Recent, complete, and correct. Procurable for copying.
7	Ditto ..	Dhūndhirāja Śāstri, Benares.	Ditto ditto.
10	Ditto ..	Ditto ...	Old, complete, and correct. Procurable for copying.
15	Ditto ...	Ditto ...	Very old, complete, and correct. Procurable for copying.
20	Ditto ...	Durgābai, Benares.	Second Parichchheda only. Very old, complete, and correct. Procurable for copying.



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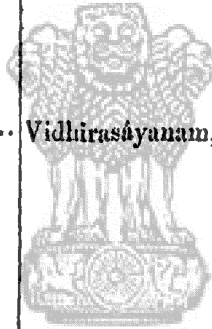




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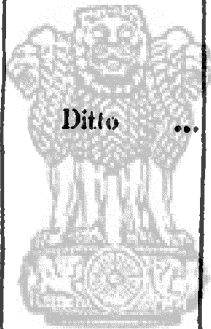
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	भाट्टालंकारः ...	Bhāṭṭālanakāraḥ,	A commentary on Nyāyaprakāśa, by Ananta Bhaṭṭa	66
2	फलसाङ्ख्यखण्डनम्.	Phulasāṅkaryakhaṇḍanam.	A treatise on the refutation of the mingling of the results of the religious performances, by Ananta Deva.	10
3	विधिरसायनम् ...	Vidhirasāyanam,	A treatise on Mīmāṃsā, by Appayya Dīkshita.	43

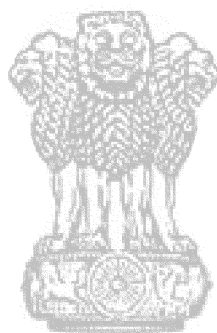


सत्यमेव जयते

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgarī character.	Pandit Rāmadatta of Amritsara, Benares.	Recent, incorrect, complete. First part only procurable for copying.
13	Ditto ..	Balam Bhatta. Benares.	Old, complete, and correct; written Sanvat, 1739; procurable for copying.
11	Ditto ..	Ditto ...	Ditto ditto.

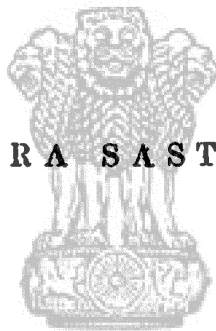


सत्यमेव जयते



सत्यमेव जयते

**TANTRA SASTRAM.**



सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	दाशरथीतन्त्रम् ...	Dāsarathītant-ram.	A work on the worship of Lakshmi and Tripurasundarī, by Dāsarathī.	341
2	शिवसहस्रनाम सटीकम्.	Śivasahasranāma Saṭīkam.	A thousand names of Śiva, with commentary, by Śankarāraṇḍa.	42
3	सुन्दरीमहोदयः ...	Sundarīmaho-dayaḥ.	A treatise on spells and worship of Tripurasundarī, by Śankarānanandanātha.	139
4	गद्यवल्ली ...	Gadyavallarī ...	A treatise on spells and worship of Tripurasundarī, by Pūrṇananda.	62
5	बटुकार्चनदीपिका ...	Baṭukārchana-dīpikā.	A treatise on the worship of Baṭukābhairava, by Kāśinātha Bhaṭṭa Bhada.	23
6	सेव ...	The same ...	Ditto ...	44
7	शारदातिलकटीका,	Śāradātīlakāṭkī,	A commentary on Śāradātīlaka, by Kāśinātha Bhaṭṭa, Bhaṭṭa.	149

Number of lines in each page.	Where deposited and in whose possession.	Substance on which written and character.	REMARKS.
13	Paper. Devanāgarī character.	Gaṅgādhara Dikshit Bāpata, Benares.	Old, complete, and tolerably correct. Very rare. Procurable for copying.
11	Ditto ...	Ditto ...	Old, complete. Very rare. Procurable for copying.
9	Ditto ...	Damodaraśāstri, Benares.	Old, complete, and very correct. Very rare. Procurable for copying.
16 to 21	Ditto ..	Ganēśaji Śūkla, Benares.	Old, incomplete, and rather correct. Very rare. Procurable for copying.
13	Ditto ...	Rāmachandra Dikshita Jolo, Benares.	Ditto ditto.
8	Ditto ...	Bālabhaṭṭa, Benares.	Recent, complete, and rather correct. Procurable for copying.
14 to 18	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character	Subject-matter and name of author.	Number of leaves.
8	समयातन्त्रम् ...	Samayātantram,	A treatise containing the mantras by which the taking of intoxicating drugs is to be accompanied.	4
9	रेणुकासहस्रनाम ...	Reṇukāsahasra-nāma.	A thousand names of the goddess Reṇukā.	23
10	चण्डीपूजारसायनम्,	Chandīpūjārasāyanam.	A treatise on Chandīpūjā, by Kāśinātha Bhaṭṭa Bhaḍa.	8
11	सुगूढार्थदीपिका ...	Sugūḍhārthadīpikā.	A commentary on śūradā tilaka, by Trivikrama.	33
12	उद्धारकोशः ...	Uddhāraśah...	A treatise on spells of different gods, by Dakṣiṇāmūrti.	15
13	सौभाग्यतन्त्रम् ...	Sanbhāgyatantram.	A treatise on mantras, by Śiva.	13
14	दक्षिणामूर्तिसंहिता,	Dakṣiṇāmūrti Sanhitā.	Ditto. By Dakṣiṇāmūrti.	52



Number of lines in each page.	Substance on which written and character	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Bālabhāṭṭa, Benares.	Old, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Bāmachandra Dikshita Jode, Benares.	Ditto ditto.
13	Ditto ...	Gopinātha Dikshita, Uwar.	Complete, old, and correct. Procurable for copying.
13	Ditto ...	Ditto ...	Complete, very correct. Procurable for copying.
11	Ditto ...	Ditto ...	A fragment of the entire work, treating about Pārāyanas only. Old, complete, and correct. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.

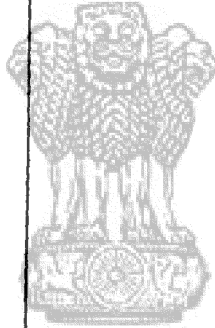
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
15	ललितोपाख्यानम् ...	Lalitopākhyānam.	A part of Brahmāṇḍa purāṇa containing legend of Lalitā, by Vyāsa.	138
16	पूरुषाभिषेकपद्धतिः ...	Pūrṇābhisheka-paddhatiḥ.	A treatise on Pūrṇābhisheka. One of the saṅskāras made by Śāktas, commonly called Vāmāchāris.	11
17	त्रिपुरामहिमा सटीकः	Tripurāmahimā saṭikah.	A treatise on the praise of Tripurādevī. The commentator is Bhāskarāchārya.	25
18	महोपनिषट्टीका ...	Mahopanishatīkā.	A commentary on Mahopanishad, by Bhāskarāchārya. The text treats about the worship of Lalitā.	21
19	चिदम्बररहस्यम् ...	Chidambararāhasyam.	A comprehensive work on mantras, in two parts, by Śiva.	368
20	सौभाग्यभास्करः ...	Saubhāgya Bhāskarah.	A commentary on Lalitāsahasranāma, by Bhāshkarāchārya.	58

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gopinātha Dikshita, Ulwar.	Old, complete, and correct. Procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Incomplete, old, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Complete, old, and correct. Procurable for copying.
9 to 11	Ditto ...	Ditto ..	Very rare. Complete, old, and correct. Procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
21	कामकलाङ्गनाविलासः	Kāmakalāṅganāvīlāsah.	A treatise on Kāmakulā, a very secret spell used by Śāktas.	25
22	शाक्तमतरत्नसूचदी- पिका	Śāktamataratna-sūtra-Dīpikā.	A part of the commentary on Vidyārṇava Tantra, about the doctrines of Śāktas or the devotees to goddesses.	23
23	मेरुतन्त्रम्	... Merutantram ...	A comprehensive work on mantras containing 35 chapters called Prakāśas, by Śiva.	371
24	सौभाग्यकल्पद्रुमः	... Saubhāgyakalpa- drumah.	A work on the worship of the goddess Lalitā.	139
25	ज्ञानार्णवः	... Jñānārṇavaḥ ...	Ditto. By Śiva,	94
26	त्रिकूटारहस्यं सटी- कम्	Tri k ū ṭ ā r a h a - syamsatīkam.	Ditto, and commentary on it by Kāsīnātha Bhaṭṭa Bhaḍa.	37
27	योगिनीहृदयदीपिका	Yoginīhṛidaya- dīpikā.	Ditto. By Am- ṛitānandanāt- ha.	128

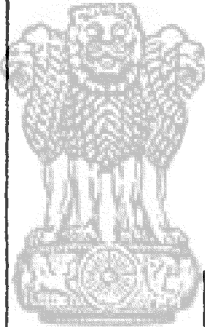
Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
8 to 13	9 Paper. Devanāgarī character.	Gopīnātha Dīkshita, Ulwar.	Very rare. Complete, old, and correct. Procurable for copying.
	Ditto ...	Ditto ...	Ditto ditto.
12	Ditto ...	Ditto ...	Old, complete, and correct. Very rare. Procurable for copying.
11	Ditto ..	Ditto ...	Skandhas 1 to 9. Old, complete, and correct. Very rare. Procurable for copying.
10	Ditto ...	Ditto ...	Old, complete, and correct. Procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
28	वरिवश्यारहस्यं सटी- कम्.	Varivaśyārāha- syamsatīkam.	Ditto, with commentary. Author is un- known.	5

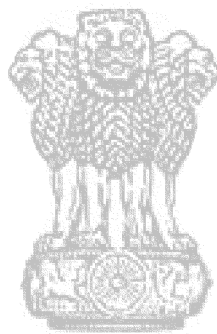


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Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgarī character.	Gopīnātha Dikshita, Ulwar.	Old, complete, and correct. Procurable for copying.



सत्यमेव जयते



सत्यमेव जयते

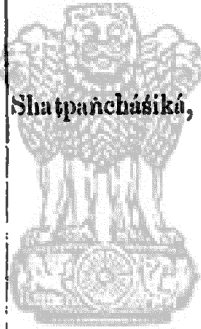




**JYOTISHAM.**

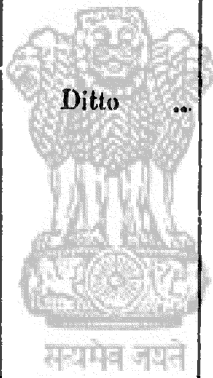
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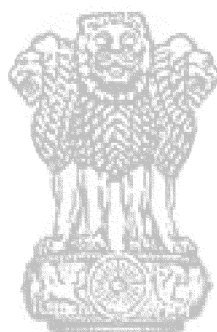
Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	सिद्धान्ततत्त्वविवेकः	Siddhānta-tattvavivekaḥ.	A work on astronomy, by Kamalākara.	153
2	तदेव	... The same.	Ditto ...	170
3	ज्योतिषभाष्यम्	... Jyotishabhāshyam.	A commentary on Vedānga Jyotisha, by Śeṣha Gevinda Pāndit.	10
4	षट्पञ्चाशिका	... Shatpañchāśikā,	A small treatise on Praśnas, by Utpala Bhaṭṭa.	33



सत्यमेव जयते

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Gopīnātha Dikshita, Ulwar.	Old, complete, and very correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old and tolerably correct. Procurable for copying.
9	Ditto ...	Ditto ...	Old and correct. Procurable for copying.
8	Ditto ...	Ditto ...	Ditto ditto.





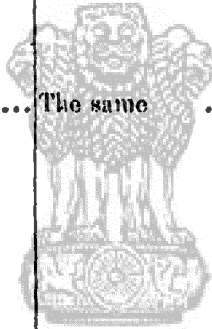
सत्यमेव जयते



YOGAŚĀSTRAM.

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवसंहिता ...	Śivasāhītā ...	A treatise on Yoga, by Śiva.	33
2	योगचिन्तामणिः ...	Yogachintāma- ṇiḥ.	Ditto. By Bāla Śāstri Gorde.	135
3	योगवार्तिकम् ...	Yogavārtikam ...	A commentary on Vyāsa Yogabhāṣya, by Vijnāna Bhikshu.	207
4	तदेव ...	The same ...	Ditto ..	97



सत्यमेव जयते

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devanāgarī character	Bāla Śāstri Gorde, Gwālior.	Complete, correct, old, and with notes on the margin.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Pandit Govindāchārya, Benares.	Recent, complete, and very correct. Procurable for copying.
11	Ditto ...	Dhonda Dīkshita Drona, Benares.	Old, incomplete, and incorrect. Procurable for copying.



सत्यमेव जयते





VYÁKARANAM.

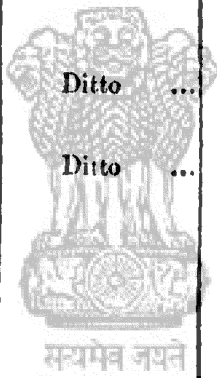


सत्यमेव जयते

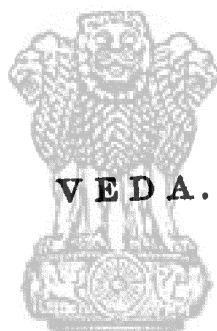
Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	व्याडिपरिभाषा: ...	Vyádiparibhášáh.	A treatise on grammar, by Vyádi.	3
2	परिभाषा: ...	Paribhášáh ..	Ditto. By Pá-nini.	4
3	प्राकृतव्याकरणम् ...	Prákritavyákaraṇam.	A treatise on grammar of Prákṛita, by Homachandra.	41
4	आर्षेयकल्पः ...	Ársheyakalpaḥ,	Ditto. Author is unknown.	111
5	हेमचन्द्रवृत्तिप्रकाशः	Hemachandra-vrittiprakášaḥ	A commentary on Prákṛita Vyákaraṇa. Author is unknown.	123

सत्यमेव जयते

Number of lines in each page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
6	Paper. Devanāgarī character.	Gopinātha Dikshita Ṭāle, Ulwar.	Old, complete, and correct. Procurable for copying.
9	Ditto ...	Ditto, ...	Ditto ditto.
9	Ditto ...	Kuppā Śāstri, Gwalīar.	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ..	Ditto ...	Ditto ditto.







सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	लक्ष्मीसूक्तम्	Lakshmisūktam ..	An extract from Ṛigveda, used in the worship of Lakshmi.
2	ऋग्विधानम्	Ṛigvidhānam ...	A work about uses of mantras of Ṛigveda, by Śaunaka.
3	सप्तहोत्रसूची	Saptahaūtrasūcī	An index of Saptahaūtra, by Nānūdikshita.
4	सेव	The same ...	Ditto ...
5	पवित्रेश्टिसूक्तम्	Pavitreshṭisūktam	An extract from Ṛigveda used in Pavitreshṭi.
6	शुल्बसूत्रभाष्यम्	Śulbasūtra Bhāshyam.	A commentary on Kātyāyana's Śulbapariśiṣṭa, by Karkāchārya,
7	शुल्बसूत्रं सटीकम्	Śulbasūtram Saṭīkam.	Kātyāyana's Śulba Sūtra, with a commentary by Rāma.
8	तदेव	The same ...	Ditto ...
9	तथा	Ditto ...	Ditto ...
10	ऋग्विधानम्	Ṛigvidhānam ...	Rules for employing the Ṛiks in various performances, by Śaunaka.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
2	7	Paper. Devanāgarī character.	Raghupati Śāstrī, Bhinda.	Old, very correct and complete. Procurable for copying.
55	9	Ditto ...	Ditto ...	Ditto ditto.
2	21	Ditto ...	Krishna Bhatta, Bhinda.	Do., tolerably correct. Procurable for copying.
3	17	Ditto ...	Ditto ...	Do., correct. Procurable for copying.
5	7	Ditto ...	Ditto ...	Ditto ditto.
14	8 or 9	Ditto ...	Paṇḍita Bālaśāstrī, Benares.	Complete, correct and very old. Written Sanvat, 1631. Procurable for copying.
80	12	Ditto ...	Paṇḍita Nārāyaṇa Śāstrī, Mohakarkara, Benares.	Very old, complete and rather correct. Procurable for copying.
42	7	Ditto ...	Krishna Śāstrī, Bhinda.	Do., very correct. Written Sanvat, 1567. Procurable for copying.
32	11	Ditto ...	Ganeśa Śukla, Benares.	Old, complete and incorrect. Procurable for copying.
53	11	Ditto ...	Paṇḍita Nārāyaṇa Śāstrī, Bhinda.	Old, complete and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	पविचेष्टिसूक्तम् ..	Pavitreshṭisūktam,	An extract from Rīgveda, used in Pavitreshṭi.
12	येकाहिकचातुर्मास्यप्रयोगः-	Aikāhikachāturmāsyaprayogaḥ.	Rules for Chāturmāsya performed in one day.
13	मित्रविन्देष्टिहौत्रम्.	Mitravindeshṭihautram.	A treatise on Hautra in Mitravindeshṭi.
14	सावित्राग्निप्रयोगः	Sāvitrāgniprayogaḥ.	A treatise on the rules for Sāvitrachayana.
15	बौधायनसूत्रम् ..	Baudhāyanasūtram	One of the Śrautasūtras, by Baudhāyana.
16	द्वैधसूत्रम् ..	Dvaidhasūtram ..	A part of the preceding, whose object it is to remove doubts concerning sacrificial performances. It forms Adhyāyas 22—25 of the Sūtra.
17	कर्मन्तसूत्रम् ..	Karmāntasūtram,	A part of Baudhāyanasūtra.
18	काम्येष्टिसूत्रम् ..	Kāmyeshṭisūtram,	Ditto ..
19	सुबोधिनी ..	Subodhinī ..	A commentary on Baudhāyanasūtra.



No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
3	7	Paper. Devanagari character.	Paṇḍita Nārāyaṇa Śāstrī, Bhiṇḍa.	Old, complete and correct. Procurable for copying.
14	11	Ditto ...	Ditto ...	Ditto ditto.
8	13	Ditto ...	Ditto ...	Ditto ditto.
61	9	Ditto ...	Ditto ...	Ditto ditto.
103	9	Ditto ..	Paṇḍita Bāladikshita, Benares.	Adhyāyas 1 to 3. Old and correct. Procurable for copying.
59	11	Ditto ...	Paṇḍita Nārāyaṇa Śāstrī, Bhiṇḍa.	Old and tolerably correct. Incomplete.
63	9	Ditto ...	Ditto ...	Ditto. Complete. Adhyāyas 26 to 28.
45	11	Ditto ...	Ditto ...	Thirteenth Adhyāya. Ditto ditto.
103	11	Ditto ...	Bāladikshita, Benares.	Incomplete, old and correct. Rare. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
20	देवस्वामिभाष्यम्,	Devasvāmibhāshyam.	A commentary on Bau-dhāyanasūtra, by Devasvāmin.
21	दर्शपूर्णमासभाष्यम्.	Darśapūrṇamāśabhāshyam.	A commentary on Bau-dhīyāna Darśapūrṇamāśasūtra, by Vidyāranya.
22	श्रीसूक्तन्यासः	Śrīsūktanyāsaḥ	A treatise on the rules of Vyāśavidhi by means of the Śrīsūkta.
23	पदगाढः	Padagāḍhaḥ	A treatise on the rules for Padas of Ṛig Veda.
24	सर्वानुक्रमःसभाष्यः	Sarvānukramasabhāshyaḥ.	An Index to the Ṛig Veda by Śaunaka, with commentary.
25	यज्ञप्रायश्चित्तविवरणम्.	Yajñaprāyaścittavivaraṇam.	A commentary on Ya-jñāprāyaścitta, by Gopāla.
26	श्रौतप्रश्नोत्तरव्यवस्था.	Śrautapraśnottaravyavasthā.	Rules for Sacrificial performances, in the form of questions and answers.
27	उदकशान्तिः	Udakaśāntiḥ	A compilation from Taittirīya sauhitā and Brāhmaṇa, used for the healing of diseases.
28	पाणिनीयशिक्षाव्याख्या.	Pāṇinīyaśikshāvya-khyā.	A commentary on Pāṇi-niya Śikshā.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
158	11	Paper. Devanāgarī character.	Bāladīkshita, Benares.	Very rare. From the beginning up to the end of Jyotishṭoma. Old and correct.
45	18	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
3	9	Ditto ...	Ditto ...	Ditto ditto.
17	7	Ditto ...	Paṇḍita Bāladīkshita Bhāgavati, Benares.	Ditto ditto.
107	9	Ditto ...	Ditto ...	Ditto ditto.
4	11	Ditto ...	Ditto ...	Ditto ditto.
27	9	Ditto ...	Ditto ...	Ditto ditto.
59	7	Ditto ...	Ditto ...	Ditto. Very correct. Ditto.
9	11	Ditto ...	Ditto ...	Ditto. Tolerably correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
29	वेदाङ्गज्योतिषव्याख्या.	Vedāngajyautisha-vyākhyā.	A commentary on Vedāngajyautisha, by Śeṣha Govinda.
30	चरणव्यूहः सभाष्यः.	Charaṇavyūhaḥ sabhāṣyaḥ.	A treatise showing the śākhās of the Vedas, with commentary.
31	त्रिकाण्डमण्डनः ..	Trikaṇḍamaṇḍanaḥ ..	A treatise on sacrificial performances, in verses, by Bhāskara Sāmayājī.
32	दर्शपूर्णमासमन्त्रमाला.	Darśapūrṇamāsa-mantramālā.	An extract from Krishna Yajus Saṅhītā, Brāhmaṇa and Kalpasūtra used in Darśapūrṇamāsa.
33	पशुसूचम् ..	Paśusūtram ...	A part of Kalpasūtra, treating on the Paśu sacrifice, by Baudhāyana.
34	चतुर्मास्यसूचम् ..	Chāturmāsya-sūtram.	Ditto on Chāturmāsya, by ditto.
35	पवित्रेष्टिसूचम् ..	Pavitreshṭisūtram,	Ditto on Pavitreshṭi, by Bharadvāja.
36	अतिपवित्रेष्टिसूचम्	Atipavitreshṭisūtram.	Ditto on Atipavitreshṭi, by ditto.
37	गायत्रीपुरश्चरणविधिः.	Gāyatripuraścharaṇavidhiḥ.	Rules for Gāyatrijapa, by Anantadeva.
38	सयव ..	The same ...	Ditto, by Gīrvāṇa-drasarasvatī.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
9	11	Paper. Devanāgarī character.	Paṇḍita Bāladīkshita Bhāgavati, Benares.	Old, complete and tolerably correct.
21	11	Ditto ...	Ditto ...	Ditto ditto. Procurable for copying.
29	10	Ditto ...	Bāladīkshita, Benares.	Old, complete and correct.
10	10	Ditto ...	Ditto ...	Do. Very correct.
16	9	Ditto ...	Paṇḍita Raghupati Śāstrī, Bhinda.	Do. ditto.
17	11	Ditto ...	Ditto ...	Do. Rather correct.
1	13	Ditto ...	Ditto ...	Old, complete and correct. Very rare.
2	12	Ditto ...	Ditto ...	Ditto ditto.
6	10	Ditto ...	Vāsudeva Śāstrī, Benares.	Old, very correct and complete.
5	11	Ditto ...	Ditto ...	Ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
39	पवमानहोमपद्धतिः	Pavamān a h o m a-paddhatih.	Rules for the sacrifice by means of the Riks of Pavamānasūkta. Author unknown.
40	बोधायनसूचम्	Baudhāy a n a s ū t-rān.	One of the Kalpasūtras by Baudhāyana.
41	नक्षत्रसप्तप्रयोगः	Nakshatras a t t r a-prayogaḥ.	Rules for a sacrifice called Nakshatrasattra, by Anantadeva.
42	निरूढपशुबन्धप्रयोगः	Nirūdhapa ś u b a n-dhaprayogaḥ.	Ditto, for Paśubandha.
43	हिरण्यकेशिसूचम्	Hiranyakesisūtram	One of the Kalpasūtras by Satyāśhādhā.
44	सोमप्रायश्चित्तानि.	Somaprayaśchittāni.	Prayaśchittas for mistakes made in the Jyotishṭoma.
45	तान्येव	The same	Ditto
46	नाचिकेतप्रयोगः	Nāchiketa p r a y o-gaḥ.	Rules for Nāchiketa sacrifice.
47	कोकिलसौत्रामणिप्रयोगः	Kokilasautrāmaṇi-prayogaḥ.	Do. for Kokilasautrāmaṇi, containing all the Prayogas belonging to it.
48	सश्व	The same	Do. containing only the principal Prayoga.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited and in whose possession.	REMARKS.
10	9	Paper. Devanāgarī character.	Paṇḍita Vāsudeva Śāstrī, Benares.	Old, tolerably correct.
37	7 to 14	Ditto ...	Ditto ...	Old, very correct and complete. Procurable for copying. On Darśapūrṇamāsa and Kāmyoṣṭi.
18	9	Ditto ...	Ditto ...	Old, rather correct and complete. Procurable for copying.
26	9	Ditto ...	Ditto ...	Do., very correct. Mantras accented with red ink.
13	12	Ditto ...	Ditto ...	Very old and very correct. Adhyāya 15th.
5	10	Ditto ...	Ditto ...	Old, correct and complete.
3	14	Ditto ...	Ditto ...	Very old and very correct. Complete. Procurable for copying.
3	13	Ditto ...	Ditto ...	Old, very correct and complete. Procurable for copying.
13	11 to 15	Ditto ...	Ditto ...	Ditto ditto.
6	9	Ditto ...	Ditto ...	Do., not very old.

Number	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
49	सर्वपृष्ठाप्रोर्यामहो- त्रप्रयोगः.	Sarvaprishthāptor- yāmahastrapra- yogaḥ.	Rules for the Hotri in the Sarvaprishthāpto- ryāma—sacrifice.
50	वैश्वसृजप्रयोगः ..	Vaiśvasṛijap r a y o- gaḥ.	Rules for the Vaiśva- sṛija sacrifice.
51	सोमभक्षप्रयोगः ..	Somabhaksha p r a- yogaḥ.	Rules for drinking the Soma in the Jyotish- toma sacrifice.
52	सएव ..	The same ...	Do. belonging to Āt- valāyanasūtra.
53	चातुर्होत्रीयप्रयो- गः.	Chāturhotriya p r a- yogaḥ.	Rules for Chāturhotri- ya sacrifice, accord- ing to Baudhāyana Sūtra.
54	सोमयाजमानम् ..	Somayājamānam...	Do. for a part of the performances of Jyo- tishtoma, to be acted by Yajamāna.
55	आधानप्रयोगः ..	Ādhānaprayogaḥ,	Do. for the perform- ance to be done in the beginning of Ag- nihotra.
56	अरुणकेतुप्रयोगः ..	Arunaketup r a y o- gaḥ.	Do. for the Aruṇa- ketu sacrifice, by Bhai- rava Dikshita Tītika.
57	समस्ताग्निप्रयोगः ..	Samastāgniprayo- gaḥ.	Do. for Samastāgni ...

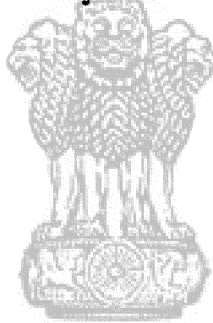


No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
25	10	Paper. Devanagari character.	Paṇḍita Vāsudeva Śāstri, Benares.	Complete, very old and very correct. Saṃvat, 1648.
2	13	Ditto ...	Ditto ...	Ditto, not very old.
3	10	Ditto ...	Ditto ...	Ditto ditto.
2	11	Ditto ...	Ditto ...	Ditto ditto.
5	9 to 12	Ditto ...	Ditto ...	Complete, correct and accented with red ink. Procurable for copying.
3	9	Ditto ...	Ditto ...	Ditto, very old.
40	11	Ditto ...	Ditto ...	Ditto ditto.
15	9 to 13	Ditto ...	Ditto ...	Very correct and complete. Accented with red ink. Written by the author himself in Saṃvat, 1819.
3	15	Ditto ...	Ditto ...	Recent, complete and correct.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
58	आप्रिसूक्तानि ..	Āprisūktāni ...	A treatise about the different Āprisūktas to be used by the Brāhmanas of different Pravaras.
59	ब्रह्मत्वप्रयोगः ..	Brahmatvaprayogaḥ.	Rules for the Brāhmā Rítvig in the sacrifices from Ishṭi to Jyotisṭoma.
60	दर्शपूर्णमासप्रयोगः,	Darśapūrṇamāsa-prayogaḥ.	Rules for Darśapūrṇamāsa, by Anantadeva.
61	सपशुकेकाहिकचा- तुर्मास्यप्रयोगः.	Sapaśukaikāhikachāturmāsyaprayogaḥ.	Rules for Chāturmāsyā, to be performed in one day and including an animal sacrifice.
62	सपशुकेकाहिकचा- तुर्मास्यहोचप्रयोगः.	Sapaśukaikāhikachāturmāsyahautraprayogaḥ.	Rules for Hotri's performances in the above sacrifice.
63	निरूढपशुबन्धहो- चप्रयोगः.	Nirūdhapaśubandhaprayogaḥ.	Do. in the sacrifice called Nirūdhapaśubandha.
64	निरूढपशुबन्धमे- वावहणप्रयोगः.	Nirūdhapaśubandhamaitrāvāraṇaprayogaḥ.	Rules for the Maitrāvāraṇa priest in the above sacrifice.
65	आपस्तम्बसूचम् ..	Āpastambasūtram,	One of the Kalpasūtras, by Āpastamba.

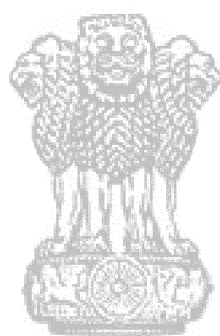
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	10	Paper. Devanágari character.	Paṇḍita Vāsudeva Śāstrī, Benares.	Recent, complete and correct.
12	8	Ditto ...	Ditto ...	Very old, very correct and complete. Procurable for copying.
21	13	Ditto ...	Ditto ...	Ditto. Written Sanvat, 1744.
10	9	Ditto ...	Ditto ...	Rare. Complete, recent and tolerably correct. Procurable for copying.
4	9	Ditto ...	Ditto ...	Ditto ditto.
10	9	Ditto ...	Ditto ...	Ditto, correct.
6	9	Ditto ...	Ditto ...	Ditto ditto.
450	11	Ditto ...	Paṇḍita Bábú-śāstrī Tailanga, Benares.	Recent, complete and correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
66	ब्राह्मणाच्छंसिप्रयोगः	Brāhmuṇāchchhansiprayogaḥ.	Rules for the Brāhmuṇāchchhansi—priest.
67	आपस्तम्बीयदर्श- पूर्वमासप्रयोगः	Āpastambīyadarśa- pūrvamāsaprayogaḥ.	Rules for Darśapūrvamāsa, according to Āpastambasūtra.
68	बौधायनसूत्रम्	Baudhāyanasūtram	One of the Kalpasūtras, by Baudhāyana.



सत्यमेव जयते





सत्यमेव जयते

**DHARMA ŚĀSTRAM.**

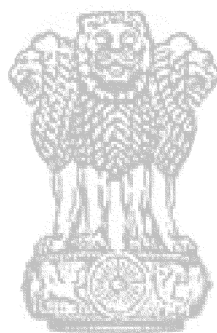


सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	मदनपारिजातः ..	Madanapārijātaḥ ...	A comprehensive work on Dharma, by Madanapāla.
2	कालसिद्धान्तः ..	Kālasiddhāntaḥ ...	A work on Kālanirṇaya, by Chandrachūḍa.
3	धर्मद्वैतनिर्णयः ..	Dharmadvaitanirṇayaḥ.	Do. Dharma, by Śankarabhaṭṭa.
4	धर्मनिबन्धः ..	Dharmanibandhaḥ,	A treatise on Dharma, by Paṇḍita Rāmakṛishṇa.
5	कर्मविपाकः ..	Karmavipākaḥ ...	A work on Dharma, treating of the diagnosis and remedies of diseases, by Māndhātṛi.
6	मनुभाष्यम्	Manubhāshyam ...	A commentary on Manusmṛiti, by Medhātithi.
7	निर्णयसिन्धुः	Nirṇayasindhuḥ ...	A comprehensive work on Dharma, by Kamalākara Bhaṭṭa.
8	मिताक्षरा	Mitāksharā ...	A commentary on Yajñavalkya-smṛiti, by Vijñānabhikṣhu.
9	मिताक्षराटीका	Mitāksharāṭīkā ...	A commentary on Mitāksharā, by Bālabhaṭṭa, Pāyagunḍe.
10	सैव	The same ...	Ditto.



No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
444	9	Paper. Devanāgarī character.	Paṇḍita Rāmaśāstri, Benares.	
80	11	Ditto ...	Paṇḍita Bābūśāstri Tailaṅga, Benares.	Sanvat, 1667.
179	9 to 11	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
69	11	Ditto ...	Ditto ...	Ditto ditto
405	9	Ditto ...	Paṇḍita Gaṇeśa, Benares.	Incomplete, old and correct. Procurable for copying.
351	11	Ditto ...	Paṇḍita Vāsudevāśāstri, Benares.	Very old, correct and incomplete. Addhyāyas 3 to 8, 10 and 11 only.
302	11 to 17	Ditto ...	Paṇḍita Kantānātha Bhatta, Benares.	Ditto, complete. Written Sanvat, 1789.
411	10 to 13	Ditto ...	Paṇḍita Bālaśāstri, Benares.	Ditto ditto. Written sanvat, 1646.
203	13	Ditto ...	Paṇḍita Bālādeva, Benares.	Old, incomplete and correct. Very rare. Procurable for copying. Āchārādhyāya only.
359	9	Ditto ...	Munśī Hanumāna Prasāda, pleader in the High Court, Allahabad.	Recent, complete and incorrect. Ditto, Vyavahārādhyāya only.



सत्यमेव जयते

NYÁYA ŚÁSTRAM.



सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	तात्पर्यज्ञानकार- णताविचाररह- स्यम्.	Tátparyajñānakāra- ṇatāvichārarahā- syam.	A treatise on Tátparya- jñāna by Gadādihara.
2	रत्नकोशः	Ratnakośaḥ	A known treatise on Nyāya.
3	योग्यताविचारः	Yogyatāvichāraḥ,	A criticism on Yogyatā- jñāna.
4	लौकिकविषयता- विचारः-	Laukikaviśhayatā- vichāraḥ.	Ditto, on Laukikavi- śhayatā.
5	अन्यथाख्याति- वादः	Anyathākhyāti vā- daḥ.	Ditto on erroneous knowledge.
6	बाधबुद्धिवादः	Bādhabuddhivādaḥ	Ditto on opposite no- tions, by Harirāma- tarkavāgīśa.
7	स्वप्रकाशताविचा- रः	Svaprakāśatāvichā- raḥ.	Ditto on notion to be known by itself, by Bhavānīśankara Paṇ- ḍita.
8	आकाङ्क्षाविचारः	Ākāṅkshāvichāraḥ,	Ditto on the regularity of sentences.
9	समासतत्त्वम्	Samāsataṭṭvam	Ditto about the mean- ings of compound words, by Jayaraṇa.
10	विशिष्टवैशिष्ट्यवि- चारः	Viśiṣṭavaiśiṣṭya- vichāraḥ.	Ditto on Viśiṣṭā's Vaiśiṣṭya, by ditto.

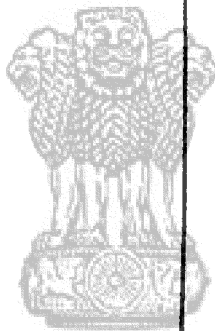
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	13	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Old, complete and tolerably correct, procurable for copying.
12	9	Ditto ...	Ditto ...	Correct, old and incomplete.
3	11	Ditto ...	Ditto ...	Incomplete, old and tolerably correct.
6	11	Ditto ...	Ditto ...	Do. short by one leaf only. Procurable for copying.
8	12	Ditto ...	Ditto ...	Old, complete and rather correct.
26	15	Ditto ...	Ditto ...	Ditto ditto.
7	13	Ditto ...	Ditto ...	Very rare. Ditto ditto.
12	13	Ditto ...	Ditto ...	Ditto ditto short by a few leaves.
11	13 to 15	Ditto ...	Ditto ...	Rare. Incomplete and tolerably correct.
4	14	Ditto ...	Ditto ...	Ditto ditto. Procurable for copying, short by a leaf or two.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	गुरुविषयतावादः	Guruvishayat ā v ā- daḥ.	A criticism on the relation between notion and mind.
12	चिन्तामणिटीका	Chintāmaṇiṭkā ...	A commentary on Chintāmaṇi.

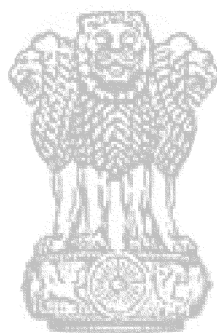


सत्यमेव जयते

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
20	13	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Rare. Incomplete and tolerably correct, short by a few leaves. Procurable for copying.
14	10	Ditto ...	Ditto ...	Ditto ditto a fragment on Avayava only.



सत्यमेव जयते



सत्यमेव जयते





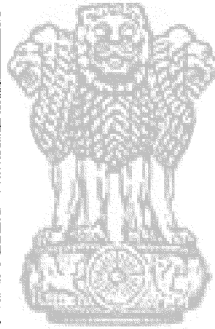
PURÁNANI.

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	चित्तपावनोत्पत्तिः,	Chittapāvanot p a t- tiḥ.	The eighty-first Adhyāya of Sahyādrikhandā, on the origin of Chittapāvana Brāhmaṇas, by Vyāsa.
2	काराष्ट्रोत्पत्तिः	Kārāshṭrot pattiḥ...	Ditto Adhyāya, 82nd ditto.
3	सदाचारस्मृतिः	Sadāchārasmṛitiḥ,	A compilation from Purāṇas on duty to be done by Mādhavāchārya's followers. The author is Mādhavāchārya.
4	भारततात्पर्यनिर्णयः.	Bhāratatāp a r y a- nirṇayaḥ.	Ditto on Bhārata, by Ānandatīrtha.
5	सुबोधिनी	Subodhinī	A commentary on the preceding by Varudarāja.
6	मार्कण्डेयपुराणम्,	Mārkaṇḍeya p u r ā- ṇam.	One of the Mahāpurāṇas by Vyāsa.
7	स्वप्नाध्यायः	Svapnādhyāyaḥ ...	An extract from Purāṇas treating of the results of dreams.
8	वेदान्तसारशिवसहस्रनामस्तोत्रम्.	Vedāntasārasīvasa- hasranāmas to t- ram.	A thousand names of Śiva expressing the main purport of Vedānta. An extract from the Padmapurāṇa.

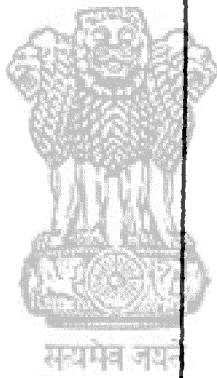
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
4	12	Paper. Devanāgarī character.	Paṇḍita Vāsudeva Śāstri, Benares.	Old, complete and correct. Procurable for copying.
2	12	Ditto ...	Ditto ..	Ditto ditto.
12	11	Ditto ...	Ditto ...	Ditto. Incomplete.
299	9 to 11	Ditto ...	Ditto ...	Ditto ditto. Tolerably correct. Procurable for copying.
409	9 to 11	Ditto ...	Ditto ...	Adhyāyas 2 to 33. Ditto ditto.
149	10 to 18	Ditto ...	Ditto ..	Sanvat, 1831. Old, complete and tolerably correct.
4	9	Ditto ...	Paṇḍita Bālādeva, Benares.	Old, complete and correct. Procurable for copying.
7	14	Ditto ...	Ditto ..	Ditto. Rare.

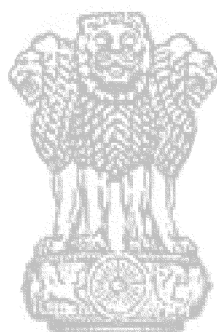
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
9	उपाङ्गाललिताव्रत- विधिः-	Upāṅgalalitāvratā- vidhiḥ.	An extract from Purā- ṇa, about the rules of the worship of Upāṅgalalitā.
10	उत्कलखण्डम् ••	Utkalakhāṇḍam ...	One of the parts of Skandapurāṇa, treat- ing about Utkala or Purushottama Purī.



सत्यमेव जयते

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
16	9	Paper. Devanágari character.	Paṇḍita Báládeva, Bonares.	Very old, complete and correct. Procurable for copying.
77	8	Ditto ...	Ditto ...	Ditto ditto ditto.





सत्यमेव जयते

**JYAUTISHA ŚĀSTRAM.**

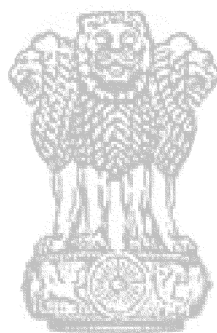


सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character,	Subject-matter and name of author.
1	प्रश्नमार्गः	Prašnamārgaḥ	A work on Astrology. Author is unknown.
2	सयव	The same	Ditto
3	बृहज्जातकविवरणम्.	Bṛihad Jātakavivaranam.	A commentary on Bṛihad Jātaka, by Mahīdhara.
4	नीका	Naukā	Ditto. Author is unknown. It is also called Daśādhyāyī.
5	हिल्लाजदीपिका	Hillājadīpikā	A treatise on Astrology, by Paṇḍita Kshīrasūgara.
6	ज्योतिषरत्नमाला	Jyotisharatnamālā,	Ditto, by Śrīpati Paṇḍita.
7	लीलावतीटीका	Līlavatīṭīkā	A short commentary on Līlavatī, by Mahīdāsa.
8	वर्षफलपद्धतिः	Varshaphalapaḍḍhatīḥ.	A treatise on Astrology, by the same.
9	ताजकभावविचारः	Tājakabhāvavichāraḥ.	Ditto on prophecies regarding a certain year of a man's life. Author unknown.

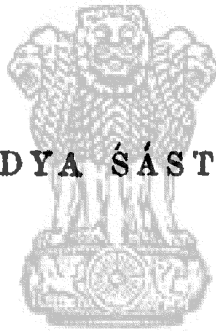


No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
187	7	Paper. Devanāgarī character.	Paṇḍita Lakshminātha Śāstrī, Jeypore.	Recent, complete and tolerably correct. Procurable for copying.
161	9	Ditto ...	Paṇḍita Durgā Prasāda, Jeypore.	Ditto, incorrect. Procurable for copying.
61	15	Ditto ...	Paṇḍita Lakshminātha Śāstrī, Jeypore.	Very old, complete and correct. Procurable for copying.
132	9	Ditto ...	Ditto ...	Recent, complete and tolerably correct. Procurable for copying. Very rare.
30	9	Ditto ...	Paṇḍita Bābū Śāstrī, Benares.	Ditto ditto correct. Rare.
30	15	Ditto ...	Ditto ...	Rare, ditto ditto. Old
30	15	Ditto ...	Ditto ...	Very rare, ditto ditto.
6	18	Ditto ...	Ditto ...	Ditto ditto.
14	11	Ditto ...	Ditto ...	Ditto ditto ditto not very old.



सत्यमेव जयते

VAIDYA ŚĀSTRAM.



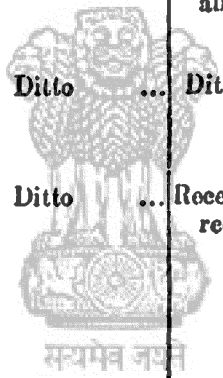
सत्यमेव जयते

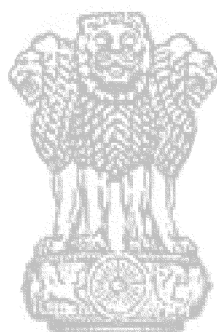
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	रसरत्नाकरः	Rasaratnākaraḥ ...	A work on medicine, by Ādinātha.
2	ज्वरत्रिशती	Jvaratrisatī ...	A treatise on ditto, by Śārngadhara.
3	शतश्लोकी सटीका,	Śataślokī satikā ...	Ditto, by Bopadeva, with a commentary by the same.
4	अर्कप्रकाशः	Arkaprakāśaḥ ...	Ditto, by Ravana. It treats of the making of liquor.
5	अञ्जननिदानम्	Añjananidānam ...	Diagnosis of diseases, by Agniveśa Muni.



सत्यमेव जयते

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
75	11	Paper, Devanāgarī character.	Paṇḍita Bābū-śāstrī, Bonares.	Old, complete and rather correct.
50	10	Ditto ...	Ditto ..	Ditto ditto.
40	9 to 11	Ditto ...	Ditto ..	Ditto ditto. Tolerably correct.
49	11	Ditto ..	Ditto ...	Ditto ditto.
12	11	Ditto ...	Ditto ...	Recent, complete and correct. Rare.





सत्यमेव जयते



**SÁHITYA ŚÁSTRAM.**

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	रसगङ्गाधरः	Rasagangādharaḥ,	A comprehensive work on Sāhitya, by Paṇḍita Jagannātha Rāya.
2	कामशास्त्रम्	Kāmaśāstram ...	A part of Āyurveda-prakāśa, by Vāmana.
3	व्यङ्ग्यार्थकौमुदी	Vyangyārthak a n- mudī.	A commentary on Rasamanjarī, by Anauta Paṇḍita.
4	एकाक्षरमालिका	Ekāksharamālikā,	A small dictionary showing the meanings of monosyllabic words, by Amarasinha.
5	अनङ्गरङ्गः	Anangarangaḥ ...	A treatise on Kāmaśāstra, by Paṇḍita Kalyāṇamalla.
6	वृत्तिवार्तिकम्	Vṛittivārtikam ...	A treatise on Sāhitya...
7	गुरुशतकंसटीकम्	Guruśatakam satī- kam.	A poem in praise of Guru with commentary by Śeṣha.
8	अद्वैतसारस्वतसू- चम्.	Advaitasārasv a t a- sūtram.	A very large commen- tary on Īaḡhubaṇṣa.
9	मुरारिनाटकम्	Murārināṭakam ...	A Drama, by Murāri- miśra.
10	आर्याशतकम्	Āryāśatakam ...	A hundred Āryās in praise of Rāma, by Mudgala.



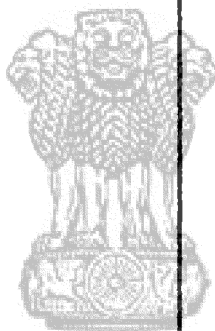
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
199	8 to 10	Paper. Devanāgarī character.	Paṇḍita Kṛishṇa, Benares.	Old, complete and tolerably correct. Very rare. Procurable for copying.
61	6	Ditto ...	Ditto ...	Ditto ditto.
41	15 to 17	Ditto ...	Paṇḍita Vāsudeva Śāstri, Benares.	Ditto correct. Procurable for copying.
1	11	Ditto ...	Ditto ...	Ditto ditto.
18	15 to 18	Ditto ...	Ditto ...	Ditto ditto.
14	12 to 16	Ditto ...	Ditto ...	Ditto ditto.
10	11	Ditto ...	Paṇḍita Pālādeyaji, Benares.	Old, complete and very correct. Procurable for copying.
48	9	Ditto ...	Paṇḍita Pālādeva, Benares.	Old, incomplete and tolerably correct, very rare.
52	11	Ditto ...	Ditto ...	Very old, and correct, short by a few leaves.
6	13	Ditto ...	Ditto ...	Ditto complete. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	मुक्तिपरिणयनाटकम्.	Muktipariṇaya nāṭakam.	A Drama treating of the marriage of Mukti, by Sundaradeva.
12	छन्दोवृत्तिः	Chhandovṛttiḥ ...	A commentary on Pingalas'chhandas, by Halāyudha.

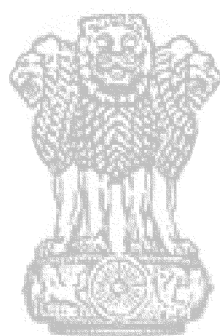


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No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
57	11	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Very old, incomplete. Very rare. Procurable for copying.
38	10	Ditto ...	Ditto ...	Ditto ditto ditto.



सत्यमेव जयते



सत्यमेव जयते



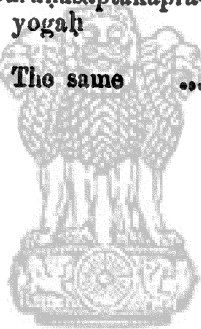
**TANTRA ŚĀSTRA.**

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	विज्ञानभैरवोद्द्योतः	Vijñānabhairavodyotah.	A commentary on a part of Rudrayānala called Vijñānabhairava, by Śivopādhyāya.
2	शिवोत्कर्षप्रकाशः,	Śivotkarshaprakāśah.	A treatise on Tantra, treating of the proof of the greatness of Śiva, by Bālakṛishṇa Bhaṭṭa.
3	कुलार्णवः	Kulārṇavaḥ	A work on Tantra, by Śiva.
4	गुरुपरंपरा	Guruparamparā	A treatise on Tantra ...
5	वर्तुलातन्त्रम्	Vartulātantram	A treatise on Tantra, by Śiva.
6	सुन्दरीमहोदयः	Sundarīmahodayah.	A treatise on the worship of Tripurasundarī, by Śankarānanda.
7	मन्त्रराजानुष्ठानक्रमः	Mantrarājānushṭhānakramaḥ.	Rules for the spells of Nṛisinha.
8	त्रिलोक्यमङ्गलकवचम्	Trilokyamangalakovacham.	An extract from Sanat-kumāraṅhitā (containing the Kavacha of Viṣṇu).
9	लक्ष्मीहृदयम्	Lakṣmīhṛidayam,	A treatise in praise of Lakṣmī.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
59	10	Paper. Devanāgarī character.	Paṇḍita Lakshminātha Śāstrī, Jeypore.	Old, complete and incorrect. It contains 1,700 Ślokas. Procurable for copying.
38	10	Ditto ...	Ditto ...	Ditto, tolerably correct, containing Ślokas 1,100. Procurable for copying.
51	13	Ditto ...	Paṇḍita Gopināthabhaṭṭa Ātale, Gwalior.	Ditto, incomplete and correct. Procurable for copying.
3	11 to 13	Ditto ...	Ditto ...	Complete and correct, not very old. Procurable for copying, very rare.
5	11	Ditto ...	Ditto ...	Incomplete, ditto ditto. One complete Adhyāya on Mantras of Śarabheśvara.
26	9	Ditto ...	Ditto ...	Ditto ditto. First Ullāsa only.
8	16	Ditto ...	Paṇḍita Bālādeva, Benares.	Complete, old and correct. Rare. Procurable for copying.
3	13	Ditto ...	Ditto ...	Ditto ditto ditto.
16	7	Ditto ...	Ditto ...	Incomplete, correct and old. Procurable for copying.

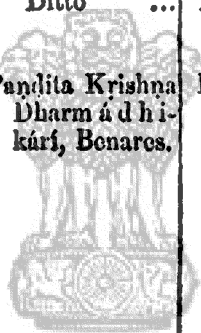
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
10	गायत्रीचरित्रमाला.	Gáyatryarchá r a t-namálá.	Rules for Gáyatrímantra's Anushthána
11	आसुरीकल्पः ..	Ásuríkalph ..	Rules for Ásurí's Prayogas.
12	दारुणसप्तकप्रयोगः,	Dárṇṇasaptakaprayogaḥ	Rules for Śarabheśvara Mantras.
13	सर्व ..	The same ..	Ditto ...



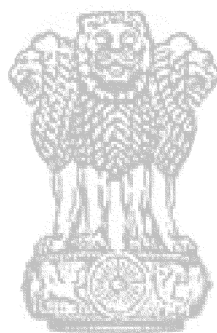
सत्यमेव जयते



No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
10	8	Paper. Devanāgarī character.	Paṇḍita Bālādeva, Benares.	Incomplete, correct and old, short first two leaves only. Procurable for copying.
3	9	Ditto ...	Paṇḍita Lakshminātha Śāstrī, Jeypore.	Completo, old and correct.
5	7	Ditto ...	Ditto ...	Ditto ditto.
4	11	Ditto ...	Paṇḍita Krishna Dharmādhipakāri, Benares.	Ditto and incomplete, very rare. Procurable for copying.



सत्यमेव जयते



सत्यमेव जयते



**MÍMÁNSÁ ŚÁSTRAM.**

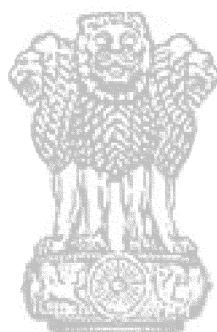
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	श्लोकवार्तिकम् ..	Śloka-vārtikam ...	A commentary on the first Pāda of Śābara-bhāṣya, by Komāri-labhaṭṭa, in verses.
2	तदेव ..	The same ...	Ditto ... ..
3	तन्त्रवार्तिकम् ..	Tantra-vārtikam ...	Ditto in prose ...
4	तदेव ..	The same ...	Ditto ... ..
5	राणकम् ..	Rāṇakam ...	A commentary on the preceding, by Bhaṭṭa Someśvara.
6	भाट्टभास्करः ..	Bhāṭṭa-bhāskarah	A work on Mīmāṃsā, by Jivadeva. It has Prakaraṇas, as Dur-śapūrṇamāsaviveka, Chāturmāsya-viveka, Jyotiṣṭomaviveka, &c.
7	शास्त्रदीपिकाटीका.	Śāstradīpikātika ...	A commentary on Śāstradīpikā. Author is unknown.
8	लौगाक्षिभास्करः ..	Laugākshi-bhāskarah.	An elementary work on Mīmāṃsā, by Laugākshi.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
97	15 to 16	Paper. Devanāgarī character.	Paṇḍita Vāmanāchārya, Benares.	Complete, very old and rather correct. Very rare. Procurable for copying.
109	11	Ditto ...	Paṇḍita Gopinātha, Jeypore.	Not very old. Ditto ditto Procurable for copying.
431	11	Ditto ...	Paṇḍita Tārakaśrama Svāmī, Benares.	Not very old, incomplete and incorrect, third Adhyāya. Very rare. Procurable for copying.
201	7 to 11	Ditto ..	Paṇḍita Bālaśastri, Benares.	Ditto ditto ditto. Very old.
503	17	Ditto ...	Paṇḍita Tārakaśrama Svāmī, Benares.	Ditto ditto. It has two other names, viz., Nyāyasudhā and Sarvānavadyakāriṇī.
65	13	Ditto ...	Paṇḍita Bālaśastri, Benares.	Complete, Darśapūrṇamāsaviveka only. Old, very correct and rare. Procurable for copying.
153	11	Ditto ...	Paṇḍita Gopinātha, Jeypore.	First Pāda of the first Adhyāya only. Incomplete, old and correct. Very rare. Procurable for copying.
15	9	Ditto ...	Paṇḍita Tārakaśrama Svāmī, Benares.	Old, complete and very correct. Procurable for copying.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
9	लौगाक्षिभास्करः ..	Laugākshi-bhāska- raḥ.	An elementary work on Mīmāṃsā, by Laugākshi.
10	सण्व	The same	Ditto ...
11	सण्व	The same	Ditto ...
12	सण्व	The same	Ditto ...
13	शास्त्रदीपिका	Śāstradīpikā	A comprehensive work on Mīmāṃsā, by Pārthasārathi Mīśra.
14	सेव	The same	Ditto ...
15	भाट्टदीपिका	Bhāṭṭadīpikā	Ditto, by Khoṇḍa Deva.
16	सेव	The same	Ditto ...
17	चम्पकनाथी	Champakanāthī	A commentary on Śāstradīpikā, by Champakanātha.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
11	13	Paper Devanāgarī character.	Paṇḍita Bālasāstri, Benares.	Old, complete and rather correct. Procurable for copying.
10	11	Ditto ...	Bāladīkshita, Benares.	Ditto ditto.
14	10	Ditto ...	Dāmodarasāstri, Benares.	Ditto. Tolerably correct. Procurable for copying.
12	11	Ditto ...	Vāsudevasāstri, Benares.	Ditto ditto.
301	9 to 11	Ditto ...	Paṇḍita Vāmanācharya, Benares.	Very old and correct. Incomplete. Procurable for copying.
209	11	Ditto ...	Paṇḍita Vāsudevasāstri, Benares.	Ditto ditto ditto.
403	9	Ditto ...	Paṇḍita Tārakāgrāma Svāmī, Benares.	Ditto. Incorrect.
371	7 to 11	Ditto ...	Paṇḍita Bāladeva, Benares.	Ditto ditto.
41	17	Ditto ...	Ditto ...	Ditto ditto.



सत्यमेव जयते





**VEDANTA SASTRAM.**

सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	वेदान्तदीपः	Vedāntadīpaḥ ...	A treatise on Vedānta. by Vanamālī.
2	भक्तिरसायनम्	Bhaktirasāyanam,	Ditto, by Madhusūdanasarasvatī.
3	निम्बार्कगुरुपरम्परा.	Nimbārkaḡuru paramparā.	A work treating of the Vedānta and giving the list of the line of the followers of the Vallabhāchārya, by Nimbārka.
4	रससंग्रहः	Rasasangrahaḥ ...	A treatise on the glory of God.
5	परमहंसोपनिषत्	Paramahānsopaniṣad	One of the Upanishads of Atharvāna Veda.
6	तत्त्वबोधः	Tattvabodhaḥ ...	A treatise on Vedānta, by Vāsudevendrasvāmī.
7	नवरत्नमालिकास्तोत्रम्.	Navaratnamālikāstōtram.	Ditto, by Śankarāchārya.
8	अद्वैतशास्त्रसारोद्धारः.	Advaitaśāstrasārodhāraḥ.	A comprehensive work on Vedānta, by Paṇḍita Rāṅgojī Bhaṭṭa.
9	पञ्चीकरणवार्तिकम्.	Panchīkaraṇavārtikam.	A treatise on Vedānta,
10	अपरोक्षानुभूतिदीपिका.	Aparokshānubhūtidīpikā.	A commentary on Aparokshānubhūti. Author is unknown.

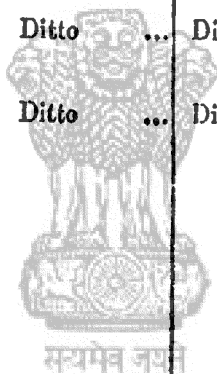
No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
34	9	Pāper. Devanāgarī character.	Pandita Gopinātha Bhattachārya, Jeypore.	Containing Ślokas 1,050. Old, complete and correct. Procurable for copying.
150	11	Ditto ...	Ditto ...	Ditto ditto Ślokas 2,000.
59	14	Ditto ...	Ditto ...	Old, complete and correct. Very rare. Containing Ślokas 1,150. Ditto ditto.
28	13	Ditto ...	Ditto ...	Complete, old and correct. Procurable for copying.
3	9 to 11	Ditto ...	Pandita Palādeva, Benares.	Very old, correct and complete.
3	13	Ditto ...	Ditto ...	Old, complete and correct. Procurable for copying.
1	14	Ditto ...	Ditto ...	Ditto ditto.
31	12	Ditto ...	Ditto ...	Ditto ditto. First Parichchheda only.
27	...	Ditto ...	Ditto ...	Very old, incomplete and correct. Procurable for copying.
29	15 to 18	Ditto ...	Ditto ...	Old, complete and correct. Rare. Procurable for copying.

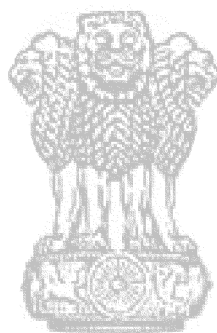
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
11	चित्सुखी	Chitsukhī ...	...
12	आनन्दगिरा	Ānandagirā ...	A commentary on Brīhadāraṇyavārtika, by Ānandagiri .
13	उपदेशसाहस्री	Upadeśasūhasrī ...	A treatise on Vedānta, by Sankarāchārya.
14	आत्मज्ञानप्रकरणम्.	Ātmajñānapr a k a- raṇam.	Ditto ...



सत्यमेव जयते

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
109	13 to 17	Paper. Devanāgarī character.	Paṇḍita Bālādēva, Benares.	Very old, incomplete and correct. By appearance it is not younger than two hundred years.
41	13	Ditto ...	Ditto ...	Ditto ditto ditto.
51	9 to 11	Ditto ..	Ditto ...	Ditto ditto ditto.
21	11	Ditto ...	Ditto ...	Ditto ditto ditto.





सत्यमेव जयते

VYAKARANAM.

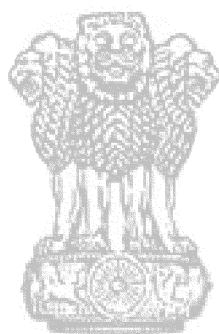


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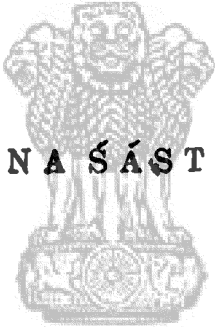
Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	पञ्चाध्यायी	Pañchādhyāyī ...	Aphorisms on grammar, by Pūjyapāda, a Jaina saint.
2	मध्यजैनेन्द्रव्याकरणम्.	Madhyajainendra Vyākaraṇam.	A short commentary on the preceding, by So-meśvara.
3	बृहज्जैनेन्द्रव्याकरणम्.	Bṛhadjainendra Vyākaraṇam.	A large commentary on the first, by Ābhayanandin.
4	दशबलकारिकाः	Daśabalakārikās ...	A small treatise on grammar in verses, by Daśabala.
5	परिभाषापाठः	Paribhāṣāpāṭhaḥ,	The text of Paribhāshenduśekhara.
6	सयव	The same ...	Ditto ...
7	वैयाकरणमतोन्मज्जनी.	Vaiyākaraṇam a m a t o u m a j j a n ī.	A commentary on Bhūshana, by Vanamālī Miśra, one of the pupils of the author of the text.
8	कौस्तुभोद्योतः	Kaustubhodyotaḥ	A commentary on Śabdakaustubha, by Paṇḍita Vaidya n ā t h a Śukla.
9	सारस्वतम्	Sārasvatam ...	Sarasvatī's aphorisms on grammar, by Anubhūtiśvarūpācharya,



No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
80	7	Paper. Devanāgarī character.	Paṇḍita Dulichanda, Jey-pore.	Old, complete and correct. Procurable for copying. Very rare.
185	9	Ditto ...	Ditto ..	Ditto ditto.
540	11	Ditto ...	Ditto ...	Ditto ditto.
10	11	Ditto ...	Bāladīkshita Bhāgavata, Benares.	Ditto. Incomplete.
5	11	Ditto ...	Ditto ...	Ditto. Complete.
6	8	Ditto ...	Ditto ...	Ditto ditto.
18	11 or 12	Ditto ...	Bālādeva Bhinḍa.	Incomplete, very old and very rare, and tolerably correct. Procurable for copying.
17	12 to 15	Ditto ...	Paṇḍita Vāsudeva Śāstrī, Benares.	Adhyāya 1, Pāda 1st, Ahrika 3rd only, complete, old and correct.
37	7	Ditto ...	Ditto ...	Very old, incomplete and correct. Procurable for copying.



सत्यमेव जयते



**JAINA ŚĀSTRAM.**

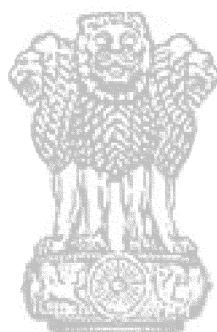
सत्यमेव जयते

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
1	तत्त्वार्थसूत्रम्	•• Tattvārthasūtram,	The aphorisms of the Ārhatadarśana, by Upnāsvāmīganāndra.
2	सर्वार्थसिद्धिः	•• Sarvārthasiddhiḥ,	A commentary on the preceding, by Pūjya-pāda Svāmin.
3	राजवार्तिकम्	•• Rājavārtikam ...	Ditto, by Akalan- kadeva.
4	श्लोकवार्तिकम्	•• Śloka-vārtikam ...	Ditto, by Vidyānanda- svāmin.
5	अष्टशती	•• Aṣṭaśatī ...	On Nyāya, by Akalan- kadeva.
6	अष्टसहस्री	•• Aṣṭasahasrī ...	Ditto, by Vidyānanda- svāmin.
7	प्रमाणपरीक्षा	•• Pramāṇaparīkṣhā,	Ditto ditto ...
8	पत्रपरीक्षा	•• Patraparīkṣhā ...	Ditto ditto ...
9	आप्तपरीक्षा	•• Āptaparīkṣhā ...	Ditto ditto ...
10	प्रमाणनिर्णयः	•• Pramāṇanirṇayaḥ,	Ditto ditto ...
11	तर्कपरीक्षा	•• Tarkaparīkṣhā ...	Ditto ditto ...
12	देवागमालंकृतिः	•• Devāgamālan-kṛ- tiḥ.	Ditto ditto ...
13	न्यायकुमुदचन्द्रो- दयः	Nyāyakuṃudachandrod- aya.	Ditto, by Prabhādeva- svāmin.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
12	8	Paper. Devanāgarī character.	Paṇḍita Lakshminātha Śāstri, Jeypore.	Complete and correct. Old. Procurable for copying.
200	7	Ditto ...	Paṇḍita Fatelāla Jeypore.	Ditto ditto ditto.
700	9	Ditto ...	Ditto ...	Ditto ditto. Recent.
800	7	Ditto ...	Paṇḍita Dulchanda, ditto.	Ditto ditto. Procurable for copying.
45	7	Ditto ...	Paṇḍita Fatelāla, ditto.	Ditto. Procurable for copying.
400	11	Ditto ...	Ditto ...	Old. Ditto. Procurable for copying.
70	12	Ditto ..	Ditto ...	Ditto ditto ditto.
20	8	Ditto ...	Ditto ...	Ditto ditto ditto.
80	11	Ditto ...	Ditto ...	Recent, ditto ditto.
200	9	Ditto ...	Paṇḍita Dulchanda, ditto.	Ditto ditto ditto.
35	5	Ditto ...	Ditto ...	Ditto ditto ditto.
150	9	Ditto ...	Ditto ..	Ditto ditto ditto.
565	7	Ditto ...	Ditto ...	Ditto ditto ditto.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.	Subject-matter and name of author.
14	प्रमेयकमलमार्त- ण्डः.	Prāmeyaka m a l a- mārtanḍa.	Nyāyasastra of Arhata, by Prabhūdevasvā- min.
15	न्यायदीपिका	Nyāyādīpikā ...	Ditto, by Dharmabhū- shaṇa.
16	नयचक्रम्	Nayachakram ...	Ditto, by Dharmasū- gara.
17	काश्यकलिका	Kārunyakalikā ...	Ditto, by Jinadeva ...
18	आलापपद्धतिः	Ālāpapaddhatih ...	Ditto, by Devasena ...
19	स्याद्वादमञ्जरी	Syādvādamañjarī,	Ditto, a commentary on Hemaprabha's kā- rikās, by Devasūri.
20	परीक्षामुखम्	Parīkshāmukham,	Aphorisms of Arhata- nyāya, by Mānikyā- nanda.
21	प्रमेयचन्द्रिका	Prameyachandrikā,	A commentary on the preceding, by Māni- kyānanda.

No. of leaves.	No. of lines in a page.	Substance on which written and character.	Where deposited, and in whose possession.	REMARKS.
388	7	Paper. Devanāgarī character.	Paṇḍita Dulīchanda, Jey-pore.	Complete, old and tolerably correct. Procurable for copying.
45	9	Ditto ...	Paṇḍita Fatelāla, ditto.	Recent, ditto ditto.
21	9	Ditto ...	Ditto ...	Ditto ditto.
140	12	Ditto ...	Ditto ...	Ditto ditto.
35	10	Ditto ...	Ditto ...	Ditto, containing Ślokas, 800.
168	7	Ditto ...	Ditto ...	Ditto, containing Ślokas, 3,000. Old.
100	11	Ditto ...	Ditto ...	Ditto ditto ditto.
309	11	Ditto ...	Ditto ...	Ditto ditto. Ślokas, 1,000.



सत्यमेव जयते